

Famous Songs for Violin

Grade 2 · 50 songs with chord names

Aria's Violin Studio · Auckland, New Zealand

Folk songs, carols, hymns and classical themes, arranged for Grade 2 violin. Every tune is out of copyright, and every arrangement was written for Aria's students. Play along with the piano, see every note on the fingerboard and earn a ★ for each song at www.ariazli.com/famous-songs-grade-2.html

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GRADE 2

1. Oh My Darling, Clementine G major · 3/4

American folk song (1880s)

Merrily

Three staves of music for 'Oh My Darling, Clementine'. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. The second and third staves continue the melody. Chord symbols G and D7 are placed above the notes. The dynamic marking *mf* is placed below the first staff.

2. Old Folks at Home (Swanee River) A major · 4/4

Stephen Foster (1851)

Andante cantabile

Four staves of music for 'Old Folks at Home (Swanee River)'. The key signature is A major (two sharps) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The second, third, and fourth staves continue the melody. Chord symbols A, E7, and D are placed above the notes. The dynamic marking *mf* is placed below the first staff.

3. Flow Gently, Sweet Afton

F major · 3/4

Scottish air; words by Robert Burns (1791)

Gently

mp

mf

mp

4. The British Grenadiers

D major · 2/4

English marching song, 1700s

Marching

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: D (quarter), D (quarter), D (quarter), G (quarter), A (quarter). Dynamics: *f*.

Staff 2: Notes: A (quarter), D (quarter), D (quarter), G (quarter), A (quarter). Dynamics: *mf*.

Staff 3: Notes: A (quarter), D (quarter), D (quarter), D (quarter). Dynamics: *mf*.

Staff 4: Notes: G (quarter), A (quarter), D (quarter), A (quarter). Dynamics: *f*.

Staff 5: Notes: D (quarter), G (quarter), D (quarter), A (quarter), D (quarter). Dynamics: *f*.

5. Robin Adair

D major · 3/4

Irish air (Eileen Aroon)

Tenderly

A D D G A D

p

A D D G A D

D G D A G D

mf

D A7 D D G A D

p

6. Barbara Allen

D minor · 4/4

English ballad, 1600s

Sadly

Dm C

mp

Dm F Dm C F C

F Dm C A7 Dm

7. Molly Malone (Cockles and Mussels) G major · 3/4

Irish song (1880s)

Lilting

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The first staff includes a dynamic marking of *mf* (mezzo-forte) below the first measure. Above the staff, the chords G, G, and Am are indicated. The second staff continues the melody with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. Above the staff, the chords D7, G, G, and D7 are indicated. The third staff begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. Above the staff, the chords D7, G, and G are indicated. The fourth staff continues the melody with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. Above the staff, the chords Am, D7, and G are indicated. The fifth staff begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. Above the staff, the chords G, D7, D7, G, and G are indicated. The score ends with a double bar line.

8. Sakura (Cherry Blossoms) A minor · 4/4

Japanese folk song

Gracefully

p

mp

9. Heart of Oak

D major · 4/4

William Boyce (1759)

Boldly

f

ff

10. God Rest You Merry, Gentlemen E minor · 4/4

English carol (London), 1700s

Moderato

Em Em Em

f

B7 Em Em Em

B7 D7 G B7 Em A7

D7 G C D B7

Em A7 D7 G Em

A B7 Em Em

D major · 3/4

Irish hymn tune (Slane)

Andante

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Above the staff, the chord progression is indicated as D, G A A7, D Bm A, D.

mp

The first line of musical notation is in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109,

mf

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), A4 (quarter), Bm4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), and D4 (half). Chord symbols are placed above the staff: D, A, Bm, D, G, D, G, D.

mp

12. O Little Town of Bethlehem F major · 4/4

Lewis H. Redner (St Louis, 1868)

Peacefully

The musical score is written for a single melodic line in F major, 4/4 time. It consists of five staves of music. The tempo/mood is marked 'Peacefully' and the dynamics are marked 'mp' (mezzo-piano). The key signature has one flat (Bb), and the time signature is 4/4. The melody is composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score ends with a double bar line.

Chord symbols: F, F, Bb, C7, F, C7, F, F, Dm, F, F, Bb, C7, F, C7, F, Dm, C, F, A7, Dm, C7, F, F, F, Bb, C7, F, C7, F.

13. Come, Thou Fount of Every Blessing

D major · 3/4

American hymn tune (Nettleton, 1813)

Joyfully

The musical score is written for a single melodic line in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is marked with a dynamic of *mf* (mezzo-forte). The second staff continues the melody. The third staff is marked with a dynamic of *f* (forte). The fourth staff concludes the piece and is marked with a dynamic of *mf*. Above the notes, the letters D, A, G, and D indicate the fingerings for the notes. The melody is characterized by eighth and sixteenth notes, often beamed together, and a final half note on each staff.

