

Famous Songs for Violin

Grade 1 · 50 songs with chord names

Aria's Violin Studio · Auckland, New Zealand

Folk songs, carols, hymns and classical themes, arranged for Grade 1 violin. Every tune is out of copyright, and every arrangement was written for Aria's students. Play along with the piano, see every note on the fingerboard and earn a ★ for each song at www.ariazli.com/famous-songs-grade-1.html

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GRADE 1

1. Hot Cross Buns

Traditional (England)

Brightly

[illegible]

2. Mary Had a Little Lamb

Traditional (USA), 1830s

Happily

3. Twinkle, Twinkle, Little Star A major · 4/4

French tune (1761); words by Jane Taylor (1806)

Moderato

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. The melody begins with a mezzo-forte (*mf*) dynamic. The notes are: A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), D5 (quarter), D5 (quarter), A4 (half), D5 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), E5 (quarter), and A4 (half). Chord symbols A, D, A, D, A, E, and A are placed above the staff at the first, third, fifth, seventh, ninth, eleventh, and thirteenth measures respectively.

A D A E A D A E

4. Lightly Row A major · 4/4

German folk song (*Hänschen klein*)

Lightly

mf

5. Song of the Wind A major · 2/4

German folk song (*Fuchs, du hast die Gans gestohlen*)

Allegretto

f

mf

6. Go Tell Aunt Rhody D major · 4/4

American folk song (tune by J.-J. Rousseau, 1752)

Moderato

mf

7. Frère Jacques (Are You Sleeping?) G major · 4/4

French round, 1700s

Moderato

Chord progression: G D G G D G G D G G D G

mf

The musical score for "Frère Jacques" is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the first eight measures, and the second staff contains the final four measures. The melody is simple and repetitive, using quarter and half notes. The tempo is marked "Moderato" and the dynamic is "mf".

8. London Bridge Is Falling Down D major · 4/4

Traditional (England)

Brightly

Chord progression: D D A7 D D A7 D

mf

The musical score for "London Bridge Is Falling Down" is written in D major (two sharps) and 4/4 time. It consists of two staves. The first staff contains the first eight measures, and the second staff contains the final four measures. The melody is simple and repetitive, using quarter and half notes. The tempo is marked "Brightly" and the dynamic is "mf".

9. Ode to Joy D major · 4/4

Ludwig van Beethoven (Symphony No. 9, 1824)

Allegro moderato

The musical score consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The notes are quarter notes, and the melody is: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Above the notes, letters indicate fingerings: D, D, A, D, D, A. The first staff is marked *mf*. The third staff has a double bar line and a repeat sign. The fourth staff is marked *f*.

10. Au Clair de la Lune G major · 4/4

French folk song, 1700s

Gently

p

mf

p

11. Old MacDonald Had a Farm G major · 4/4

Traditional (England / USA)

Cheerfully

The musical score for 'Old MacDonald Had a Farm' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in G major, with notes and chords labeled G, C, G, G, D, and G. The first staff begins with a forte (f) dynamic marking. The melody is simple and repetitive, using quarter and eighth notes. The chords are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line at the end of the fourth staff.

12. Yankee Doodle

G major · 2/4

American song, 1700s

March

The musical score for 'Yankee Doodle' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves complete the piece, also marked with a mezzo-forte (*mf*) dynamic. Chord markings are placed above the notes: G, G, D, G, G, D in the first staff; G, C, D, D7, G in the second staff; C, C, G, D7, G in the third staff; and C, C, D, G, D7, G in the fourth staff.

Staff 1: *f* G G D G G D

Staff 2: G C D D7 G

Staff 3: *mf* C C G D7 G

Staff 4: C C D G D7 G

13. When the Saints Go Marching In

G major · 4/4

African-American spiritual

Swing it

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts on G4, moves to A4, B4, and then has a whole rest. The dynamic marking *f* (forte) is placed below the first measure. Chord symbols **G**, **G**, and **G** are placed above the staff.

Staff 2: The melody continues with a whole note G4, followed by a whole rest, then A4, B4, and a whole note G4. Chord symbols **G**, **G**, **G**, and **D7** are placed above the staff.

Staff 3: The melody continues with a whole note G4, followed by a whole rest, then A4, B4, and a whole note G4. Chord symbols **G**, **G**, **G7**, **G7**, and **C** are placed above the staff.

Staff 4: The melody continues with a whole note G4, followed by a whole rest, then A4, B4, and a whole note G4. Chord symbols **G**, **G**, **D7**, and **G** are placed above the staff. The piece concludes with a double bar line.

