

Famous Songs for Violin

Grade 4 · 46 songs with chord names

Aria's Violin Studio · Auckland, New Zealand

Folk songs, carols, hymns and classical themes, arranged for Grade 4 violin. Every tune is out of copyright, and every arrangement was written for Aria's students. Play along with the piano, see every note on the fingerboard and earn a ★ for each song at www.ariazli.com/famous-songs-grade-4.html

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GRADE 4

1. The Blue Danube D major · 3/4

Johann Strauss II (1867)

Tempo di valse

D A D

p

D D D A7

A7 A7 Bm Em

A7 A7 Bm Bm

D D D D

mf

D D D Bm

Em Em Em

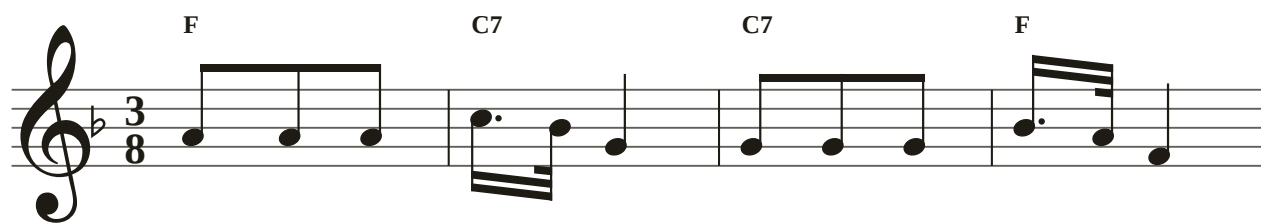
A7 D D

The image shows two staves of musical notation. The top staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a series of vertical tick marks and a final half note on the G line, with a forte (*f*) dynamic marking below it. The bottom staff is a five-line treble clef with a key signature of two sharps (F# and C#). It contains six notes: a half note D4, a quarter note G4, a half note D5, a quarter note G4, a half note D5, and a quarter note G4. Above the notes are the letters 'D', 'G', and 'D' respectively. The staff ends with a double bar line.

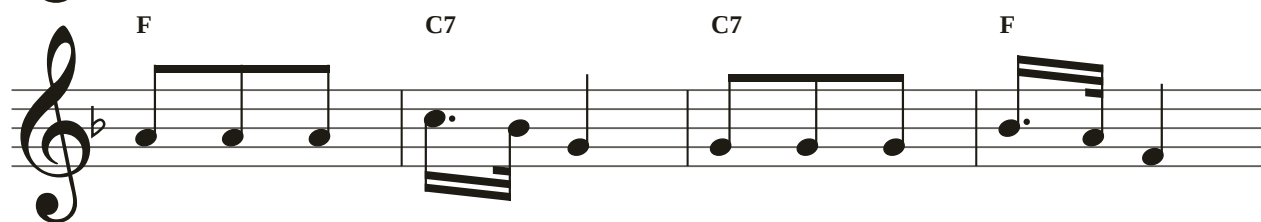
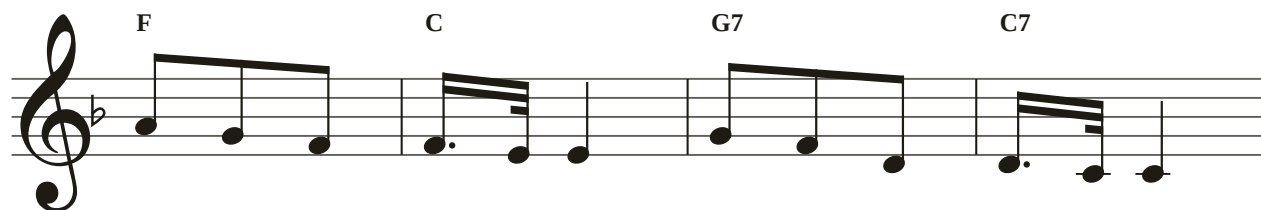
2. La donna è mobile F major · 3/8

Giuseppe Verdi (Rigoletto, 1851)

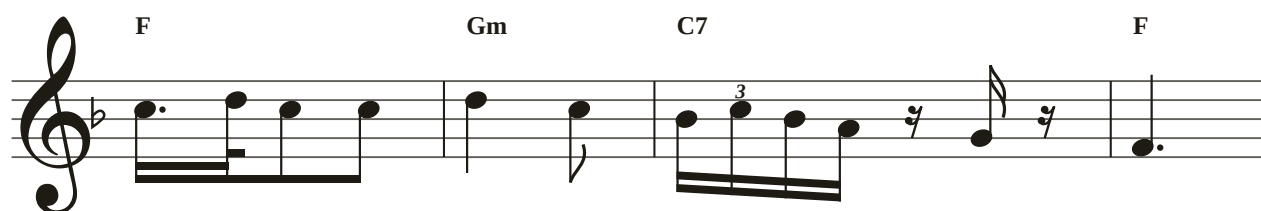
Allegretto



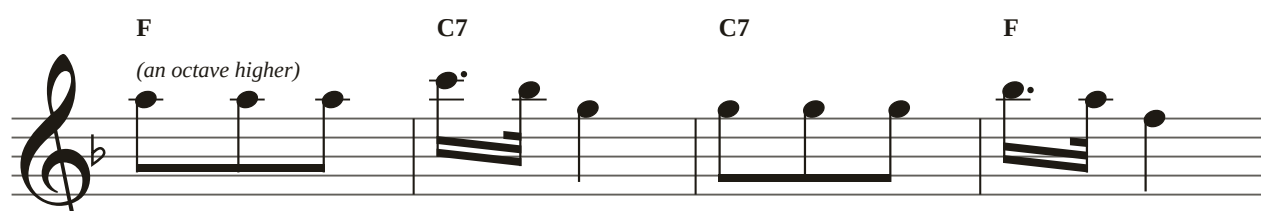
f



mf



f



f



The musical score is written for a single melodic line in F major, 4/4 time. It consists of four staves, each with a treble clef and a key signature of one flat (Bb). The notes are as follows:

- Staff 1:** Measures 1-4. Notes: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter). Chords: F (measures 1-2), C7 (measures 3-4), C7 (measures 5-6), F (measures 7-8).
- Staff 2:** Measures 9-12. Notes: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter). Chords: F (measures 9-10), C (measures 11-12), G7 (measures 13-14), C7 (measures 15-16).
- Staff 3:** Measures 17-20. Notes: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter). Chords: C7 (measures 17-18), C7 (measures 19-20), F (measures 21-22), F (measures 23-24).
- Staff 4:** Measures 25-28. Notes: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter). Chords: F (measures 25-26), Gm (measures 27-28), C7 (measures 29-30), F (measures 31-32). A triplet of eighth notes (F4, A4, C5) is marked in measure 29.

Dynamics are indicated as follows:

- mf** (mezzo-forte) at the beginning of the third staff.
- f** (forte) at the beginning of the fourth staff.

3. Spring (La primavera) F major · 4/4

Antonio Vivaldi (*The Four Seasons*, 1725)

Allegro

The musical score is written for a single melodic line in F major, 4/4 time, with an Allegro tempo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is characterized by eighth and sixteenth note patterns, often beamed together. Chords are indicated above the staff: F, C7, and F. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns and chords (C7, F, C7, F, C7). The third staff introduces a Gm chord and features a measure with a quarter rest. The fourth staff continues the pattern with C7 and F chords. The fifth staff includes a measure with a quarter rest and a final measure with a fermata, marked *f*. The sixth staff features a melodic line with a note marked *(an octave higher)*. The seventh and eighth staves conclude the piece with various chords and dynamics, including a final measure with a fermata.