D A D G D D

mf

D A D G D D

A D A G D A D A G D

f

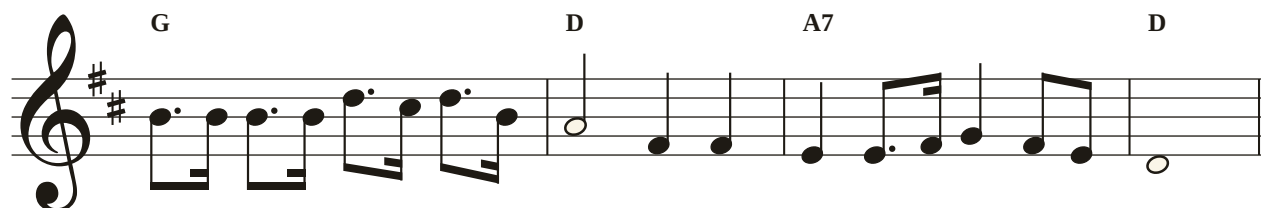
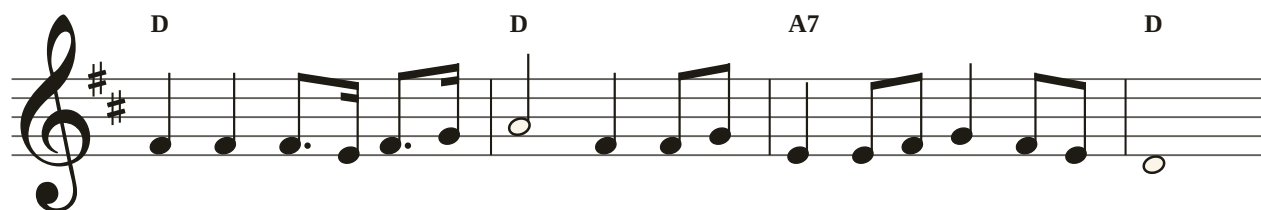
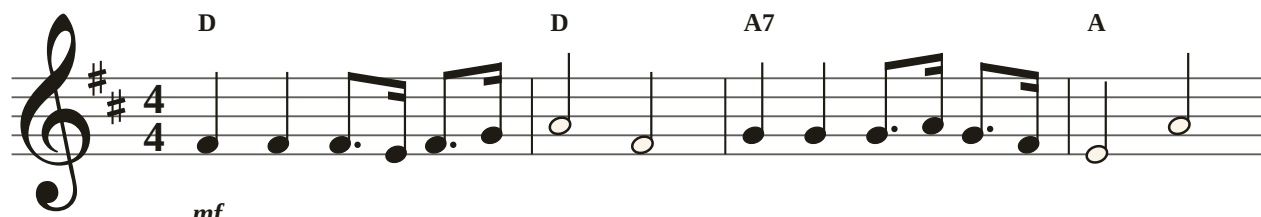
D A D G D D

mf

14. Shall We Gather at the River D major · 4/4

Robert Lowry (Hanson Place, 1864)

Brightly



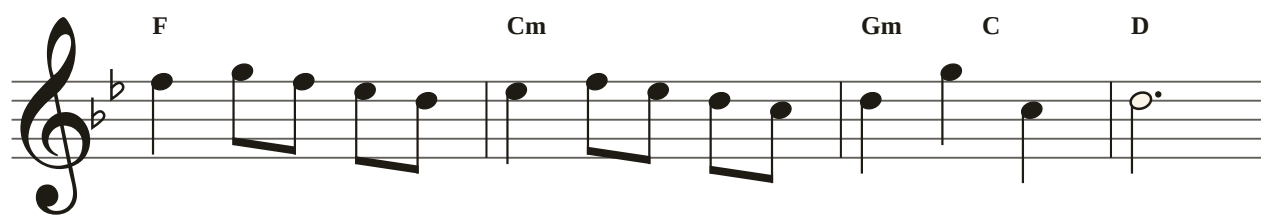
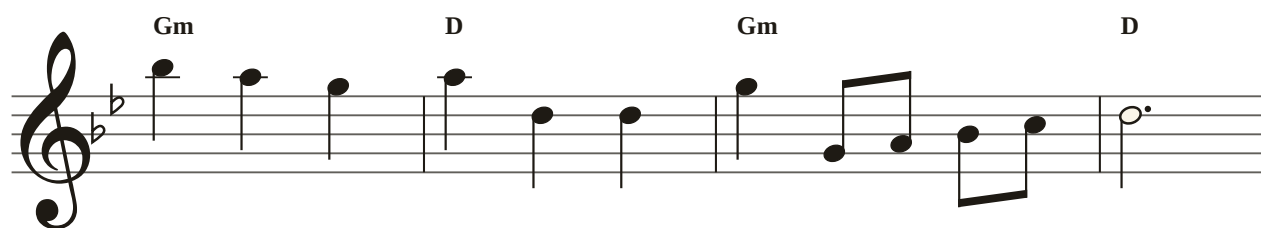
15. Minuet in G minor G minor · 3/4