14. Jingle Bells

James Lord Pierpont (1857)

Allegro

15. Good King Wenceslas

A major · 4/4

Carol from Piae Cantiones (1582); words by J. M. Neale (1853)

Moderato

A E A E D D E A

mf

A E A E D D E A

A E A E A D D E

f

A A D E A E

A E A D A

16. Away in a Manger G major · 3/4

James R. Murray (1887)

Gently

The musical score for "Away in a Manger" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked "Gently". The first measure of the first staff is marked with a piano (*p*) dynamic. The chords for each staff are as follows:

- Staff 1: G, G, C
- Staff 2: G, G, D7, C, G, G
- Staff 3: G, G, G
- Staff 4: C, G, Am
- Staff 5: G, D7, G

The melody is written in the treble clef on each staff. The first staff has a piano (*p*) dynamic marking. The score ends with a double bar line on the fifth staff.

17. Deck the Halls G major · 4/4

Welsh carol (Nos Galan)

Joyfully

18. We Wish You a Merry Christmas G major · 3/4

English carol (West Country)

Merrily

The image displays three staves of musical notation for guitar, each in the key of D major (one sharp, F#) and 3/4 time. The notation includes chords and specific notes.

- Staff 1:**
 - Chord: **G** (G4, B4, D5)
 - Chord: **C** (C4, E4, G4)
- Staff 2:**
 - Chord: **A7** (A4, C#4, E4, G#4)
 - Chord: **D** (D4, F#4, A4)
 - Chord: **B7** (B4, D#4, F#4, A#4)
- Staff 3:**
 - Chord: **Em** (E4, G4, B4)
 - Chord: **C** (C4, E4, G4)
 - Chord: **D** (D4, F#4, A4)
 - Chord: **G** (G4, B4, D5)

19. Happy Birthday G major · 3/4

Mildred and Patty Hill (Good Morning to All, 1893)

Warmly

mf

20. Aura Lee G major · 4/4

George R. Poulton (1861)

Tenderly

mp

mf

21. Goin' Home (Largo) D major · 4/4

Antonín Dvořák (New World Symphony, 1893)

Largo

22. Amazing Grace G major · 3/4

American hymn tune (New Britain, 1829); words by John Newton

Andante

The image displays four staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various chords and melodic lines.

- Staff 1:** Starts with a dynamic marking of *mp*. The first measure has a G chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has a G chord. The fifth measure has a G7 chord. The sixth measure has a C chord. The seventh measure has a G chord.
- Staff 2:** The first measure has a G chord. The second measure has a G chord. The third measure has a G7 chord. The fourth measure has a G chord. The fifth measure has a D chord. The sixth measure has a D chord. The seventh measure has a D chord.
- Staff 3:** The first measure has a D chord. The second measure has a G chord. The third measure has a G chord. The fourth measure has a G7 chord. The fifth measure has a C chord. The sixth measure has a C chord. The seventh measure has a C chord.
- Staff 4:** The first measure has a G chord. The second measure has a G chord. The third measure has a G7 chord. The fourth measure has a G chord. The fifth measure has a D7 chord. The sixth measure has a G chord. The seventh measure has a G chord.

23. Auld Lang Syne

G major · 4/4

Scottish folk tune; words by Robert Burns (1788)

Warmly

mf

24. All My Little Ducklings (Alle meine Entchen)

D major · 2/4

German children's song

Waddling

mf

25. Cuckoo (Kuckuck, Kuckuck) G major · 3/4

German folk song (words by Hoffmann von Fallersleben, 1835)

Brightly

mf

f

26. Bobby Shafto D major · 2/4

English folk song (Northumberland)

Merrily

f

mf

27. The More We Get Together (Ach, du lieber Augustin)

G major · 3/4

Austrian folk song, 1700s

Waltz

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/style is marked 'Waltz' and the dynamics 'mf' (mezzo-forte). The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first staff. The second staff continues the melody, also ending with a repeat sign. The third and fourth staves complete the piece, with the fourth staff ending with a double bar line. Chords are indicated above the staff: G major (G) and D7 (D-F#-A-C) are used throughout. The key signature is maintained throughout the piece.