First system of musical notation for 'Sonata in C (K. 545)'. The score is written on two staves in treble clef with a key signature of one flat (B-flat). The first staff contains measures 1-3, and the second staff contains measures 4-6. Chord symbols F, C7, and F are placed above the first staff, and C7, F, and F are placed above the second staff. Dynamic markings *p* (piano) and *f* (forte) are placed below the staves. The music features eighth and sixteenth note patterns with slurs.

4. Sonata in C (K. 545) C major · 4/4

Wolfgang Amadeus Mozart (1788)

Allegro

Chord progression: C G C F

Chord progression: G7 C Dm

Chord progression: G7 G7

Chord progression: C C

Chord progression: G C F

Chord progression: G7 C G C

mf

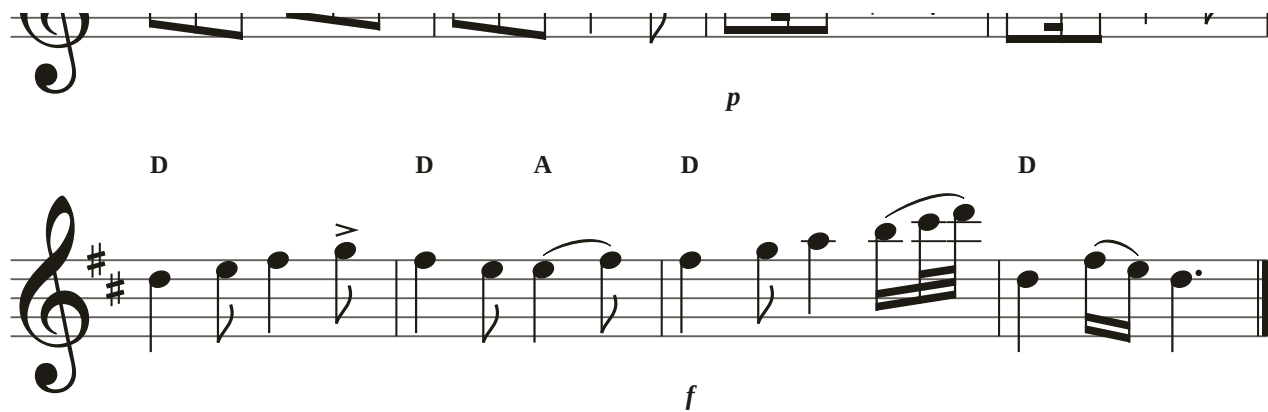
5. Theme from Sonata in A (K. 331) D major · 6/8

Wolfgang Amadeus Mozart (1783)

Andante grazioso

The musical score is written for a single melodic line in D major (two sharps) and 6/8 time. The tempo/mood is 'Andante grazioso'. The score is divided into eight staves, each with specific dynamics and chord markings above the notes.

- Staff 1:** Dynamics: *p*. Chords: D, A7, D, A, D.
- Staff 2:** Dynamics: *p*. Chords: D, A7, D, D.
- Staff 3:** Dynamics: *mf*. Chords: D, Bm, G, A7, D.
- Staff 4:** Dynamics: *p*. Chords: D, A7, D, D, A.
- Staff 5:** Dynamics: *f* and *p*. Chords: D, D, D, A7. A note is marked '(an octave higher)'.
- Staff 6:** Dynamics: *p*. Chords: D, A7, D, D, A7.
- Staff 7:** Dynamics: *mf*. Chords: D, D, D, Bm, G.
- Staff 8:** Dynamics: *mf*. Chords: A7, D, D, A7.



6. The Trout (Die Forelle) A major · 2/4

Franz Schubert (1817)

Etwas lebhaft (lively)

Violin score for "Etwas lebhaft (lively)". The score is written in A major (two sharps) and 2/4 time. The tempo is "Etwas lebhaft (lively)". The dynamics are marked *mf* at the beginning and after the sixth staff. The music features various chords (A, E, D, E7) and melodic lines with slurs and ties. The final staff has a double bar line and a repeat sign.

Chords indicated above the staff:

- Staff 1: A, A, E
- Staff 2: E, A, A, E
- Staff 3: A, E, A, E7
- Staff 4: A, D, A, E
- Staff 5: A, E7, A, E7
- Staff 6: A, A, A, E7
- Staff 7: A, A, A, E7
- Staff 8: A, E7, A, E7
- Staff 9: A, D, A

Other markings include: *mf*, *(an octave higher)*, and a double bar line with a repeat sign at the end.

E A E
 A E A

7. Tambourin B minor · 4/4

Jean-Philippe Rameau (1724)

Vivement

Staff 1: Chords: Bm, F#7, Bm, Bm. Dynamics: *f*

Staff 2: Chords: F#, Bm, F#7, Bm

Staff 3: Chords: Bm, F#, Bm, Bm. Dynamics: *p*

Staff 4: Chords: G, Bm, G

Staff 5: Chords: G, G, Em, F#7

Staff 6: Chords: Bm, Bm, F#7, Bm. Dynamics: *f*

Staff 7: Chords: Bm, F#7, Bm, F#7

Staff 8: Chords: Bm, Bm, F#7, Bm. Dynamics: *f* (an octave higher)

The musical score is written for violin in G major (one sharp). It consists of eight staves of music. The chords and dynamics are as follows:

- Staff 1:** Chords: Bm, F#7, Bm, Bm. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2:** Chords: F#7, Bm, F#7, Bm. Notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 3:** Chords: Bm, F#7, Bm, Bm. Notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.
- Staff 4:** Chords: G, Bm, G. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1.
- Staff 5:** Chords: G, G, Em, F#7. Notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0.
- Staff 6:** Chords: Bm, Bm, F#7, Bm. Notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1.
- Staff 7:** Chords: Bm, F#7, Bm, F#7. Notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2.
- Staff 8:** Chords: Bm, Bm, F#7, Bm. Notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3.