Christian Petzold (Anna Magdalena Bach Notebook, BWV Anh. 115)

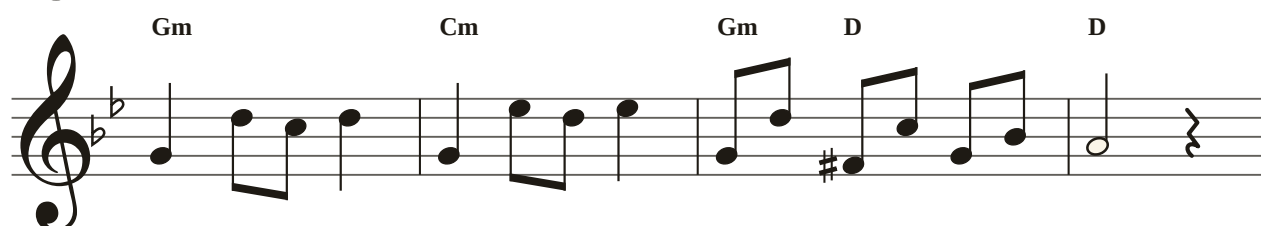
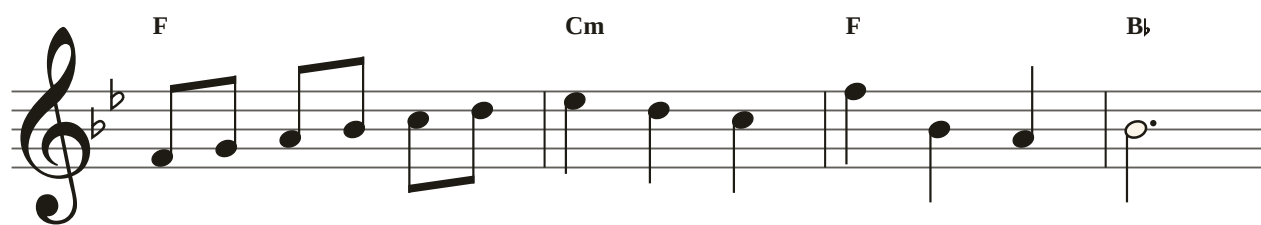
Allegretto



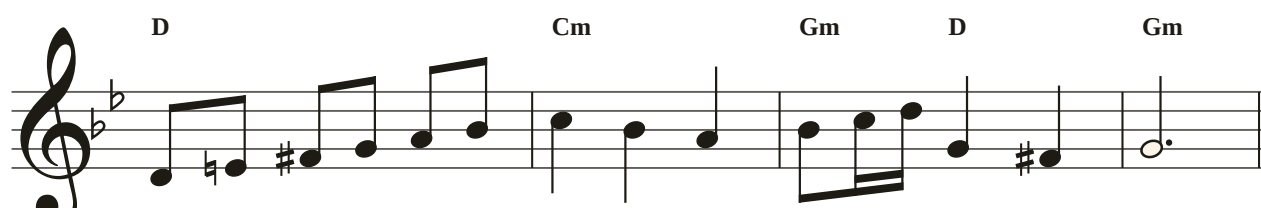
mf



f



mf



16. The Happy Farmer

F major · 4/4

Robert Schumann (Album for the Young, 1848)

Cheerfully

The musical score for "The Happy Farmer" consists of five staves of music in F major, 4/4 time. The tempo/mood is "Cheerfully". The score includes various chords and dynamics.

Staff 1: Chords: F, B♭, F. Dynamics: *f*.

Staff 2: Chords: C7, F, C, F. Dynamics: *mf*.

Staff 3: Chords: B♭, F, C7, F, C. Dynamics: *f*.

Staff 4: Chords: C, C, F. Dynamics: *f*.

Staff 5: Chords: B♭, F, C7, F, B♭, C7, F.

17. Old French Song G minor · 2/4

Pyotr Tchaikovsky (Album for the Young, 1878)

Moderato

Staff 1: Gm D7 Gm Cm D7
p

Staff 2: Gm Cm Cm Gm D7 D7 Gm

Staff 3: Gm D7 Gm Cm D7

Staff 4: Gm Cm Cm Gm D7 D7 Gm

Staff 5: Gm F Bb Bb F F
mf

Staff 6: D7 Gm Bb Cm D7 Gm D7

Staff 7: Gm D7 Gm Cm D7
p

Staff 8: Gm Cm Cm Gm D7 D7 Gm

18. The Keel Row

G major · 2/4

English folk song (Northumberland)

Lively

The musical score for "The Keel Row" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first note is a quarter note G4, followed by a half note F#4. The first staff contains four measures. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures. The score includes various chords: G, Am, D7, and C. The dynamics include a forte (f) marking. The tempo is marked "Lively".