28. God Save the King

D major · 3/4

British national anthem (also a New Zealand national anthem), 1740s

Maestoso

D Bm G A7 D D G G D A D

f

Em A A7 D D D A7

G G D D G G

D A G A7 D

29. Oh, How Lovely Is the Evening (O wie wohl ist mir am Abend) D major · 3/4 *German round*

Peacefully

mp

D D G D A D

G D A D D D

G D A D G D A D

D D D

D D D

30. Holy, Holy, Holy

D major · 4/4

John B. Dykes (Nicaea, 1861)

Majestically

mf

31. O God, Our Help in Ages Past

D major · 4/4

William Croft (St Anne, 1708)

Steadily

mf

32. Abide with Me D major · 4/4

William H. Monk (Eventide, 1861)

Slowly

p

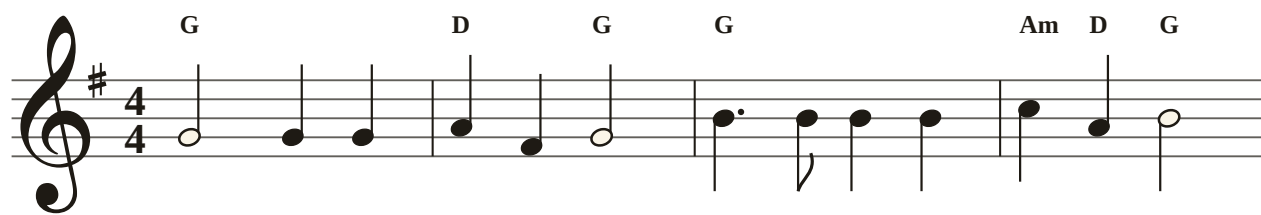
The musical score is written for a single melodic line in D major, 4/4 time. It consists of four staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamics are marked 'p' (piano). The notes are as follows:

- Staff 1: D4 (half), A4 (quarter), D4 (quarter), G4 (half), D4 (half), A4 (quarter), D4 (quarter).
- Staff 2: D4 (half), G4 (quarter), D4 (quarter), G4 (half), D4 (half), E4 (quarter), D4 (quarter), E4 (quarter), A4 (half).
- Staff 3: D4 (half), A4 (quarter), D4 (quarter), A4 (half), E4 (quarter), D4 (quarter), E4 (quarter), A4 (half).
- Staff 4: A4 (half), D4 (quarter), D4 (quarter), A4 (half), D4 (half), G4 (half), D4 (half), A4 (quarter), D4 (quarter).

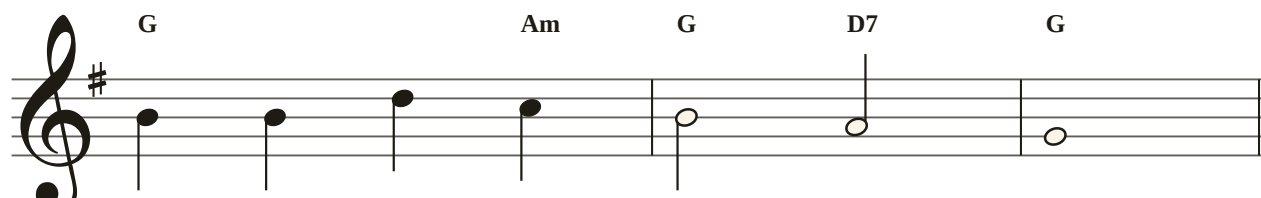
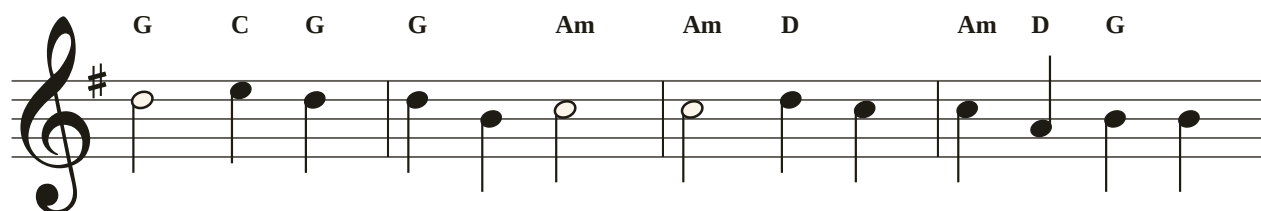
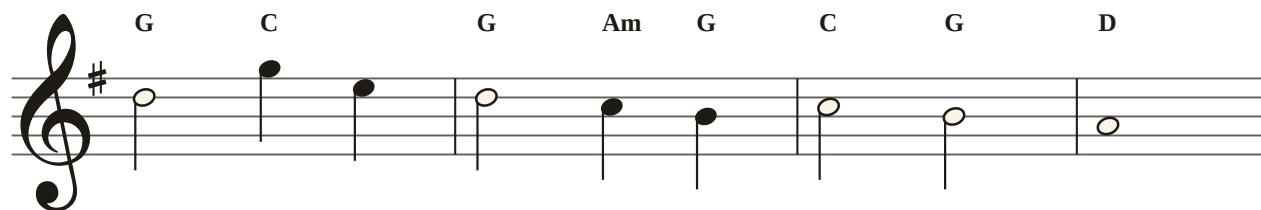
33. Fairest Lord Jesus G major · 4/4

