

Famous Songs for Violin

Grade 3 · 50 songs with chord names

Aria's Violin Studio · Auckland, New Zealand

Folk songs, carols, hymns and classical themes, arranged for Grade 3 violin. Every tune is out of copyright, and every arrangement was written for Aria's students. Play along with the piano, see every note on the fingerboard and earn a ★ for each song at www.ariazli.com/famous-songs-grade-3.html

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GRADE 3

1. Row, Row, Row Your Boat D major · 6/8

Traditional round (USA, 1850s)

Gently flowing

mf

p

2. Three Blind Mice

D major · 6/8

English round (1609)

Merrily

D A7 D D A7 D

mf

D A7 D D A7 D

D A7 D D A7 D

f

D A7 D A7 D A7 D

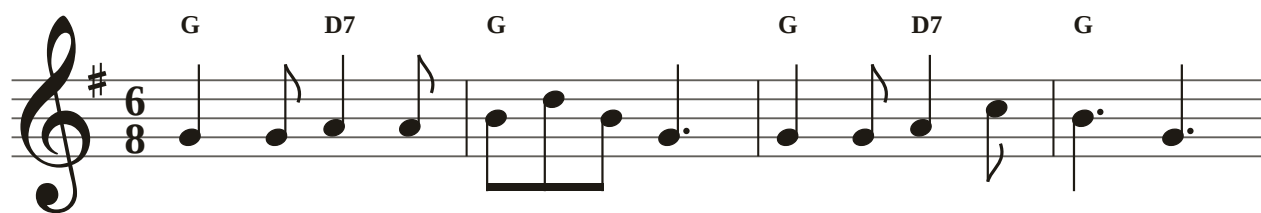
mf

3. Pop Goes the Weasel

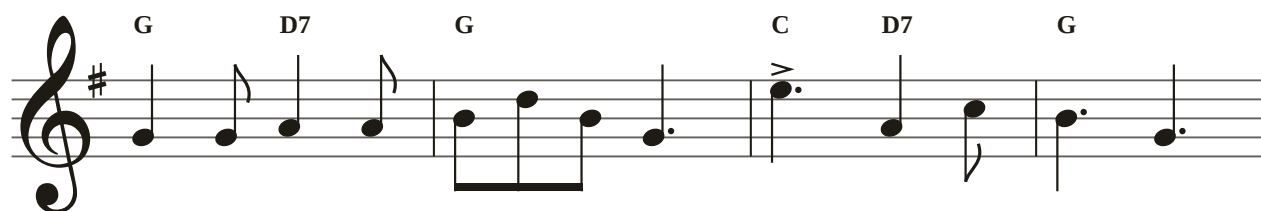
G major · 6/8

English dance tune (1850s)