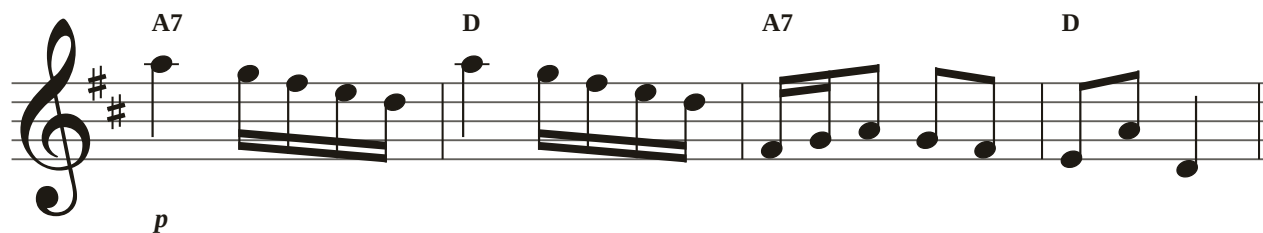
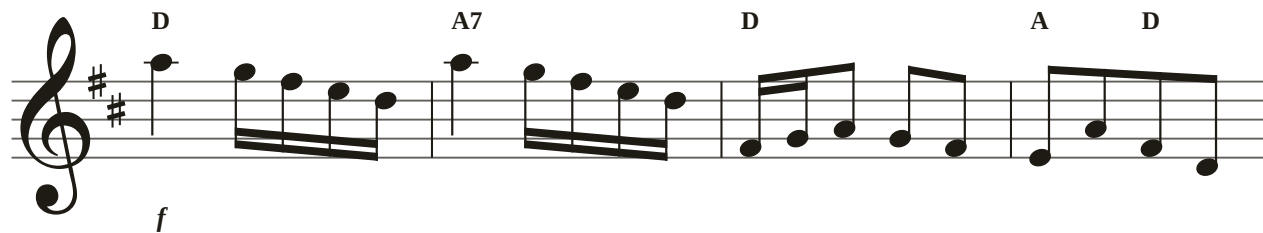
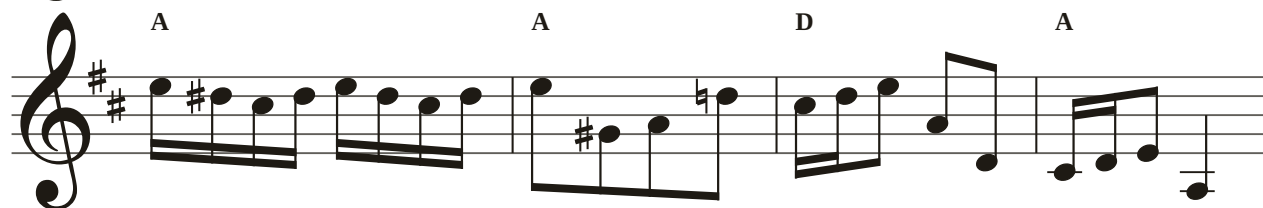
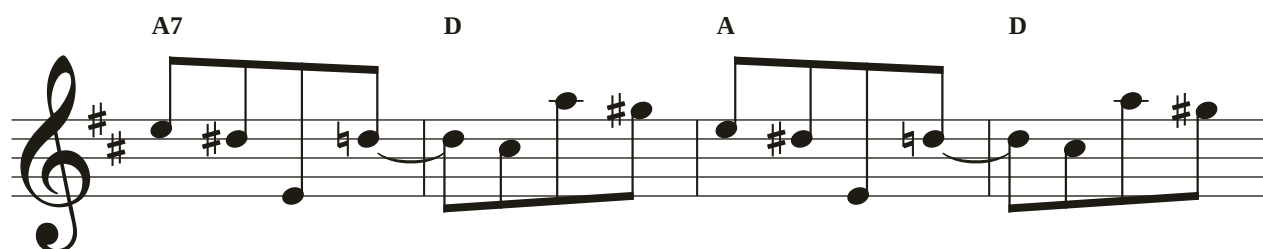
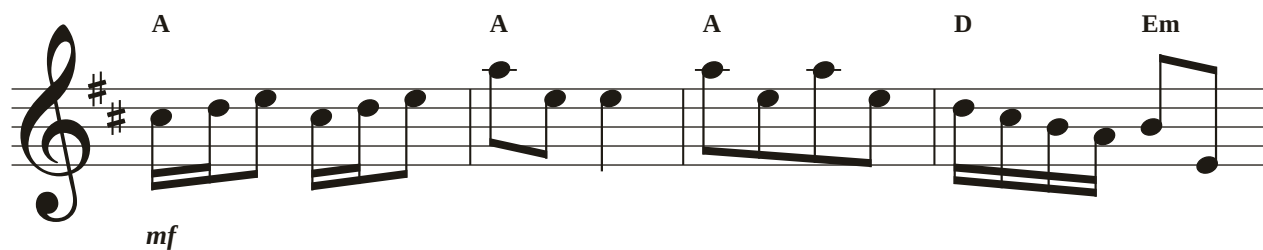
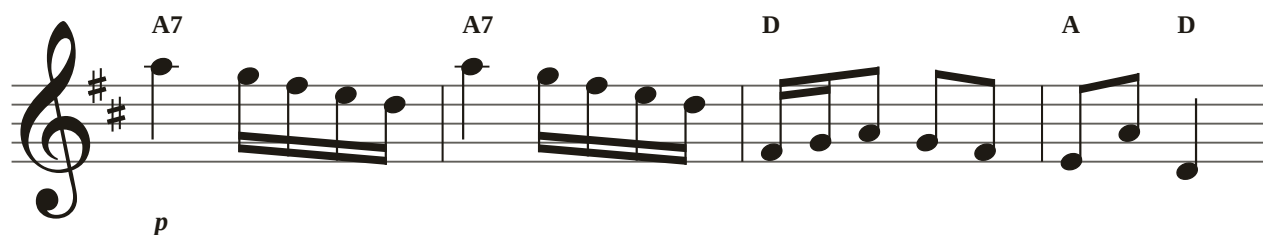
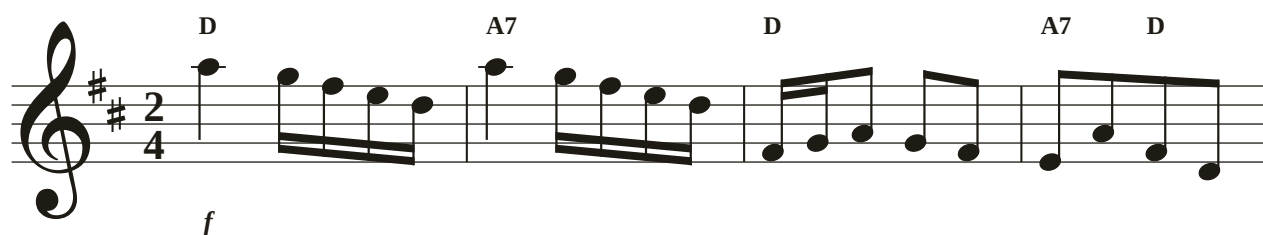
Dynamics: *p* (piano) at the start of Staff 4, *f* (forte) at the start of Staff 6.

8. Musette in D

D major · 2/4

Anna Magdalena Bach Notebook (1725)

Allegro



9. Gavotte (French Suite No. 5) A major · 4/4

Johann Sebastian Bach (BWV 816)

Allegro moderato

A musical score for guitar in A major, 4/4 time, featuring a melody and chords. The score is divided into two systems, each with five staves. The first system starts with a melody in the first staff, followed by four staves of chords. The second system continues the melody and chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is marked with 'mf' (mezzo-forte) at the beginning and end. Chords are indicated by letters above the staff: A, F#m, F#m, Bm, E7, A, F#m, B7, E7, E7, E7, E7, A, D, E7, A, E, E, A, F#m, F#m, A, E7, A, E7, A, E, F#m. The second system includes a note marked '(an octave higher)'.

F#m Bm E7 E7 A
 F#m B7 E7
 E7 E7 A
 D E7 A E
 E A F#m F#m
 A E7 A
 E7 A E A

10. Waltz in A $\flat$ (Op. 39 No. 15) C major · 3/4

Johannes Brahms (1865)

Grazioso

The musical score for 'Grazioso' is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords indicated above the notes are: C, C, G7, C (Staff 1); Am, Am, G7, G7 (Staff 2); C, C, G7, C (Staff 3); Am, Am, G7, C (Staff 4); G7, C, C, Am (Staff 5); Dm, G7, C, C (Staff 6); G7, C, Am, Am (Staff 7); and G7, C, C, C (Staff 8). The dynamics are marked as *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the fifth staff, and *p* at the beginning of the eighth staff. The tempo/mood is indicated by the title 'Grazioso'. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes.

Chords: C, C, G7, C, Am, Am, G7, G7, C, C, G7, C, Am, Am, G7, C, Dm, G7, C, C, G7, C, Am, Am, G7, C, C, C.

Dynamics: *p*, *mf*, *p*.

(an octave higher)

Chord symbols: G7, C, Am, Dm

Dynamic markings: *mf*, *p*

11. Neapolitan Dance (Swan Lake) D major · 2/4

Pyotr Ilyich Tchaikovsky (1877)

Allegro moderato

Violin score for "Allegro moderato" in D major, 2/4 time. The score consists of eight staves of music. Chords are indicated above the staff: A7, A7, A7, D, A7, A7, D, D, A7, A7, D, G, A7, A7, D, D, G, A7. The dynamic *mf* is marked at the beginning and after the fifth staff. A note on the fifth staff is marked "(an octave higher)".

A7 D D

12. Prelude to Carmen F major · 2/4 *Georges Bizet (1875)*

Allegro giocoso

This musical score is for a violin piece in 2/4 time, marked **Allegro giocoso**. The key signature has one flat (B-flat). The score consists of eight staves of music. Chords are indicated by letters (F, Bb, C7) above the staff. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte) with a note marked *(an octave higher)*. The piece ends with a double bar line.