Silesian folk tune (St Elizabeth, 1842)

Gently



mp



34. Praise to the Lord, the Almighty

G major · 3/4

German hymn tune (Lobe den Herren, 1665)

Joyfully

Staff 1: G G D D G C G

Staff 2: D G G G D

Staff 3: D G C G D G

Staff 4: G C G

Staff 5: G D D D

Staff 6: G D G

35. A Mighty Fortress Is Our God

D major · 4/4

Martin Luther (Ein feste Burg, 1529)

Strongly

Staff 1: Chords: D, A, D, G, D, A, D, G. Dynamic: *f*

Staff 2: Chords: Em, A, D, D, A, D, G, D, A, D, G

Staff 3: Chords: Em, A, D, A, E, A, D, A, G, A

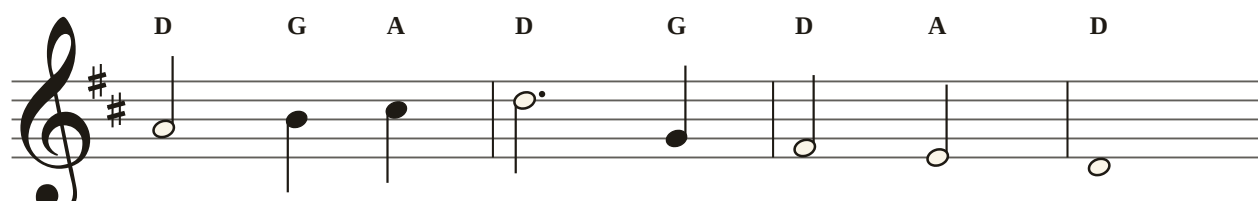
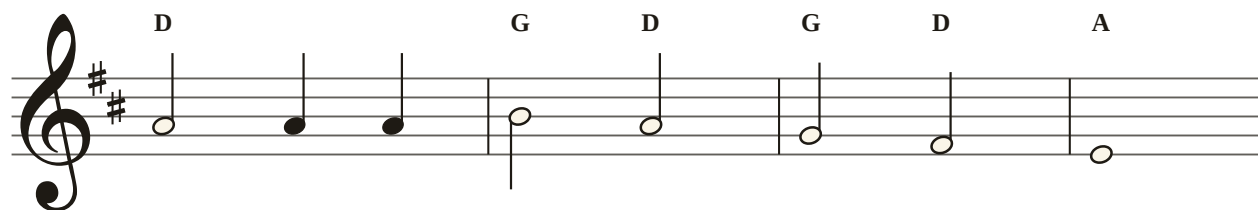
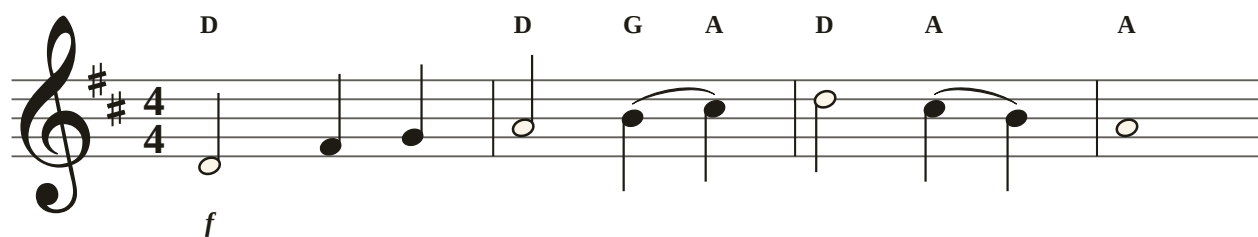
Staff 4: Chords: D, A, D, A, G, D, G, G, D, G

Staff 5: Chords: D, A, D, G, Em, A, D

36. Jesus Shall Reign D major · 4/4

John Hatton (Duke Street, 1793)