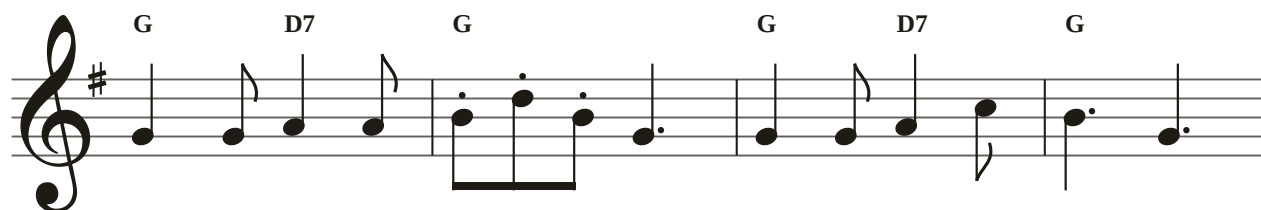
Cheekily



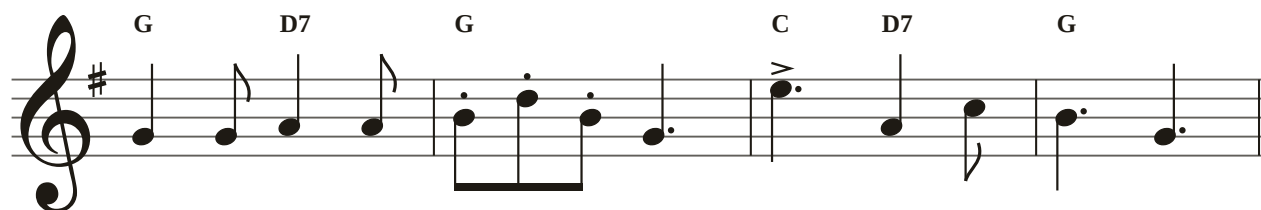
mf



f



p

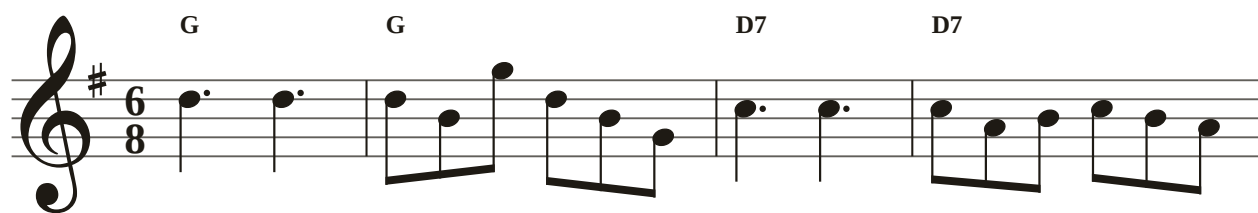


ff

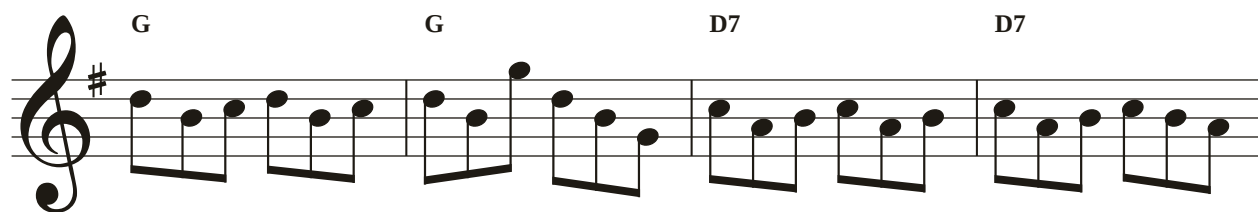
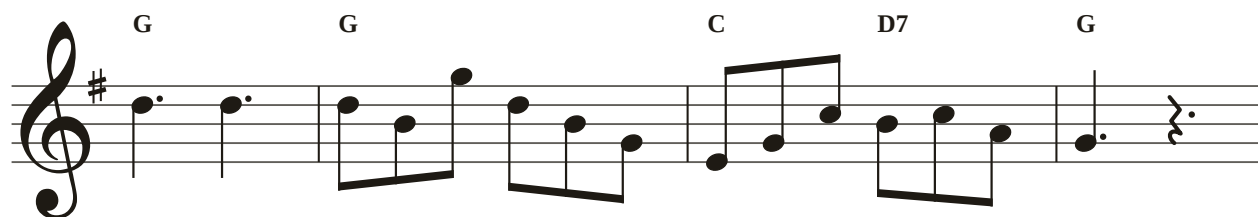
4. Oh Dear! What Can the Matter Be? G major · 6/8

English song (1780s)

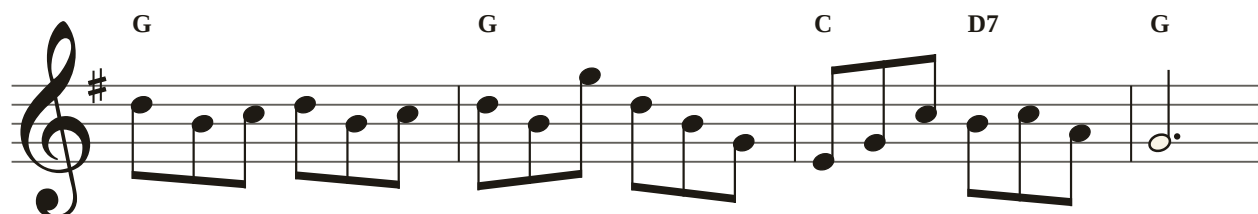
Lilting



mf



p



mf

5. Greensleeves A minor · 6/8

English tune (1580s)

Andante

The musical score for Greensleeves is written in A minor, 6/8 time, with an Andante tempo. The score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a mezzo-piano (*mp*) dynamic. The key signature is A minor, indicated by one flat (B-flat). The melody is written in a single line. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic. The third staff continues the melody, with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody, with a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece, with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The dynamics *mp*, *mf*, and *p* are indicated throughout the piece. The tempo *Andante* is also indicated.

Am G Am

mp

E Am G Am E

Am C G

mf

Am E C

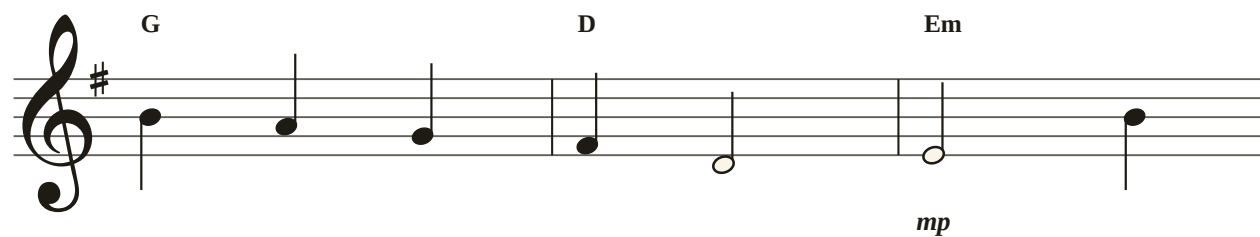
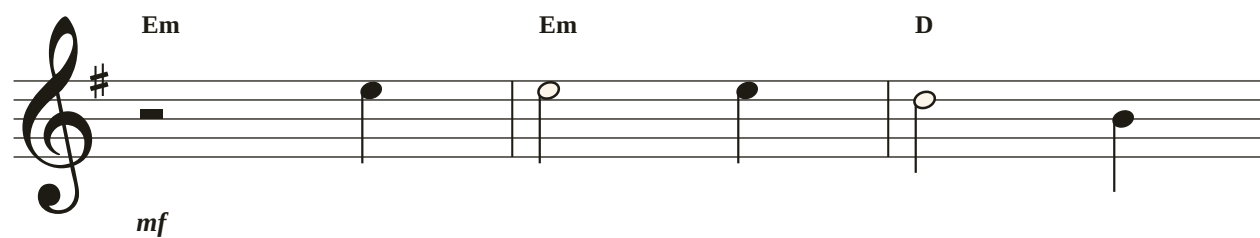
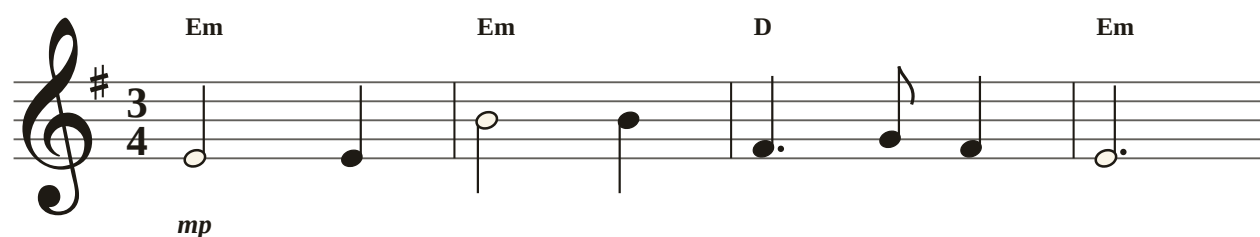
G Am E Am