Staff 1: Chords: F, F, F. Dynamics: *f*.

Staff 2: Chords: Bb, C7, C7.

Staff 3: Chords: F, F, F.

Staff 4: Chords: F, F, F. Dynamics: *ff* (first measure), *f* (last measure, note marked *(an octave higher)*).

Staff 5: Chords: F, F, Bb.

Staff 6: Chords: C7, C7, F.

Staff 7: Chords: F, F.

Staff 8: Chords: F, F. Dynamics: *ff*.

13. Carol of the Bells (Shchedryk) D minor · 3/4

Mykola Leontovych (1914)

Allegro

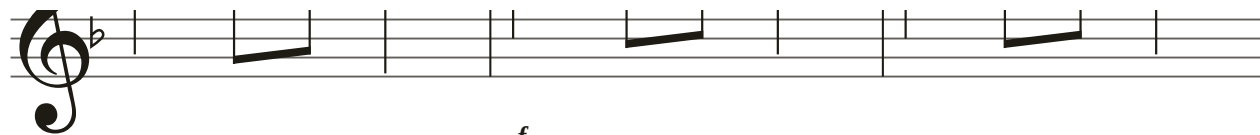
The first staff of music is in G major, indicated by one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with a Dm chord indicated above the first measure. The staff is divided into four measures, each with a Dm chord above it.

The first staff of music is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of a series of eighth and sixteenth notes, with a 'Dm' chord symbol above the first measure.

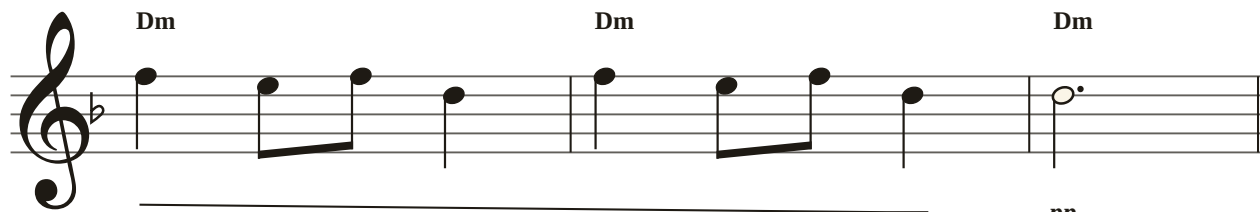
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A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a single melodic line for the Dm scale. The notes are D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The notes are grouped into four measures, each labeled 'Dm' above the staff. The first measure contains D4, E4, and F4. The second measure contains G4, A4, and B4. The third measure contains C5 and D5. The fourth measure contains D5 and a whole rest.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Above each measure is a chord symbol 'Dm'. The notes in the measures are: G4 (quarter), A4-B4 (eighths), G4 (quarter), and F4 (half). The first measure has a double bar line. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. Below the staff, there is a double bar line and the dynamic marking 'mf'.



f



pp

14. Gavotte C major · 4/4

Giovanni Battista Martini (1740s)

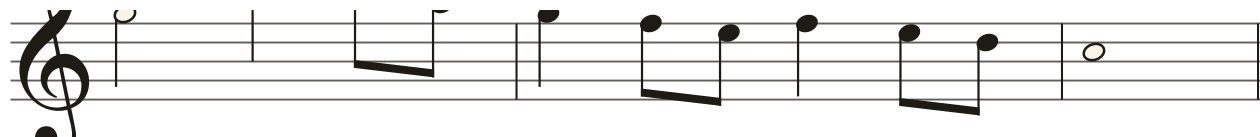
Allegretto

This violin score is written for a single instrument in treble clef, 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The key signature is C major, with chords labeled C, G7, and D7. Dynamics include *mf* (mezzo-forte), *p* (piano), and a final instruction '(an octave higher)'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The first staff begins with a 4/4 time signature and a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic and ends with the instruction '(an octave higher)'.

Chords: C, G7, D7

Dynamics: *mf*, *p*, (an octave higher)

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various chords and dynamics. The chords are labeled as C, G7, D7, and C. The dynamics are labeled as *mf* (mezzo-forte) and *p* (piano). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and accidentals.



15. La Marseillaise F major · 4/4

Claude-Joseph Rouget de Lisle (1792)

Maestoso

The musical score is written for a violin in 4/4 time, marked *Maestoso*. It consists of ten staves of music. The key signature is one flat (F major). The score includes various chords and musical notations:

- Staff 1:** Chords: F, C7, F. Dynamic: *f*.
- Staff 2:** Chords: Gm, C7, F, F.
- Staff 3:** Chords: F, C7, F.
- Staff 4:** Chords: F, C7, C7.
- Staff 5:** Chords: F, C, G7, C7.
- Staff 6:** Chords: F, C7, F.
- Staff 7:** Chords: C7, F, C7.
- Staff 8:** Chords: F, C, F.
- Staff 9:** Chords: F, Gm, C7.

The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs and ties are used to indicate phrasing and continuation across measures. The dynamic marking *f* (forte) is present at the beginning of the first staff.

F F F
 F C7 F Gm
 C7 F B $\flat$ C7
 (an octave higher)
 f
 F Gm C7 F
 F F C7
 F F F
 C7 F C G7
 C7 F C
 F C
 F C F

The musical score for "Devil's Dream" is presented in six staves. The key signature is one sharp (F#), and the time signature is 2/4. The notes and rests are as follows:

- Staff 1:** C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 2:** C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 3:** C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 4:** C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 5:** C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 6:** C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).

Chord labels are placed above the staves: C, F, C, F, F, Gm, C7, F, F, C7, F, Gm, C7, F.

16. Devil's Dream D major · 2/4

American and Scottish reel (1830s)

Reel

D D

f

Em A7 D

D A7 D

D D Em

A7 D D

A7 D D (an octave higher)

f

D Em A7

D D A7

D D D

Em A7 D

D A7 D

17. The Boys of Bluehill D major · 2/4

Irish hornpipe

Hornpipe

The musical score for "Hornpipe" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The chords indicated above the staves are D, Em, A7, D, D, Em, A7, D, D, Bm, Bm, Em, A7, and D. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the sixth staff.

18. The Last Rose of Summer D major · 3/4

Irish air (The Groves of Blarney); words by Thomas Moore (1813)

Andante espressivo

The musical score is written for a violin in D major (two sharps) and 3/4 time. The tempo is marked "Andante espressivo". The piece begins with a piano (*p*) dynamic. The first staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The second staff continues the melody. The third staff introduces a G major chord. The fourth staff features a Bm (B minor) chord. The fifth staff has a piano (*p*) dynamic and a note marked "(an octave higher)". The sixth staff continues the melody. The seventh staff features a G major chord. The eighth staff features a Bm (B minor) chord. The chords are indicated by letters D, G, Bm, and Bm above the staff.