Broadly



37. Jesus Christ Is Risen Today

D major · 2/4

Easter Hymn (Lyra Davidica, 1708)

Joyfully

Staff 1: D D G G D

Staff 2: D G D D A7 D

Staff 3: G D G D G D D A

Staff 4: D G D D A7 D

Staff 5: A D A D A D

Staff 6: A D A A E A

Staff 7: A D G G D

Staff 8: D G A D A D

D major · 4/4

American hymn tune (Terra Beata, 1915)

Moderato

39. Glorious Things of Thee Are Spoken (Austria) D major · 4/4

Joseph Haydn (1797)

Andante

D D A G D A D G D G D A D A

mf

A D A A7 D A D A7 D E A

D G D G A7 D E7 A A7 D A7 D

40. In the Bleak Midwinter

G major · 4/4

Gustav Holst (Cranham, 1906)

Gently

The musical score is written for a single melodic line in G major, 4/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. Chords G, D7, G, and D are indicated above the staff. The dynamic *p* (piano) is marked below the first staff. The second staff continues the melody, with chords D, G, D7, G, D, and D7 indicated above. The third staff features a change in dynamics to *mf* (mezzo-forte) and includes chords G, C, Am, and Em. The fourth staff returns to the *p* dynamic and includes chords G, D, D, G, and G. The fifth staff concludes the piece with chords D7, G, D, D7, and G, ending with a double bar line.

41. The Holly and the Ivy

G major · 3/4

English carol

Moderato

mf

G C G G C

D G C G G D

G G C G

G C D G

C G G D G

42. Once in Royal David's City G major · 4/4

Henry J. Gauntlett (Irby, 1849)

Andante

G D G G D G G D G

mf

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics 'mf'. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. The notes are G4, D4, G4, G4, D4, G4, G4, D4, G4. There are some ties and rests throughout the staff.

G D G G D G G D G

The second staff of music continues the melody from the first staff. It features similar rhythmic patterns and note values, maintaining the G major key signature and 4/4 time signature.

C G Am G C G G D G

f

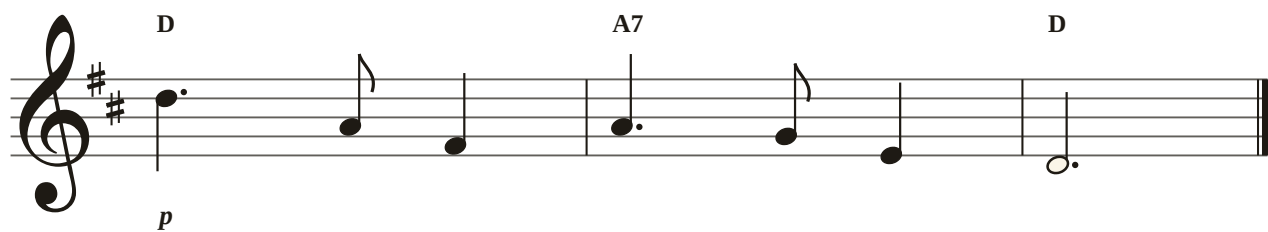
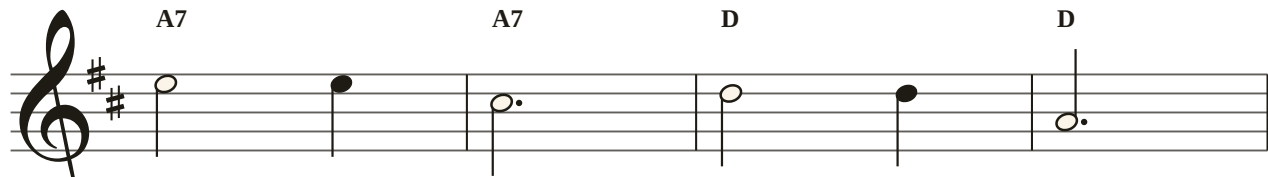
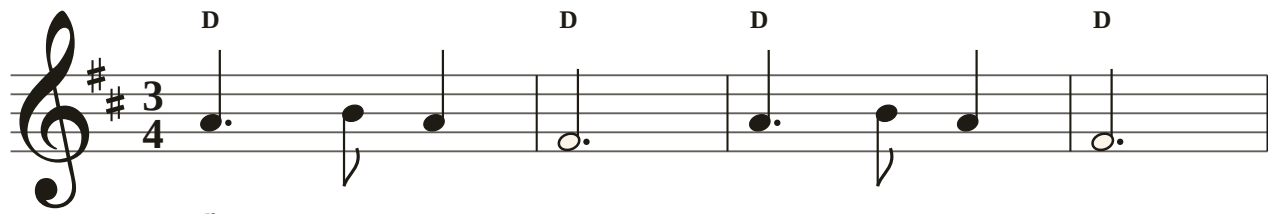
The third staff of music continues the melody and includes a change in dynamics to 'f'. The notes are C4, G4, Am (A3), G4, C4, G4, G4, D4, G4. The staff concludes with a double bar line.