p

6. Scarborough Fair E minor · 3/4

English ballad

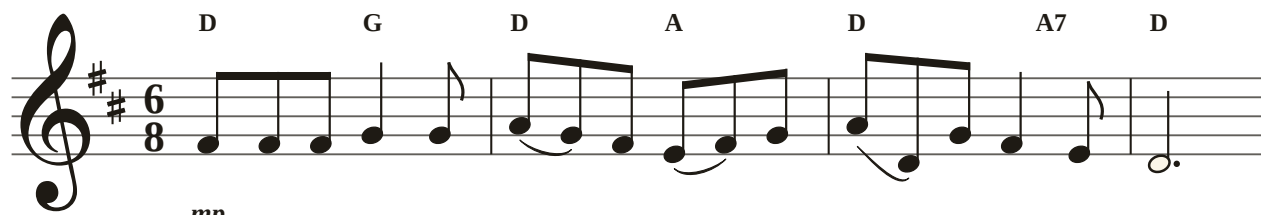
Gently



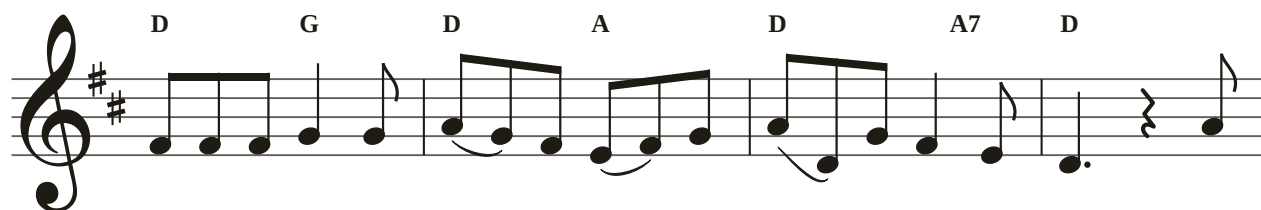
7. Drink to Me Only with Thine Eyes D major · 6/8

English air (1770s); words by Ben Jonson

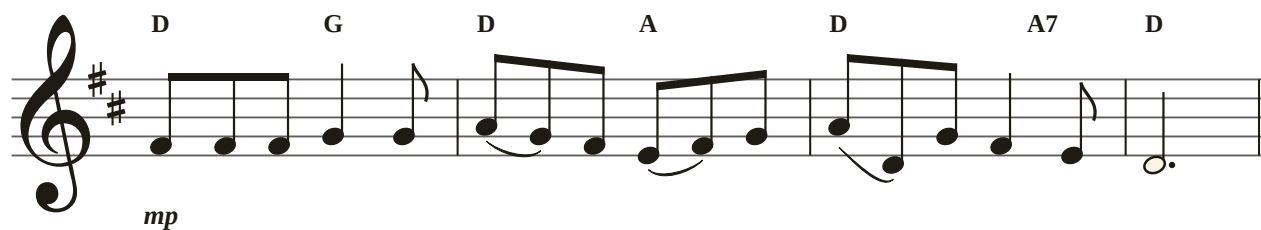
Tenderly



mp



mf



mp

8. Oh! Susanna G major · 4/4

Stephen Foster (1848)