D D D

p

D D D D

D G D Bm

Bm Bm D D

D D D D

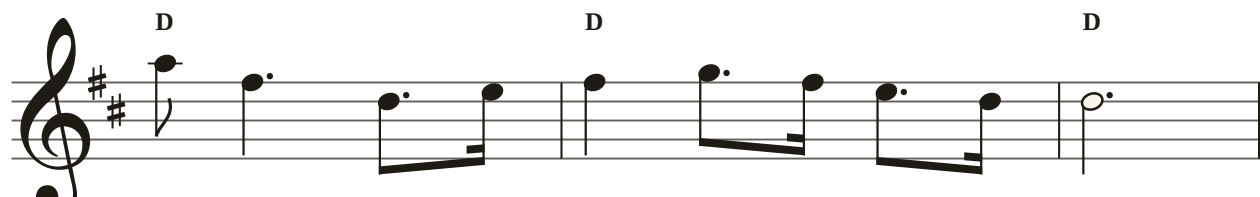
(an octave higher)

p

D D D D

D G D

Bm Bm Bm



19. Oft in the Stilly Night B♭ major · 2/4

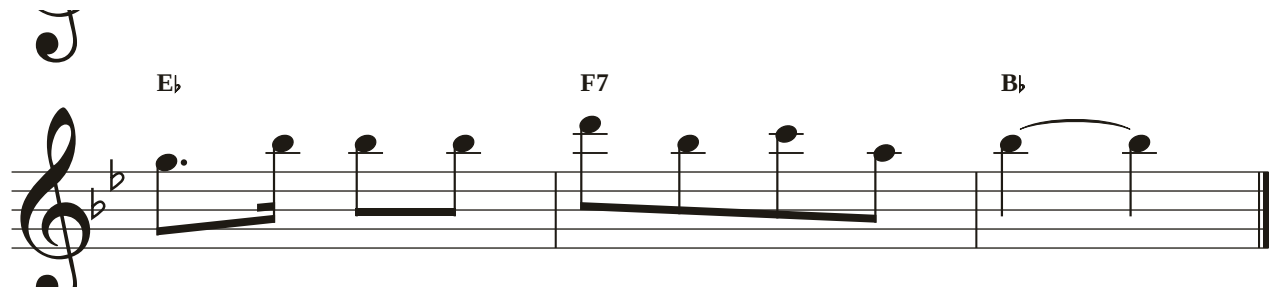
Scottish air; words by Thomas Moore (1815)

Andante

p

(an octave higher)

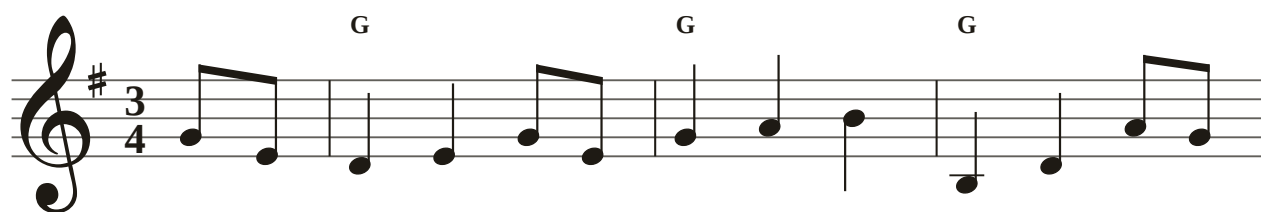
p



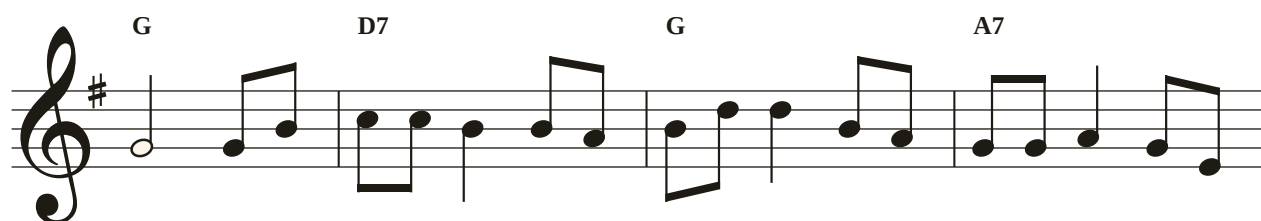
20. Eileen Aroon G major · 3/4

Irish air (1600s)

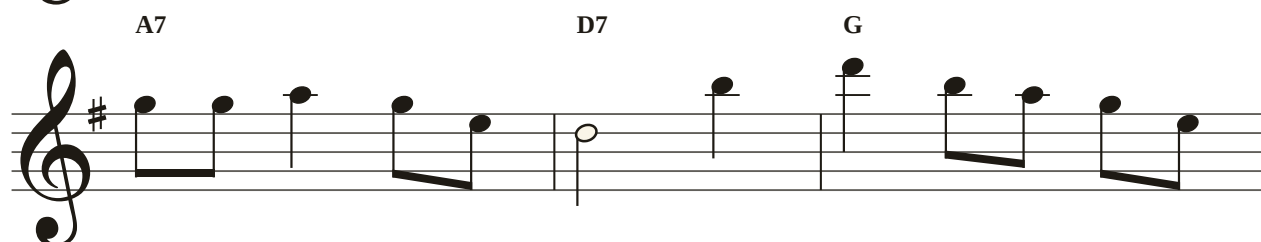
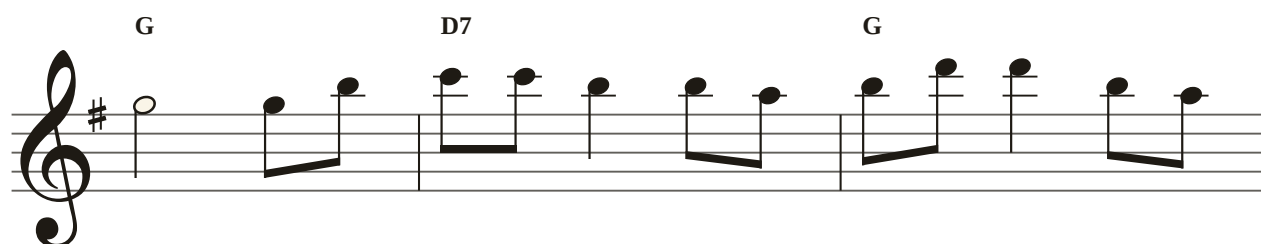
Tenderly