43. Silent Night

D major · 3/4

Franz Xaver Gruber (1818)

Peacefully



44. O Come, All Ye Faithful

G major · 4/4

John Francis Wade (Adeste Fideles, c. 1743)

Joyfully

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of six staves of music. The dynamics and chord markings are as follows:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure has a 4 over it. The melody begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The second measure has a whole note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a whole note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic is *mf*.
- Staff 2:** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a whole note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic is *mf*.
- Staff 3:** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a whole note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic is *mf*.
- Staff 4:** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a whole note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic is *mf*.
- Staff 5:** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a whole note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic is *mf*.
- Staff 6:** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a whole note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic is *mf*.

45. Joy to the World

D major · 4/4

Lowell Mason (Antioch, 1839), after Handel

Joyfully

Staff 1: D A7 D G D A D (Dynamic: *f*)

Staff 2: G A D D A G D

Staff 3: D D A G D D D (Dynamic: *mf*)

Staff 4: D A A7 D G (Dynamic: *f*)

Staff 5: D A7 D A7 D

46. Good Christian Men, Rejoice (In dulci jubilo) G major · 3/4

German carol, 1300s

Joyfully

f

Chord symbols: G, G, C, G, C, G, G, C, G, Am, G, D, G, D, G, D, G, C, D, G, G, D, G

47. Brahms' Lullaby (Wiegenlied)

G major · 3/4

Johannes Brahms (1868)

Sweetly

p

G Bm G Bm G Bm

Am D Am D Am D7 D7

G G7 C G

Am D G G7 C

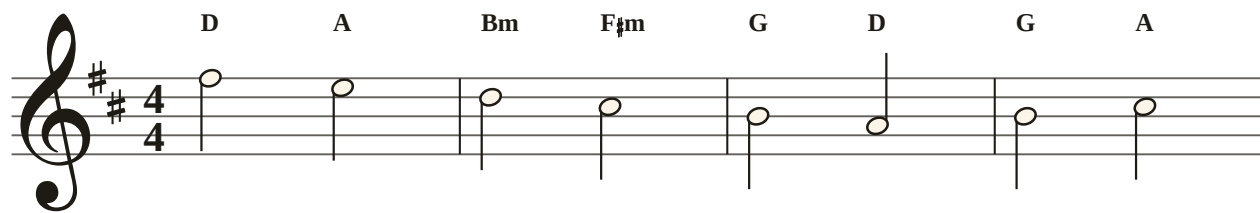
G Am Bm D7 G

48. Canon in D

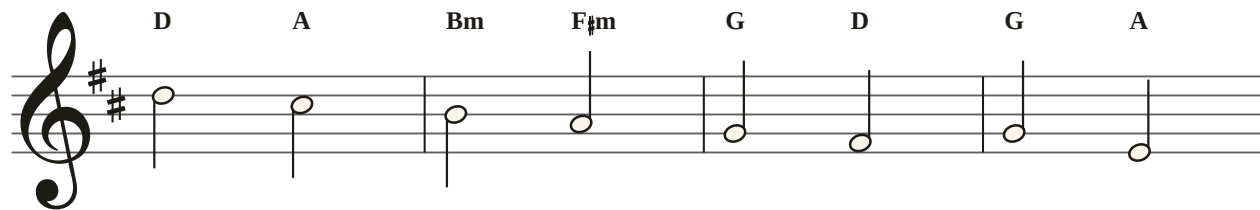
D major · 4/4

Johann Pachelbel (c. 1690)