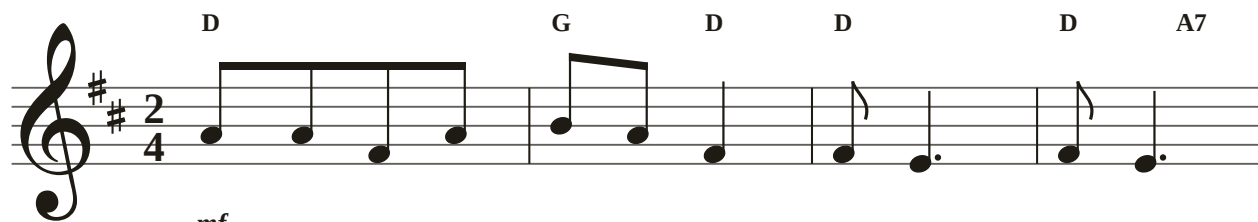
Brightly

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4 and a quarter note A4, with a *mf* dynamic marking below. The second staff continues the melody with a half note G4 and a half note F#4, followed by a quarter note E4 and a quarter note D4. The third staff features a half note C#4 and a half note B3, with a *f* dynamic marking below. The fourth staff contains a half note A3 and a half note G3, with a *mf* dynamic marking below. The fifth staff concludes the piece with a half note F#3 and a half note E3, followed by a final whole note G3. Chord symbols (G, D7, C) are placed above the staff to indicate the harmonic structure. The score uses various musical notations including notes, rests, slurs, ties, and dynamic markings.

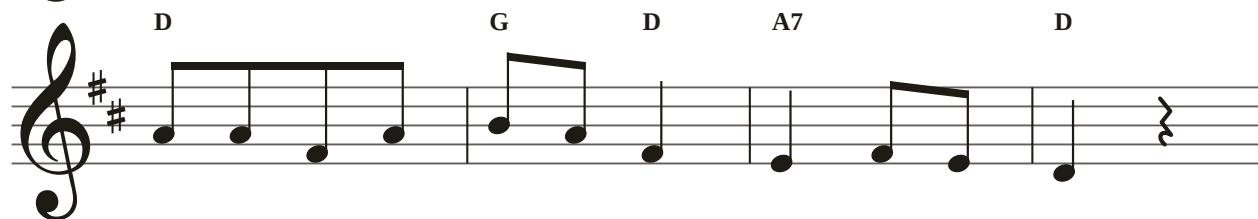
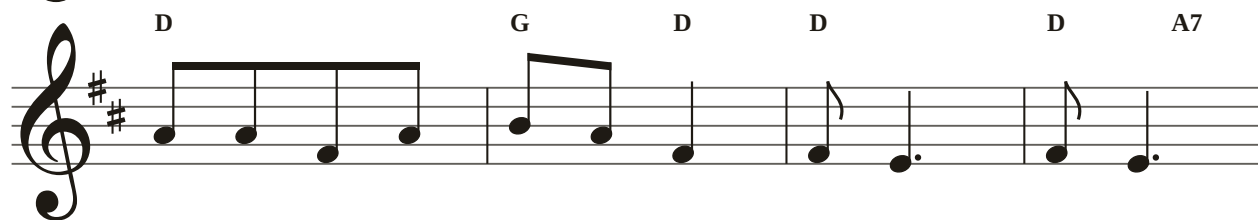
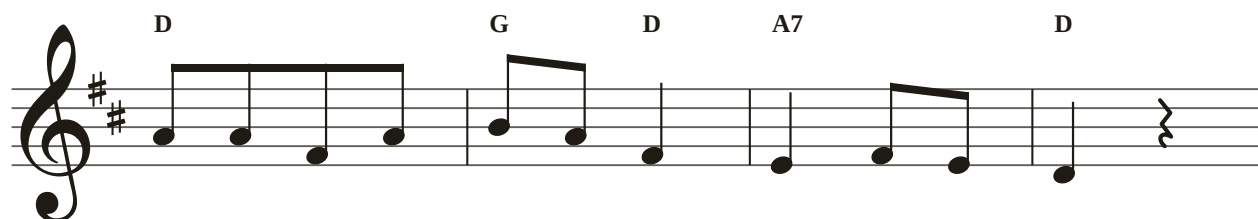
9. Camptown Races D major · 2/4

Stephen Foster (1850)

Lively



mf



f



10. Michael, Row the Boat Ashore

D major · 4/4

African-American spiritual (1860s)

Swinging gently

D D D G D

mf

D G A7 D A7 D

D D D G D

p

D G A7 D A7 D

11. My Bonnie Lies Over the Ocean

G major · 3/4

Scottish folk song (1880s)

Swaying

mf

G C G

G G G D

D G C

G G C

D7 G G

12. Battle Hymn of the Republic (Glory, Glory, Hallelujah)

D major ·
6/8

*American camp-meeting tune
(1850s)*

Marching

mf

f

13. Korobeiniki (The Peddlers) A minor · 4/4

Russian folk song (1861)