Chords: G, Am, D7, C

Dynamics: *f*

19. Aloha 'Oe

G major · 4/4

Queen Lili'uokalani of Hawai'i (1878)

Gently swaying

C **G**

D7 **G** **C**

G **D7** **G**

mp

20. Now Thank We All Our God G major · 4/4 *Johann Crüger (Nun danket alle Gott, 1647); harmony by J. S. Bach*

Broadly

mf

Chord symbols: G, C, G, C, G, D, G, D, G, G, C, G, D, G, D, G, D, G, D, E7, D, Bm, A, D, C, G, Am, G, C, G, D, G, D7, G

21. O Sacred Head, Now Wounded

D minor · 4/4

Hans Leo Hassler (1601); harmony by J. S. Bach

Slowly

p

Chords indicated above the staff:

Staff 1: Dm C Gm F C Dm A Dm B $\flat$ A

Staff 2: Dm Dm C Gm F C Dm A Dm B $\flat$ A

Staff 3: Dm C Am Dm C F

Staff 4: B $\flat$ F Gm F Dm C F A

Staff 5: Dm A Gm F Gm C A

22. Jesu, Priceless Treasure (Jesu, meine Freude)

D minor ·
4/4

Johann Crüger (1653); harmony by J. S.
Bach

Andante

Staff 1: Dm F C Dm A Dm Dm G Am Dm Gm A

Staff 2: Dm A Dm Dm F C Dm A Dm

Staff 3: Dm G Am Dm Gm A Dm A Dm

Staff 4: F Gm F C F F G C Dm G Am E

Staff 5: A Dm F Gm Dm A Dm

23. From Heaven Above to Earth I Come

D major · 4/4

Martin Luther (Vom Himmel hoch, 1539)

Joyfully

musical score for 'From Heaven Above to Earth I Come' in D major, 4/4 time. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The tempo/mood is 'Joyfully'. The dynamics are marked 'mf' (mezzo-forte). The melody consists of quarter and eighth notes, with rests indicated by a '7' symbol. Chord symbols are placed above the staff: A, E, A, D, G, A, D in the first measure; D, D, A7, D, G, D, A in the second measure; D, G, D, A, G, D, G, A7, D in the third measure.

24. The Rakes of Mallow

D major · 2/4

Irish dance tune, 1700s

Lively

musical score for 'The Rakes of Mallow' in D major, 2/4 time. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The tempo/mood is 'Lively'. The dynamics are marked 'f' (forte). The melody consists of eighth and sixteenth notes, with rests indicated by a '7' symbol. Chord symbols are placed above the staff: D, D, A, A in the first measure; D, D, G, A, D in the second measure; D, D, D, Bm, A in the third measure; D, D, G, A, D in the fourth measure.

25. Highland Laddie

G major · 2/4

Scottish song

Lively

Chords: G, G, Am, Am, G, D, C, G, Am, Am, G, G, D, G

26. The Moon Has Risen (Der Mond ist aufgegangen) G major · 4/4

Johann A. P. Schulz (1790)

Calmly

p

27. Sleep, Baby, Sleep (Schlaf, Kindlein, schlaf) G major · 2/4

German lullaby

Softly

p

pp

28. Innsbruck, I Now Must Leave Thee

G major · 3/2

Heinrich Isaac (c. 1490)

Andante

mp

29. Jeanie with the Light Brown Hair D major · 4/4

Stephen Foster (1854)

Dreamily

Chords: D G A7 D A7

mp

Chords: D D G D A7

Chords: A D G A7 D A7

Chords: D E A A Bm A E

mf

Chords: A A A D A D

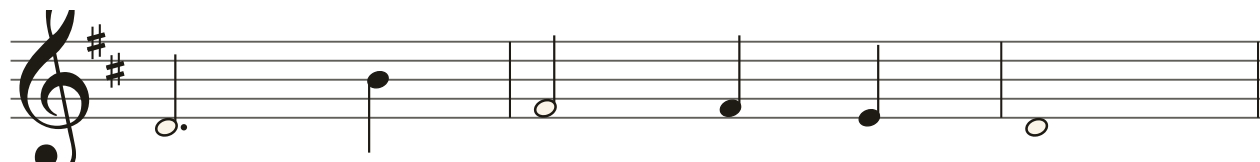
Chords: A7 G D A7 Bm

Chords: A D G A7 D A7

mp

Chords: D A7 G D A7 D A7

Chords: D D A7 D



30. O Sanctissima (O du fröhliche) G major · 4/4 Sicilian hymn tune (1790s)

Joyfully

G C G G D7 G C G G D7

mf

G Am D G D A7 D

D7 D7 G C G Am G

p

G D C G Em C G Am G D7 G

f

31. The Linden Tree (Am Brunnen vor dem Tore)

G major ·
3/4

Folk song version of Schubert's *Der Lindenbaum*
(1827)