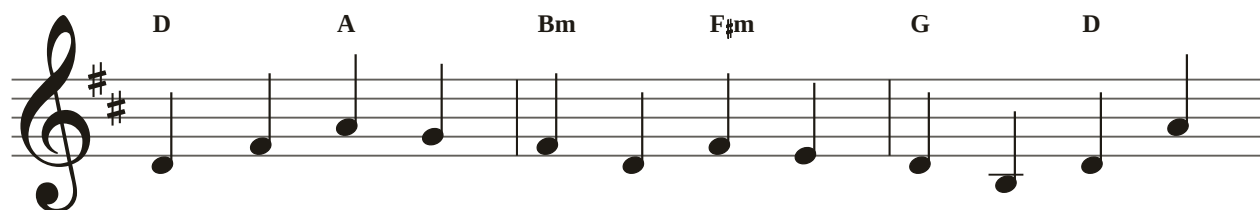
Andante



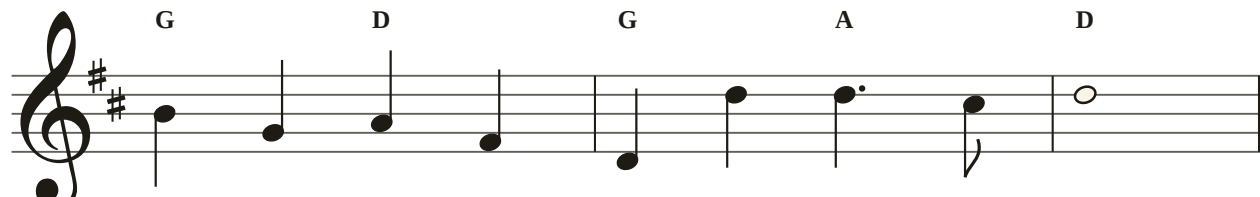
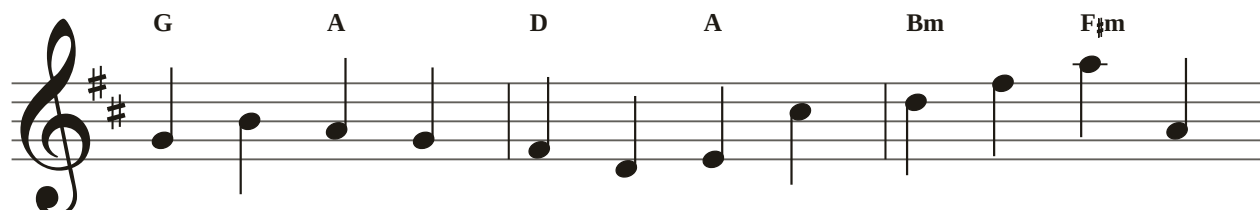
p