Allegro

Am E7 Am E7 Am

f

Dm C G E7 Am

mf

Am E7 Am E7 Am

p

Dm C G E7 Am

f

Am E7 Am E

f

Am E7 Am E

f

Am E7 Am E7 Am

f

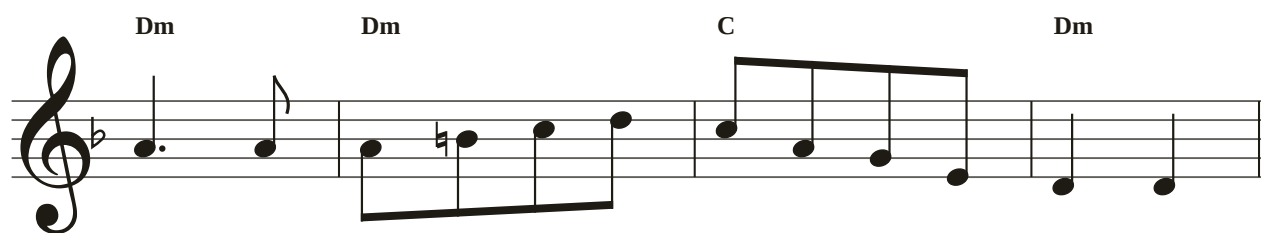
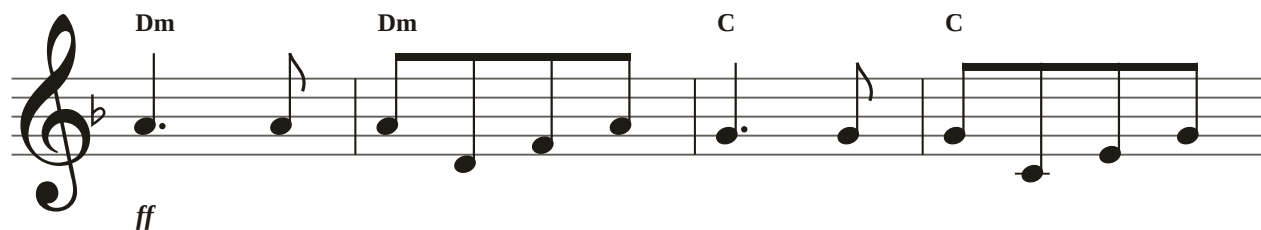
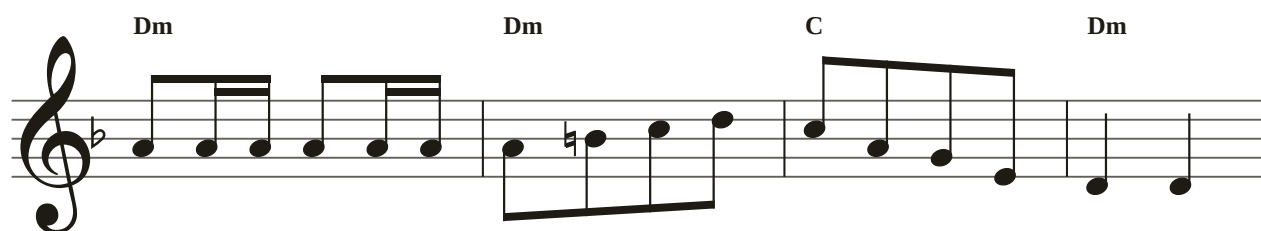
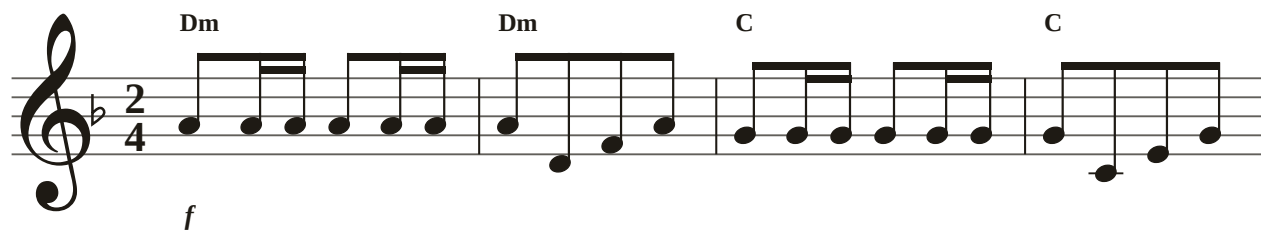
Dm C G E7 Am

f

14. Drunken Sailor D minor · 2/4

Sea shanty (1830s)

Rollicking



15. Turkey in the Straw

G major · 2/4

American fiddle tune (1820s)

Hoedown

The musical score for "Turkey in the Straw" Hoedown is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. Chords are indicated above the staff: G, D, and G. The second staff continues the melody with chords D, G, D7, and G. The third staff features chords C, D7, and G. The fourth staff includes chords Am, D7, and G. The fifth staff concludes the piece with chords D7, G, and G. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

16. The Irish Washerwoman G major · 6/8

Irish jig (1780s)

Jig

f

Chords indicated: G, G, D7, D7, G, G, G, D, D, G, C, D7, G.

17. Soldier's Joy

D major · 4/4

Scottish and American fiddle tune (1700s)

Briskly

f

D

A7

D

D

A7

D

A7

D

A7

D

A7

D

A7

D

A7

D

18. The Girl I Left Behind Me

G major · 2/4

Irish and English fife tune (1650s)

Marching

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together in groups of four. Chords are indicated above the staff: G, D7, and G on the first staff; G, G, A7, and D7 on the second; G, G, and D7 on the third; G, G, and Em on the fourth; and Am, D7, and G on the fifth. The piece concludes with a final whole note G on the fifth staff.

19. St Patrick's Day G major · 6/8

Irish jig (1740s)

Jig

The musical score is written for a single melodic line in G major, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first note is a quarter rest, followed by a quarter note G. The first measure is marked with a forte 'f' dynamic. The first staff contains four measures with chords G, G, D7, and G. The second staff contains four measures with chords C, G, G, D, and G. The third staff contains four measures with chords C, D7, G, D, and G. The fourth staff contains four measures with chords Am, D7, G, and D. The fifth staff contains four measures with chords G, D, and G. The sixth staff contains four measures with chords G, D, G, C, and G. The score ends with a double bar line.