Andante

mp

Chord symbols: G, G, D7, G, G, D7, G, C, G, D, D7, G, G, D7, G

32. How Can I Leave Thee? (Ach, wie ist's möglich dann) G major · 2/4 *German folk song (Thuringia)*

Tenderly

Chords: G, Em, G, D7, Em, D

Chords: D, C, G, D7, D

Chords: D7, C, G, G, C, D7

Chords: D, D7, G, D7, G

mp

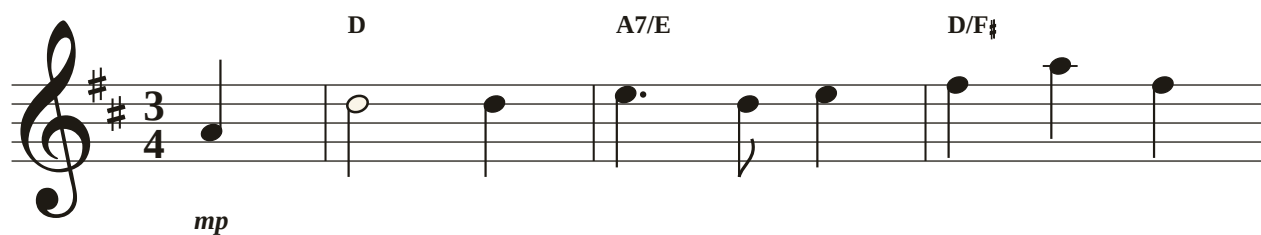
33. Ye Banks and Braes

D major · 3/4

Scottish air; words by Robert Burns (1791)