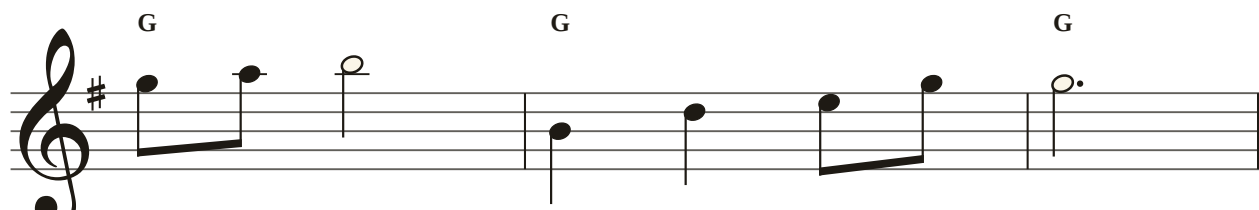


mp



mp

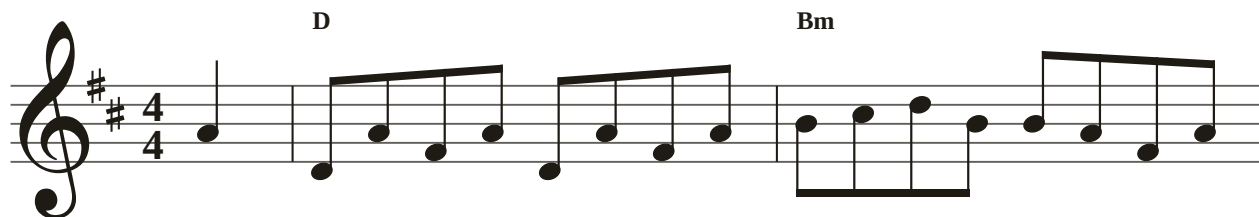




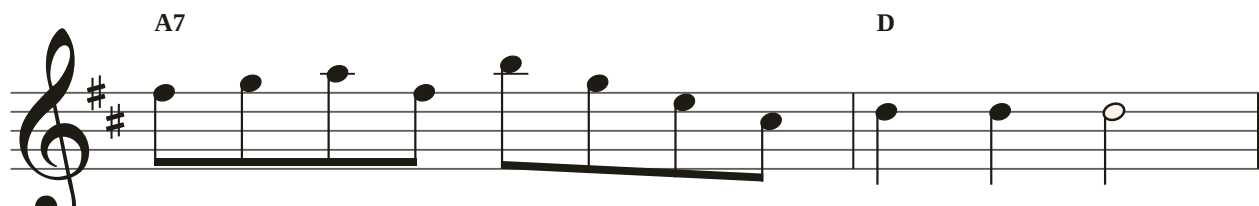
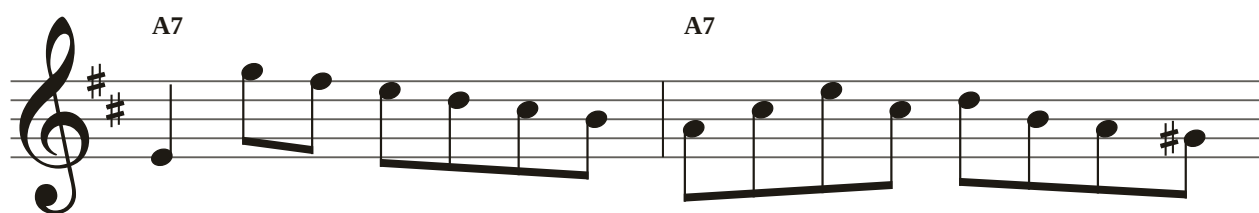
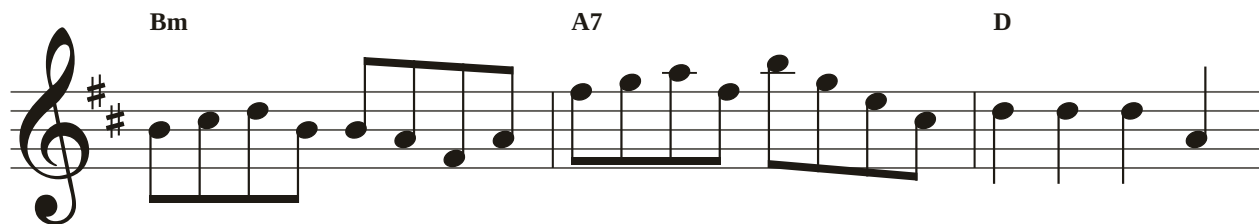
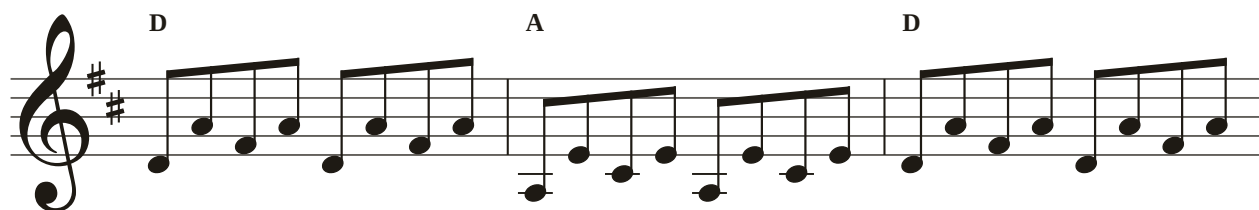
21. Durang's Hornpipe D major · 4/4

American hornpipe (1785)

Hornpipe



f



22. The Fairy Dance F major · 2/4

Nathaniel Gow (Scotland, 1802)

Reel

The musical score for 'Reel' is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various chords and dynamics.

Staff 1: Chords: F, C7, F. Dynamic: *f*.

Staff 2: Chords: C7, F, C7, F.

Staff 3: Chords: C7, F, Gm, C7, F.

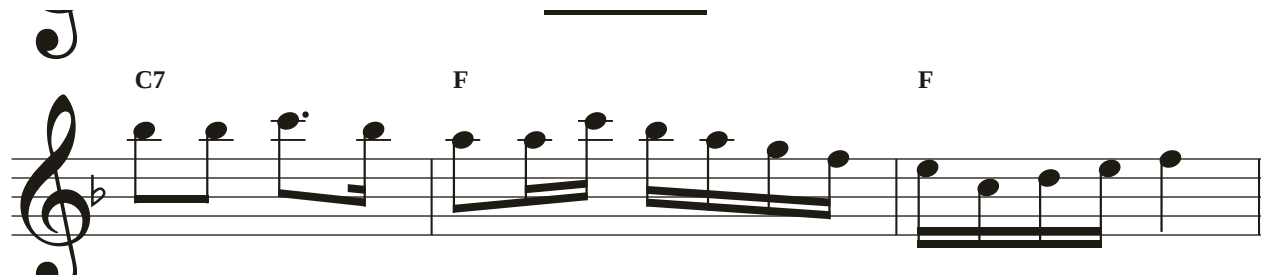
Staff 4: Chords: C7, F, Gm, C7, F.

Staff 5: Chords: C, F, C7, F. Note: *(an octave higher)* is written above the first measure.

Staff 6: Chords: C, F, C7, F.

Staff 7: Chords: C7, F, Gm, C7.

Staff 8: Chords: F, C7, F, Gm.



23. Liverpool Hornpipe D major · 4/4

English hornpipe (1800s)

Hornpipe

[illegible]

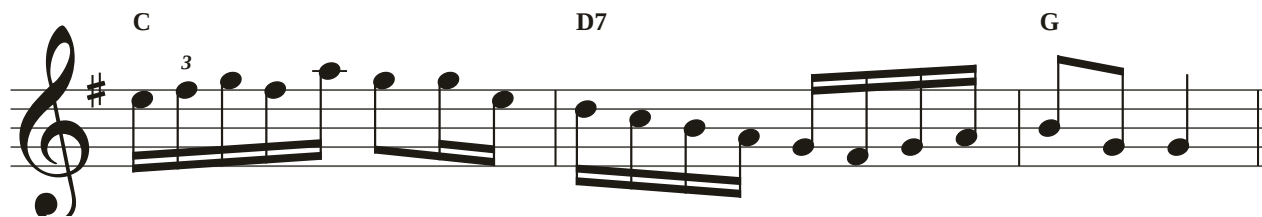
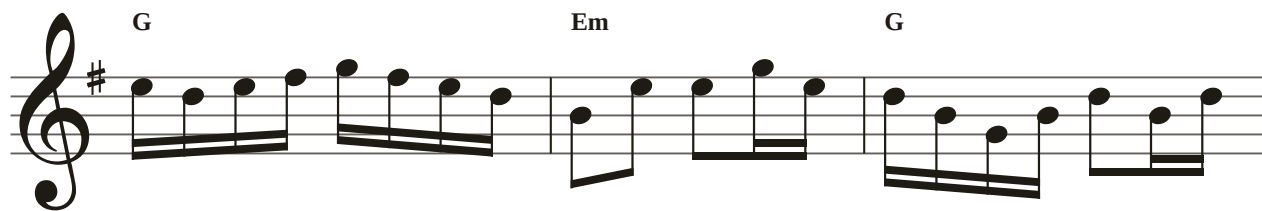
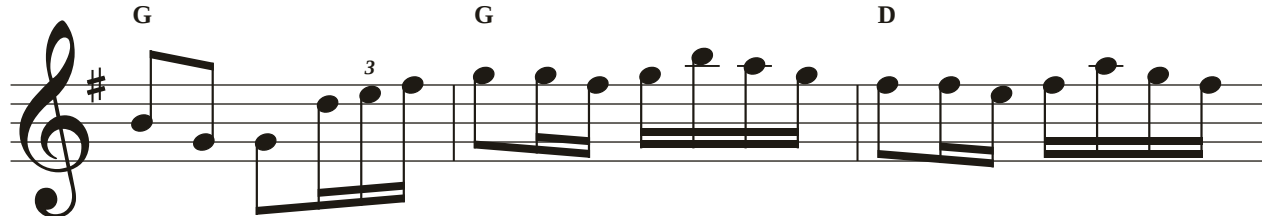
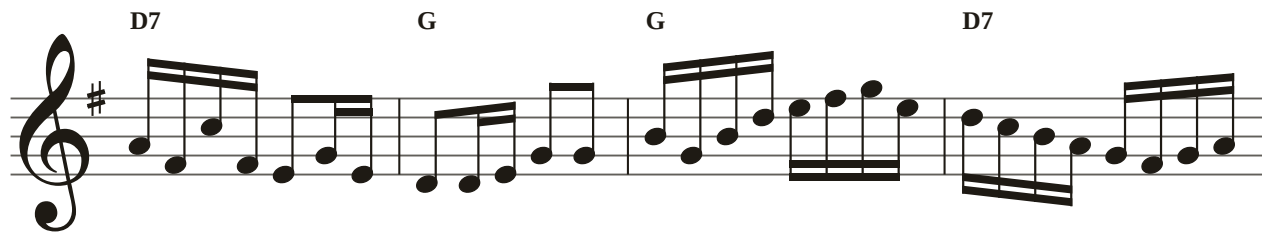
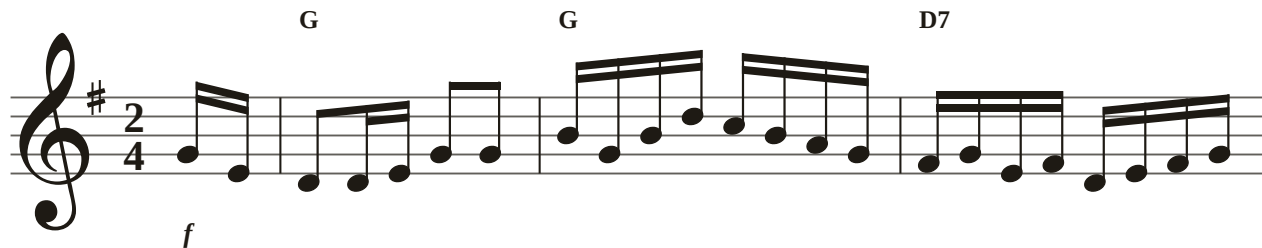