20. Arkansas Traveller

D major · 2/4

American fiddle tune (1840s)

Hoedown

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chord symbols: E7, A7, D, A. Dynamic marking: *f*.

Staff 2: Chord symbols: D, G, A7, D, D.

Staff 3: Chord symbols: D, A7, D.

Staff 4: Chord symbols: A7, D, A7.

Staff 5: Chord symbols: D, D, D.

21. Haste to the Wedding

D major · 6/8

English and Irish jig (1760s)

Jig

f

Chord labels above the staves: D, A, D, D, A7, D, A, D, D, D, D, Em, A7, A7, D, A, D, D, D.

22. The Sailor's Hornpipe

D major · 4/4

English hornpipe (1760s)

Hornpipe

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music is written in a single melodic line. Above the first staff, the letter **D** is written above the first and fourth measures. Below the first staff, the letter **f** is written below the first measure.

Staff 2: Above the first and third measures, the letter **A7** is written. Above the fifth measure, the letter **D** is written.

Staff 3: Above the first measure, the letter **D** is written. Above the second measure, the letter **G** is written. Above the third measure, the letter **A7** is written. Above the fourth measure, the letter **D** is written.

Staff 4: Above the first measure, the letter **A7** is written. Above the second measure, the letter **D** is written. Above the third measure, the letter **A7** is written. Above the fourth measure, the letter **D** is written.

Staff 5: Above the first measure, the letter **Em** is written. Above the second measure, the letter **A7** is written. Above the third measure, the letter **D** is written.

Staff 6: Above the first measure, the letter **G** is written. Above the second measure, the letter **A7** is written. Above the third measure, the letter **D** is written.

23. The Lark in the Morning E minor · 6/8

Irish jig (1800s)

Jig

The musical score for "The Lark in the Morning" is written in E minor (one sharp, F#) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. The chords are indicated above the staff: Em, G, and D. The second staff continues the melody with chords D, Em, Em, G, and D. The third staff has chords Em, Em, and D. The fourth staff has chords D, D, and Em. The fifth staff has chords Em, D, G, D, and Em. The music is written in a single melodic line with various note values and rests, typical of a jig.

24. Cock of the North

A major · 6/8

Scottish jig (1800s)

Jig

f

A A D A

E7 A A D A E7

A A D A D

A Bm E7 A D

A D A E7 A

25. Fisher's Hornpipe F major · 2/4

English hornpipe (1780s)

Hornpipe

Staff 1: Treble clef, key signature of one flat (Bb), 2/4 time. Chords: F, C7. Dynamic: *f*.

Staff 2: Chords: F, C7, F, C7, F, C7.

Staff 3: Chords: F, C7, F, C7, F.

Staff 4: Chords: C, F, C.

Staff 5: Chords: C, F, Bb, F.

Staff 6: Chords: Bb, C7, F.

26. Sir Roger de Coverley

G major · 9/8

English country dance (1690s)

Slip jig

Staff 1: G C D

Staff 2: *f* G G D

Staff 3: G C D

Staff 4: G G D

Staff 5: D C D

Staff 6: D G D

Staff 7: D C D

Staff 8: D G

27. We Three Kings E minor · 6/8

John H. Hopkins (1857)

Moderato

Em B7 Em Em B7 Em

mf

Em D G C B7 Em D7

G C G G C G

f

Em D C D G Em G

28. Ding Dong! Merrily on High

B♭ major · 4/4

French dance tune (1588)

Joyfully

f

mf

f

29. Hark! The Herald Angels Sing

G major · 4/4

Felix Mendelssohn (1840)

Joyfully

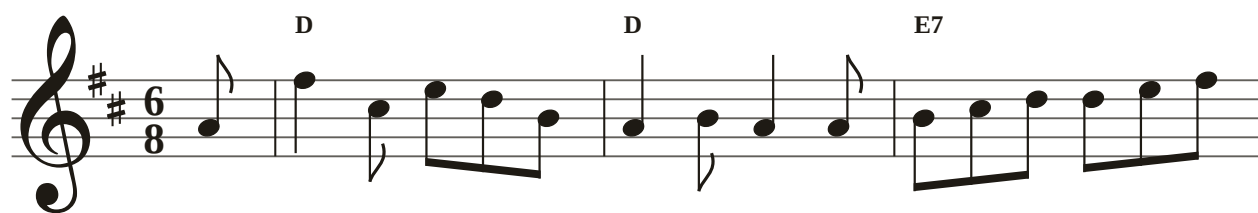
mf

f

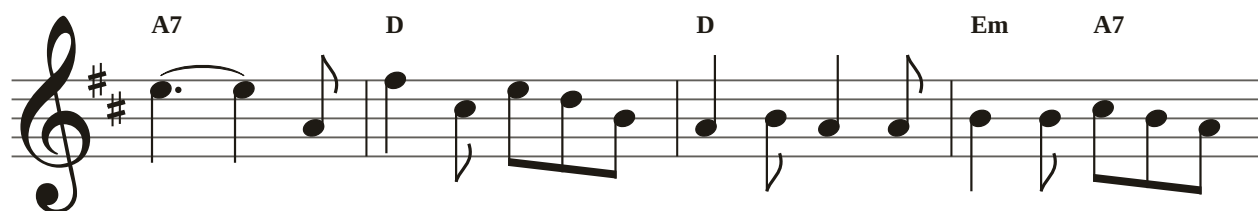
30. It Came Upon the Midnight Clear D major · 6/8