Flowing

D A7/E D/F#



mp

A7/E D G Em



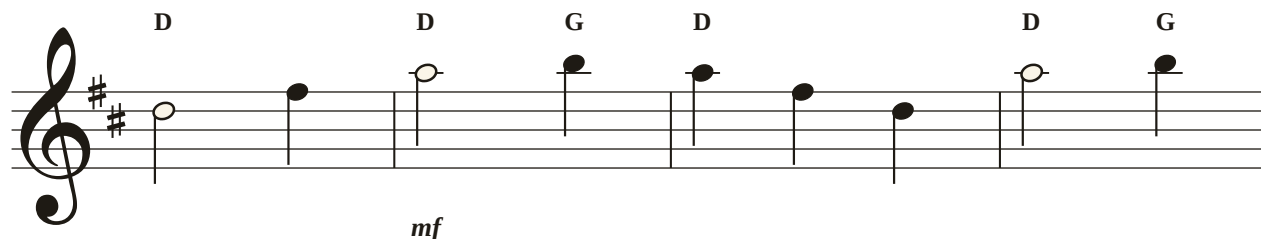
A7 D A7/E D/F#



A7/E D G A7

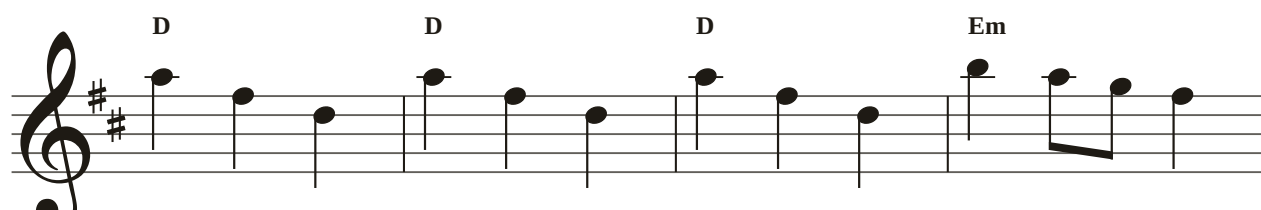


D D G D D G

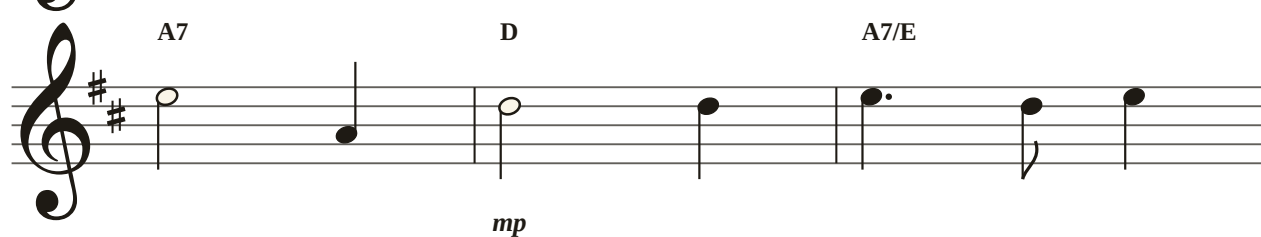


mf

D D D Em

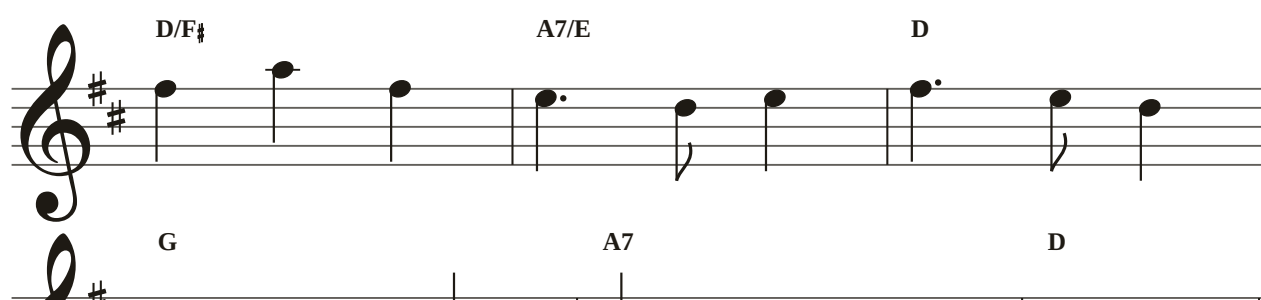


A7 D A7/E

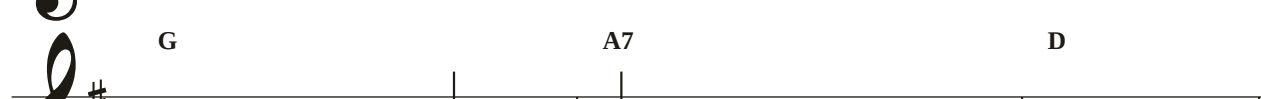


mp

D/F# A7/E D



G A7 D





34. Blow the Wind Southerly D major · 3/4 *English folk song (Northumberland)*

Moderato

Chord symbols: D, D, G, D, D, D, Em, A, D, D, A, Bm, A7, D, A, E7, A, G, D, A, D, D, Em, A7, D

Dynamics: *mf*, *f*, *mf*



**35. Believe Me, If All Those Endearing
Young Charms**

G major ·
3/4

*Irish air (My Lodging Is on the Cold Ground); words by
Thomas Moore (1808)*

Tenderly

The musical score for "Tenderly" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/dynamics marking *mp* (mezzo-piano) is placed below the first staff. The chords for each staff are indicated above the notes: Staff 1: G, G7, C; Staff 2: C, G, D7, G; Staff 3: D7, G, G7, C; Staff 4: C, G, D7, G; Staff 5: D7, G, G7, C; Staff 6: C, G, D7, G; Staff 7: D7, G, G7; Staff 8: C, C, G; Staff 9: D7, G, G. The music features a mix of eighth, quarter, and half notes, with some measures containing rests or whole notes.

 36. Kelvingrove G major · 3/4

Scottish song (Let Us Haste to Kelvingrove)

Lilting

mf

Chords: G, D/A, G/B, C, A7/C#, D7, Cm, Am, Am7/G, D7/F#, Em, C.

The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The chords are indicated above the notes: G, D/A, G/B, C, A7/C#, D7, Cm, Am, Am7/G, D7/F#, Em, C. The melody is written in a simple, lilting style with eighth and quarter notes. The piece concludes with a double bar line on the final staff.

37. **Bonnie Dundee** F major · 3/4

Scottish song; words by Walter Scott (1828)

Briskly

Chords: F, F, B $\flat$, F, C7, F, F, Gm, C7, F, F, B $\flat$, F, C7, F/C, C7, F, B $\flat$, F, F, F, C7, C7, C7, F, F, F, C7/G, F/A, B $\flat$, F/C, C7, F, B $\flat$, F.

Dynamics: *f*, *mf*, *f*.

Time Signature: 3/4

Key Signature: One flat (B $\flat$)



38. Love Divine, All Loves Excelling
(Blaenwern)

G major ·
3/4

*William P. Rowlands (Welsh hymn tune,
1905)*

Warmly

G C/G G G/D D

mp

Em G/B C G D/A A D

mp

G C G G/D D

mp

Em G C G/D D G

mp

G D/F# Em Em/D C G/D D G

mf

G/B D/A G D/F# Em D/A A D

mf

C Am G/B G D/F# G G/D D

f

G/B D/A G C/E C G/D D G

f

39. The Waters of Tyne

D major · 3/4

English folk song (Northumberland)

Gently

The musical score is written for a single melodic line in D major (two sharps: F# and C#) and 3/4 time. It consists of five staves of music. The tempo/mood is marked 'Gently' and the dynamics are marked 'mp' (mezzo-piano). The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols (D, G, A) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line on the fifth staff.