24. The Flowers of Edinburgh

G major · 2/4

Scottish reel (1740s)

Reel



25. The Flowers of the Forest F major · 4/4

Scottish lament (1600s)

Lento

The musical score is written for a violin in 4/4 time, marked "Lento". It consists of eight staves of music. The key signature has one flat (B-flat). The chords indicated above the staves are: F, Gm, C7, F, C7, F, C7, F, Bb, and Gm. The melody is primarily composed of eighth and sixteenth notes, with some triplets and slurs. The first staff begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

C7 F
 3 3
 F Gm
 (an octave higher)
 p
 C7 F
 3
 C7 F C7
 F F
 C7 F
 3 3
 F C7
 F Bb

The musical score for 'The Mason's Apron' is written on three staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single measure with a whole note. The second staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures, each with a whole note. The third staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures, each with a whole note. The notes are as follows:

- Staff 1: F (first measure), Gm (second measure)
- Staff 2: C7 (first measure), F (second measure)
- Staff 3: F (first measure), Gm (second measure)

26. The Mason's Apron C major · 4/4

Scottish and Irish reel

Reel

The musical score for 'Reel' is written in 4/4 time and consists of eight staves. The first staff is in treble clef and begins with a 4/4 time signature. The key signature is C major. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chords are indicated by letters above the staff: C, Dm, G7, and C. The dynamic marking *f* (forte) appears at the beginning of the first staff and below the sixth staff. The instruction '(an octave higher)' is written above the sixth staff. The score concludes with a double bar line on the eighth staff.

Chords: C, Dm, G7, C

Dynamic: *f*

Instruction: (an octave higher)

The image displays a musical score for "Rickett's Hornpipe" in F major, 2/4 time. It consists of four staves of music, each beginning with a treble clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by letters below the staves: C, Dm, and G7. There are also triplets marked with a '3' over the notes. The piece concludes with a double bar line.

27. Rickett's Hornpipe F major · 2/4 *American hornpipe (1790s)*

Hornpipe

The musical score for "Hornpipe" is written in 2/4 time and consists of 8 staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated by letters above the staff: F, C7, Gm, and F. The dynamics *f* (forte) are marked at the beginning of the first staff and below the sixth staff. The tempo is marked with a hornpipe symbol.

Staff 1: Starts with a triplet of eighth notes. Chords: F, C7. Dynamic: *f*.

Staff 2: Chords: F, C7, F.

Staff 3: Chords: C7, F, C7, F.

Staff 4: Chords: F, Gm, C7.

Staff 5: Chords: C7, F, C7.

Staff 6: Chords: F, C7, F, F. Dynamic: *f*. Includes a triplet of eighth notes marked "(an octave higher)".

Staff 7: Chords: C7, F, C7.

Staff 8: Chords: F, C7, F, C7.

F F Gm

C7 C7 F

C7 F C7 F

28. Speed the Plough D major · 2/4

English reel (1799)

Reel

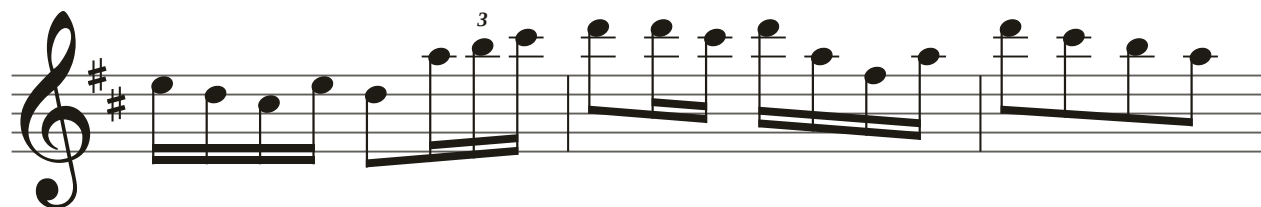
The musical score is written for guitar in D major (two sharps) and 2/4 time. It consists of a single melodic line with a dynamic marking of *f* (forte) at the beginning. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The chords are indicated by letters above the staff: D, Em, A7, G, A, and D. The piece concludes with a final *f* dynamic marking.



A7

D

G

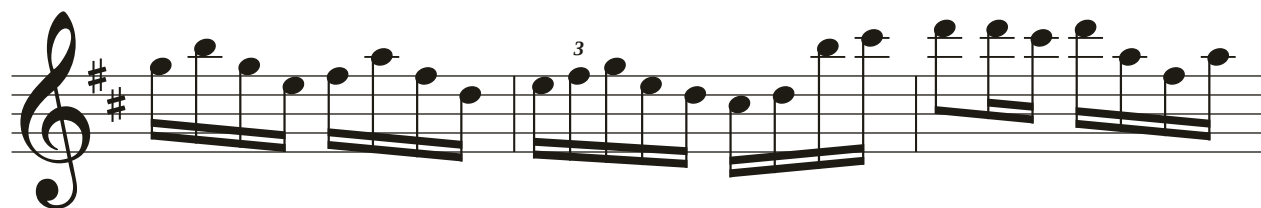


A7

D

A7

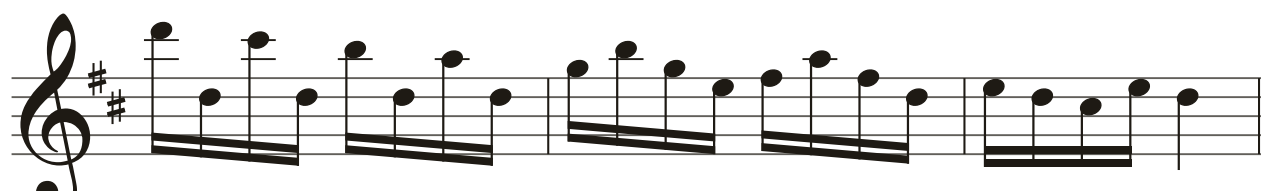
D



G

A7

D



29. The Harvest Home A major · 4/4

Irish hornpipe

Hornpipe

Staff 1: Treble clef, G major (one sharp), 4/4 time. Chord symbols: A, B7. Dynamic: *f*.