Richard S. Willis (1850)

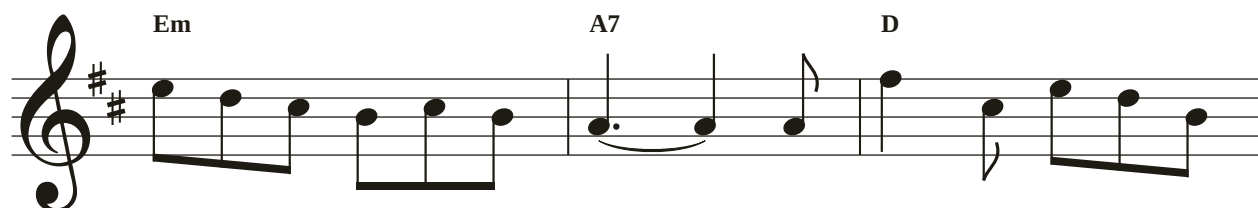
Gently



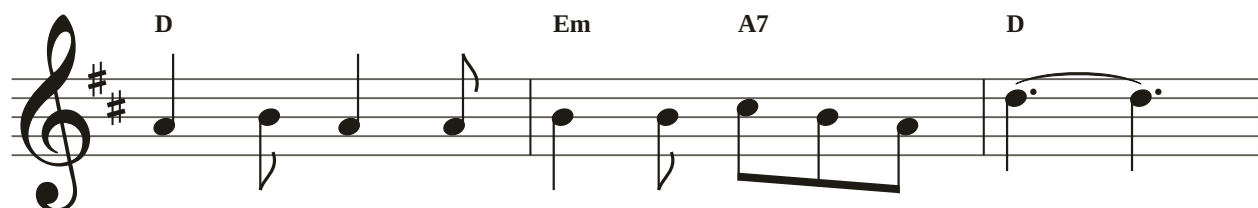
mp



mf



mp



31. Angels from the Realms of Glory

D major · 4/4

Henry Smart (Regent Square, 1867)

Majestically

Three staves of music in D major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords D, D, G, A7, and D are indicated above the staff. The dynamic *f* is written below the first staff. The second staff continues the melody with similar note values and chords D, D, G, A7, and D. The third staff concludes the piece with a double bar line, featuring chords A, D, G, A7, and D. The dynamic *ff* is written below the third staff.

32. O Christmas Tree (O Tannenbaum)

G major · 3/4

German carol (1824)

Warmly

Four staves of music in G major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features eighth and quarter notes. Chords G, G, and D7 are indicated above the staff. The dynamic *mf* is written below the first staff. The second staff continues the melody with chords D7, G, and D7. The third staff features chords D7, G, and G. The fourth staff concludes the piece with a double bar line, featuring chords G, D7, and G.

33. As with Gladness Men of Old

G major · 4/4

Conrad Kocher (Dix, 1838)

Steadily

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The tempo/mood is marked 'Steadily' and the dynamic is 'mf' (mezzo-forte). The first staff begins with an A7 chord, followed by D7, G, and C chords. The second staff continues with A7, D7, G, C, and D7 chords. The third staff concludes with G, D7, G, C, and G chords. The melody is written in a treble clef and includes various note values such as quarter, eighth, and half notes, as well as rests. The piece ends with a double bar line.

34. Lo, How a Rose E'er Blooming (Es ist ein Ros')

G major · 4/4

German carol (1599)

Tenderly

p

mp

35. Guide Me, O Thou Great Redeemer (Cwm Rhondda) G major · 4/4

John Hughes (1907)

Broadly

Chord symbols: G, G, G, C, G, G, G, G, D7, G, D7, G, D7, G, D7, G.

Dynamics: *mf*, *f*, *f*, *f*.

36. I Vow to Thee, My Country (Thaxted) D major · 3/4

Gustav Holst (from *The Planets*, 1916)

Nobly

Staff 1: Treble clef, D major key signature, 3/4 time signature. Notes: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Chords: Bm, G, A7. Dynamic: *mf*.

Staff 2: Notes: D4 (half), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Chords: D, G, D, D.

Staff 3: Notes: D4 (half), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Chords: D, A, A, A. Dynamic: *mp*.

Staff 4: Notes: D4 (half), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Chords: Bm, G, D, A7. Dynamic: *mf*.

Staff 5: Notes: D4 (half), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Chords: D, Bm, G. Dynamic: *f*.

Staff 6: Notes: D4 (half), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Chords: A7, D, G.

Staff 7: Notes: D4 (half), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Chords: D, D, D. Ends with a double bar line.

37. Eternal Father, Strong to Save (Melita) D major · 4/4

John B. Dykes (1861)

Steadily

mf

D Em A7 E7 A7

A7 A7 D A

D D D A7

E7 A7 D A D

39. How Firm a Foundation

G major · 4/4

American hymn tune (Foundation, 1832)

Boldly

Chord symbols: C, D7, G, G, C, D7, G

Dynamics: *mf*, *f*, *mf*

40. Crown Him with Many Crowns (Diademata) D major · 4/4

George J. Elvey (1868)

Majestically

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Melody: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: D, G, D, A. Dynamic: *f*.