Chord symbols: D, A, G, D, G, A, D, D, D, G, D, A, G, D.

40. Twickenham Ferry G major · 3/4

Théo Marzials (1878)

Moderato

The musical score is written for a violin in 3/4 time, key of D major (one sharp). It consists of ten staves of music. The tempo is marked 'Moderato' and the first staff includes a dynamic marking of 'mf' (mezzo-forte). The chords are indicated above the notes on each staff.

Staff 1: Chords: G, G/B, C. Dynamic: *mf*.

Staff 2: Chords: D7, G, G, Em.

Staff 3: Chords: D, Em, Bm, A7.

Staff 4: Chords: D7, G, Em, C.

Staff 5: Chords: G, Em, Em, Bm.

Staff 6: Chords: Bm, Em, Em, Bm.

Staff 7: Chords: D7, G, Bm.

Staff 8: Chords: A7, D7, G.

Staff 9: Chords: Em, C, G.

41. Highland Mary

G major · 4/4

Scottish air; words by Robert Burns (1792)

Lively

The musical score for "Highland Mary" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is marked "Lively" and the dynamic is "mf" (mezzo-forte). The chords are indicated above the notes: G, D7, G, C, G, C, Am, D7, G, D7, G, C, G, D7, G, G, C, G, Am, D7, G, D7, G, C, G, D7, G.

Staff 1: G, D7, G, C, G, C

Staff 2: Am, D7, G, D7, G, C, G, D7

Staff 3: G, G, C

Staff 4: G, Am, D7, G, D7

Staff 5: G, C, G, D7, G

42. Nonesuch D minor · 4/4

English country dance (Playford's Dancing Master, 1651)

Allegro

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The chords and notes are as follows:

- Staff 1:** Chords: Dm, Dm, Dm. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 2:** Chords: Dm, F, Dm, F. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 3:** Chords: Dm, C, Dm. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 4:** Chords: Am, Dm, C. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 5:** Chords: Dm, Am, Dm. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

The score concludes with a double bar line at the end of the fifth staff.

43. Daisy Bell (Bicycle Built for Two) D major · 3/4

Harry Dacre (1892)

Waltz

mf

D D D

D G G D

D A7 A7 D

Bm E7 E7 A7

A7 A7 A7 D

D D G A7

A7 D A7

D A7 D

A7 D D

44. If Thou But Suffer God to Guide Thee (Wer nur den lieben Gott)

G minor ·
4/4

Georg Neumark (1657); harmony by
J. S. Bach

Andante

Chords for the first staff: Gm D Gm D Gm D D Bb F Bb Cm

Chords for the second staff: Gm Ebb Cm D Gm Gm D Gm D Gm D D

Chords for the third staff: Bb F Bb Cm Gm Ebb Cm D Gm Bb F Bb Gm

Chords for the fourth staff: F Cm F Bb F Gm D Cm Gm D Gm

Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

45. How Brightly Shines the Morning Star (Wie schön leuchtet)

D major ·
4/4

Philipp Nicolai (1599); harmony by J.
S. Bach

Joyfully

mf

mf

p

p

mf

f

46. Staines Morris

D minor · 4/4

English country dance (Playford's Dancing Master, 1651)

Allegro

f

mf

f

47. Princess Royal

G major · 4/4

English morris tune (from a melody by Turlough O'Carolan)

Allegro

The musical score for 'Princess Royal' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked 'Allegro'. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, and *f* (forte) at the beginning of the fifth staff. The chords are indicated above the notes: G, D, G, G, D, G, C in the first staff; G, Am, D7, G, D7 in the second staff; G, C, C, C/E in the third staff; G/D, D7, G, D7, G in the fourth staff; G, C, G, C, Am in the fifth staff; and D7, G, D7, G in the sixth staff. The melody is written in a treble clef with a key signature of one sharp (F#).

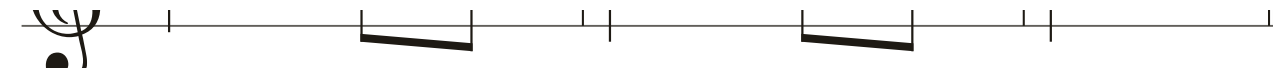
48. Si Bheag, Si Mhor D major · 3/4

Turlough O'Carolan (Irish harper, c. 1700)

Gracefully

The musical score is written for a violin in D major (two sharps) and 3/4 time. The tempo/mood is 'Gracefully' and the dynamic is 'mf' (mezzo-forte). The score consists of ten staves of music. Chord symbols are placed above the notes to indicate the harmonic structure. The notes are primarily eighth and quarter notes, with some half notes and rests. The piece concludes with a final whole note chord on the tenth staff.