mp



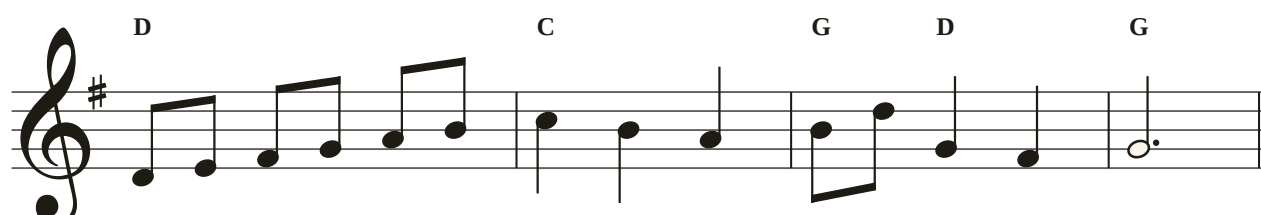
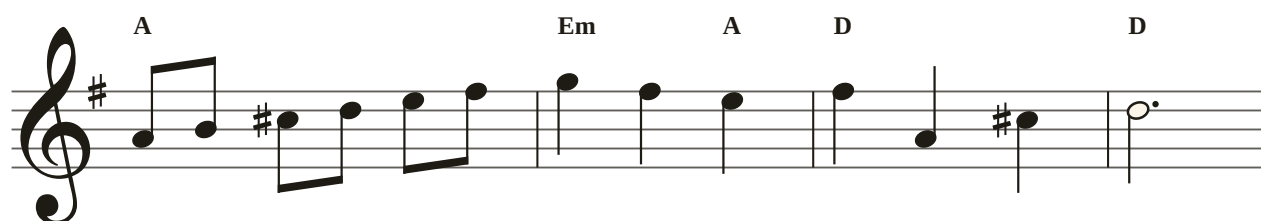
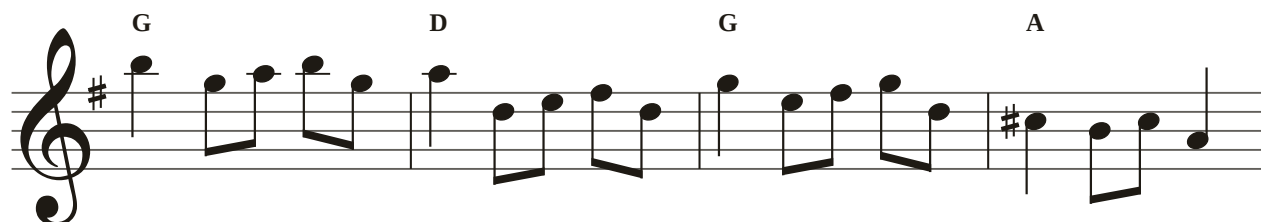
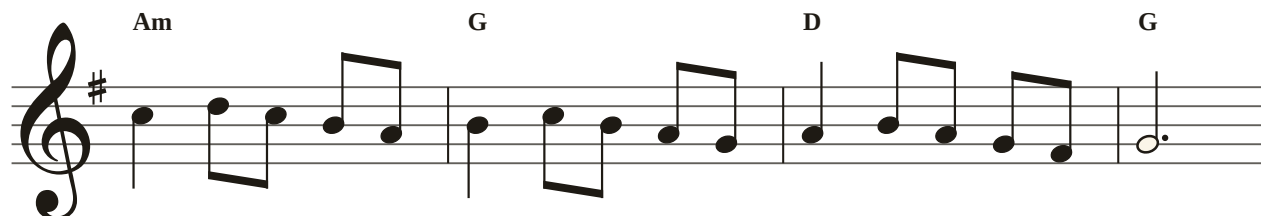
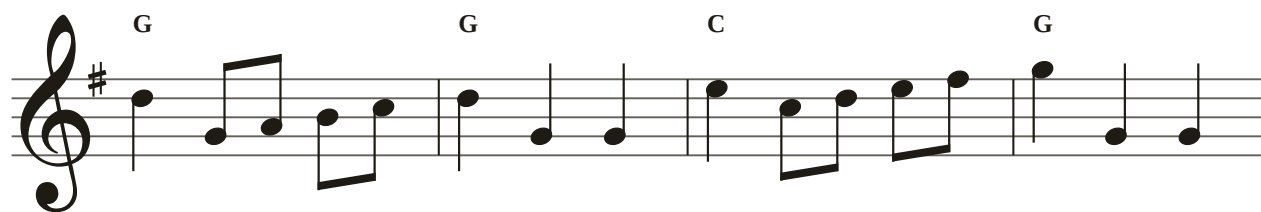
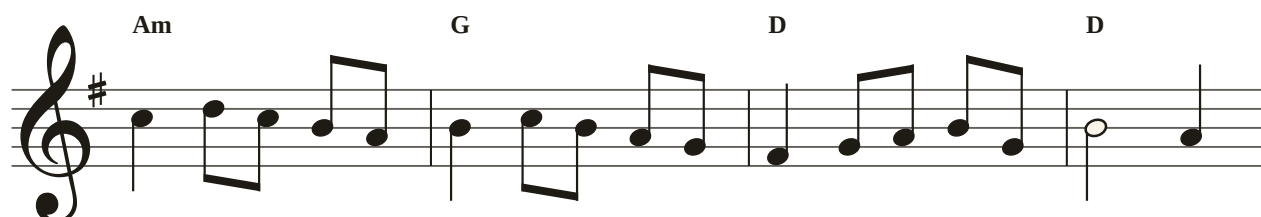
mf



49. Minuet in G G major · 3/4

Christian Petzold (Anna Magdalena Bach Notebook, 1725)

Allegretto



50. Minuet No. 2 G major · 3/4

Anonymous (Anna Magdalena Bach Notebook, BWV Anh. 116)

Allegretto

The musical score is written for a violin in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The dynamics include 'mf' (mezzo-forte) at the beginning. The score is divided into ten staves, each containing a melodic line and corresponding chords. The chords are labeled as follows:

- Staff 1: G, D, G, G, D, G
- Staff 2: C, G, C, G, D
- Staff 3: G, D, G, G, D, G
- Staff 4: C, Am, G, D, G
- Staff 5: G, D, G, C, Em, C, B7
- Staff 6: Em, C, B7, B7, Em
- Staff 7: D, C, Am, G
- Staff 8: D, D, D, D7
- Staff 9: G, D, G, G, D, G

musical score for a violin piece, featuring two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is also in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The accompaniment includes chord markings: C, Am, G, D, and G.