Staff 2: Melody: D5, E5, F#5, G5, A5, B5, C#6, D6. Chords: D, D, G, A7.

Staff 3: Melody: D6, E6, F#6, G6, A6, B6, C#7, D7. Chords: D, Bm, E7, A7. Dynamic: *mf*.

Staff 4: Melody: D7, E7, F#7, G7, A7, B7, C#8, D8. Chords: D, A7, D, A7, D. Dynamic: *f*.

41. Grandfather's Clock

D major · 2/4

Henry Clay Work (1876)

Moderato

mf

p

mf

42. In the Hall of the Mountain King B minor · 4/4

Edvard Grieg (Peer Gynt, 1875)

Alla marcia

Bm **F#** **Bm**

pizz.

pp

D **Bm** **F#**

Bm **D** **F#**

arco

p

F# **F#** **F#**

F# **F#** **F#**

mf

F# **Bm** **F#**

f

Bm **D** **Bm**

ff

F# **Bm** **Bm**



43. Gymnopédie No. 1 D major · 3/4

Erik Satie (1888)

Lent et douloureux (slow and sad)

3/4

pp

D A7 E7 A7

D D D D

A7 E7 A7 A7

D Em A7 D

E7 Bm Bm G

A7 D E7 Bm

G A7 D Em

A7 A7 D D

44. Für Elise A minor · 3/8

Ludwig van Beethoven (1810)

Poco moto

Am Am E

pp

Am Am Am E

Am C G Am

mp

E E E Am

pp

Am E Am Am

Am E Am

45. March of the Wooden Soldiers D major · 2/4

Pyotr Ilyich Tchaikovsky (Album for the Young, 1878)

Marching

D G D G
 mf
 D D A A
 D G D G
 D D A D
 A Bb A Bb
 p
 A A E E
 A Bb A Bb
 A A E A
 D G D G

mf

D D A A

D G D G

D D A D

46. Soldiers' March G major · 2/4

Robert Schumann (Album for the Young, 1848)

Gaily, in strict time

G Am D7 D7

f

G Am D7 G Am D7

G Am D7 D7

G Am D7 G Am

D7 A7 D7 G D7 G

mf

D A7 D7 D7 D7

G Am D7 D7

f

G Am D7 G

47. Bourrée in E minor E minor · 4/4

Johann Sebastian Bach (BWV 996)

Allegro

Em B Em Am

mf

B7 Em Em B

mf

Em Am B7 Em

mf

G Am Am

mf

B7 Em Am B

mf

G B7 Em Am

mf

f

B7 Em Am B7 B7 Em

f

Am B7 Em

mp

B7 Em Em

48. Hallelujah Chorus D major · 4/4

George Frideric Handel (Messiah, 1741)

Allegro

D D G

f

A7 D A A

A D A A

mf

D Em A7 A7

D D Em

f

A7 D D D

ff

49. Can-Can (Galop infernal) D major · 2/4

Jacques Offenbach (Orpheus in the Underworld, 1858)

Presto

The image displays four staves of musical notation for a guitar exercise in A major, 2/4 time. The notation includes chords (D, A7), dynamics (f), and various melodic lines with slurs and ties.

Staff 1: Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole note D (labeled *f*). The second measure is a half note A7 chord. The third measure is a half note A7 chord. The fourth measure is a half note A7 chord. The fifth measure is a half note A7 chord. The sixth measure is a half note A7 chord. The seventh measure is a half note A7 chord. The eighth measure is a half note A7 chord.

Staff 2: The first measure is a half note A7 chord. The second measure is a half note A7 chord. The third measure is a half note D chord. The fourth measure is a half note A7 chord. The fifth measure is a half note D chord. The sixth measure is a half note A7 chord. The seventh measure is a half note A7 chord. The eighth measure is a half note A7 chord.

Staff 3: The first measure is a half note D chord. The second measure is a half note A7 chord. The third measure is a half note A7 chord. The fourth measure is a half note A7 chord. The fifth measure is a half note A7 chord. The sixth measure is a half note A7 chord. The seventh measure is a half note A7 chord. The eighth measure is a half note A7 chord.

Staff 4: The first measure is a half note A7 chord. The second measure is a half note A7 chord. The third measure is a half note D chord. The fourth measure is a half note A7 chord. The fifth measure is a half note D chord. The sixth measure is a half note A7 chord. The seventh measure is a half note A7 chord. The eighth measure is a half note A7 chord.

50. Brother James's Air D major · 3/2

James Leith Macbeth Bain (1915)

Flowing

The image displays three staves of musical notation for the song 'The Rose Tree'. The key signature is G major (one sharp) and the time signature is 3/2. The first staff is marked with a mezzo-piano (*mp*) dynamic and features a 'D' chord symbol above it. The second staff is marked with a mezzo-forte (*mf*) dynamic and also features a 'D' chord symbol above it. The third staff is marked with a mezzo-forte (*mf*) dynamic and features a 'D' chord symbol above it. The notation includes various note values, rests, and bar lines, with some notes beamed together. The music is presented in a clean, black-and-white format.