Chord symbols: D, G, A, D, A, D, A, D, A, A7, D, A, D, A, D, G, D, A, D, G, D, A, D, A, A7, D, A, D.

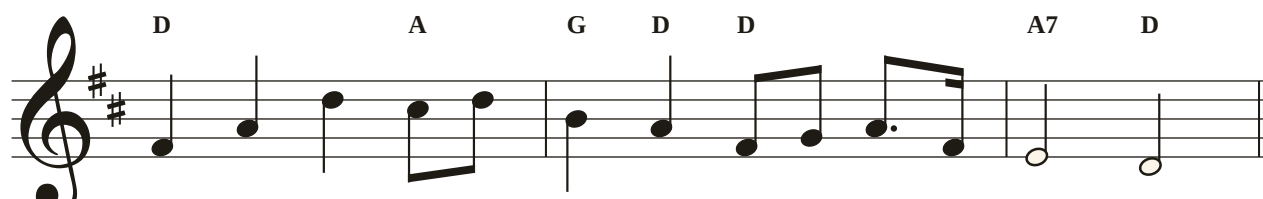
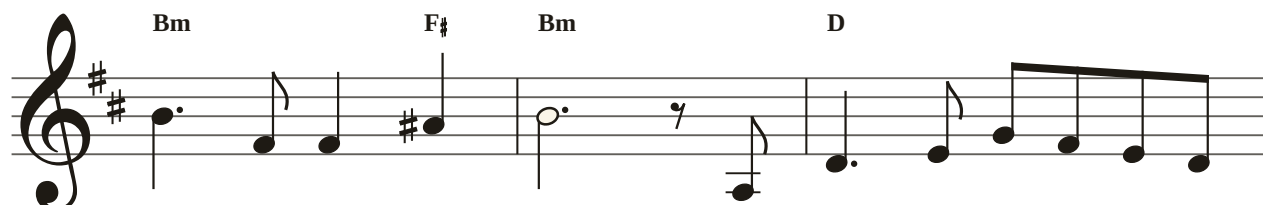
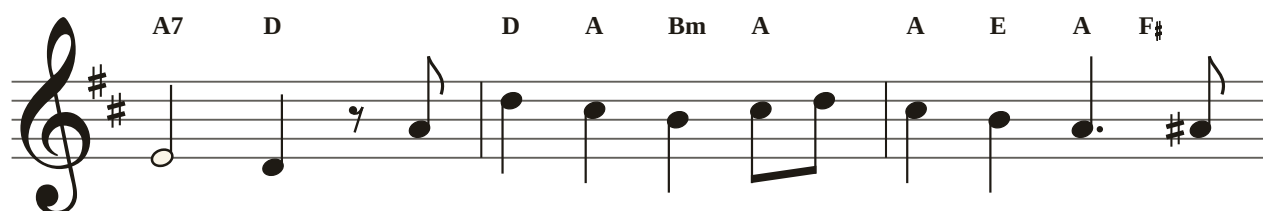
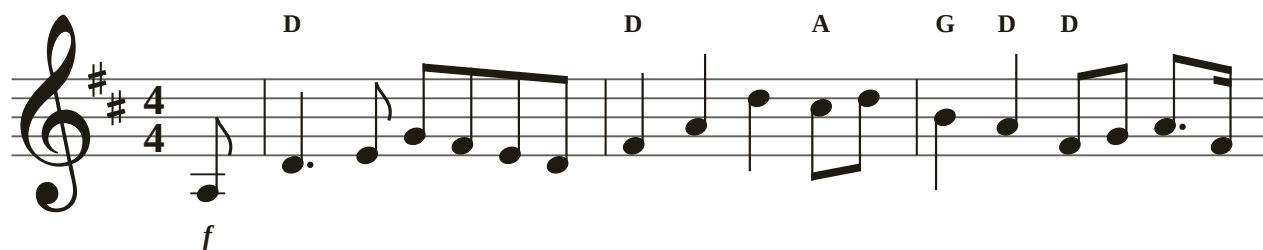


49. The Minstrel Boy

D major · 4/4

Irish air (The Moreen); words by Thomas Moore (1813)

Boldly



50. Hector the Hero B $\flat$ major · 3/4

James Scott Skinner (1903)

Slowly, with feeling

mp

B $\flat$ E $\flat$ B $\flat$

B $\flat$ Gm E $\flat$ Cm

F Gm E $\flat$ B $\flat$

E $\flat$ B $\flat$ F B $\flat$