Staff 2: Treble clef, G major. Chord symbols: E7, E7, A.

Staff 3: Treble clef, G major. Chord symbols: A, A, D.

Staff 4: Treble clef, G major. Chord symbols: E7, A, E, A. Includes triplets (3) and accents.

Staff 5: Treble clef, G major. Chord symbols: E7, E7. Includes triplets (3).

Staff 6: Treble clef, G major. Chord symbols: A, A.

Staff 7: Treble clef, G major. Chord symbols: A, A. Includes the instruction *(an octave higher)*. Dynamic: *f*.

Staff 8: Treble clef, G major. Chord symbols: A, B7.

30. Money Musk C major · 4/4

Aria's Violin Studio · Famous Songs · Grade 4 · 63

Strathspey

4/4

mf

C Dm G7

C G7 C Dm

G7 C G7 C

C G C

G7 C C Dm

G7 C G C C Dm

(an octave higher)

mf

G7 C G

C Dm G7 C

G7 C C G7

C G7 C C

Dm G7 C G7 C

31. Hull's Victory A major · 4/4

American hornpipe (1812)

Hornpipe

Staff 1: Treble clef, G major (one sharp), 4/4 time. Dynamic: *f*. Chord: A.

Staff 2: Treble clef, G major (one sharp). Chords: E7, A, A.

Staff 3: Treble clef, G major (one sharp). Chords: E, A, E.

Staff 4: Treble clef, G major (one sharp). Chords: A, D, E7.

Staff 5: Treble clef, G major (one sharp). Chords: E7, A, E7.

Staff 6: Treble clef, G major (one sharp). Chords: A, E7, A, A. Note: (an octave higher) above the staff.

Staff 7: Treble clef, G major (one sharp). Dynamic: *f*. Chords: A, E7, A.

Staff 8: Treble clef, G major (one sharp). Chords: A, E7, A.

E7 A D
 E7 E7 A
 E7 A E A

32. Off She Goes D major · 6/8

Irish jig (1800s)

Jig

D Em A7 D D Em A7
 D Em A7 D D Em A7 D
 D A7 D A7
 D A7 D A7 D

f

33. Chief O'Neill's Favourite

G major · 4/4

Irish hornpipe

Hornpipe

mf

G **D** **G**

G **D7** **G**

G **D7** **G**

D **G** **G**

G **D7** **G** **D7**

(an octave higher)

mf

G **G** **D7**

G **G** **G** **D7**

The musical score for "Banish Misfortune" is written in D major (one sharp) and 6/8 time. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols G, D7, and G are placed above the notes in the second, third, and fourth staves.

34. Banish Misfortune D major · 6/8

Irish jig

Jig

6/8

mf

D G A7

A7 D G A7

D D D

A7 A7 D

D A7 D

A7 D A7 D

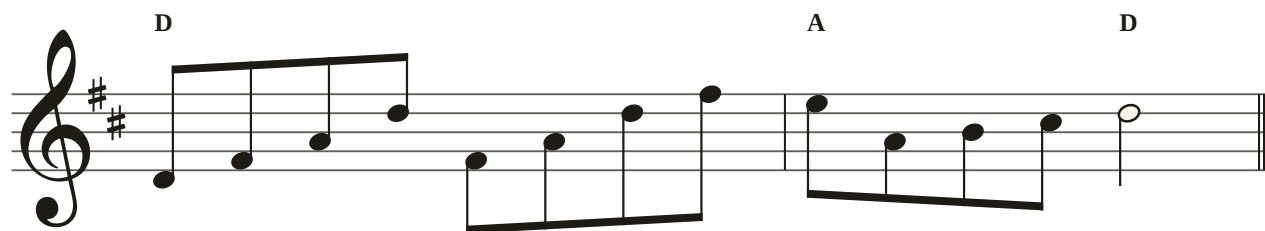
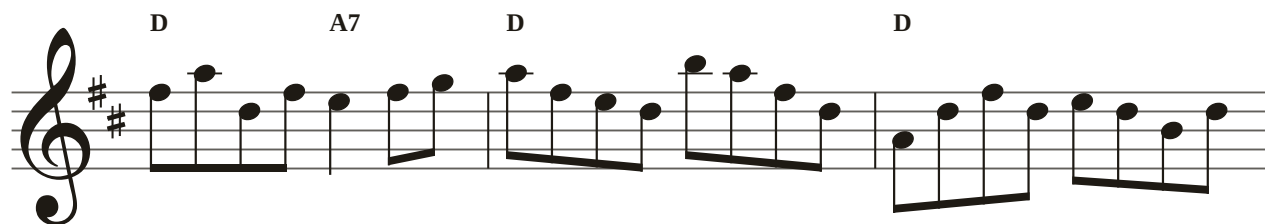
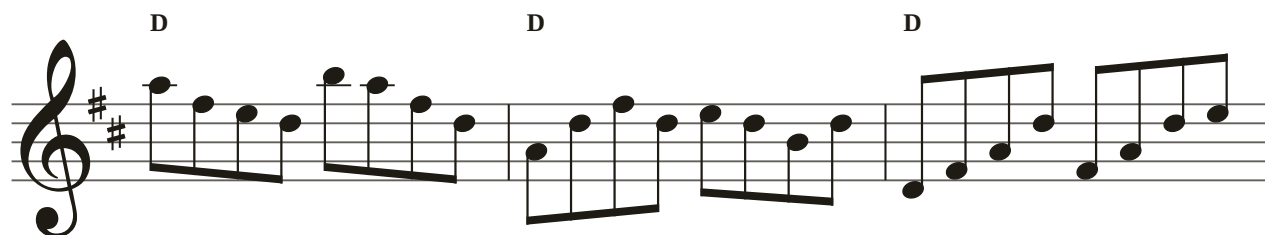
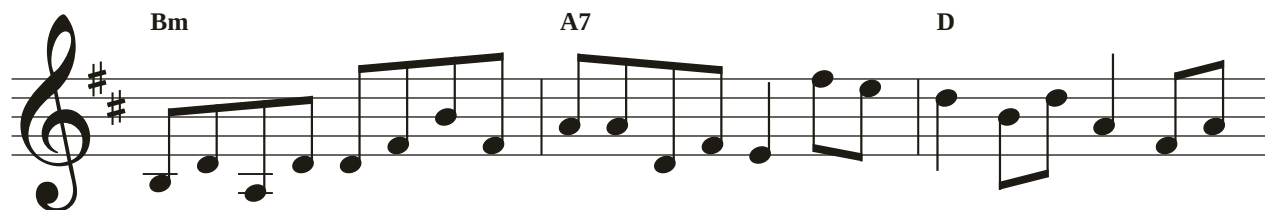
D D A7

D G A7

A7 D D



35. Kitty's Wedding D major · 4/4 Irish hornpipe
Hornpipe



36. Petronella

G major · 2/4

Scottish country dance (1820)

Lively

The musical score for 'Petronella' is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Lively'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the first staff is marked with a forte 'f' dynamic. Chords are indicated above the staff: G, G, and C. The second staff continues the melody with chords D7, G, G, C, and D7. The third staff has chords G, G, and D7. The fourth staff has chords D7, G, and G. The fifth staff has chords D7, D7, and G. The music is characterized by eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line at the end of the fifth staff.

37. Carolan's Concerto

D major · 2/4

Turlough O'Carolan (1670–1738)

Allegro

Violin score for "Famous Songs" by Aria's Violin Studio, Grade 4. The score is in D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked "Allegro". The first staff has a forte "f" dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as accidentals. Chord symbols are placed above the staff lines: D, A7, G, Em, and A7. The score ends with a double bar line and a repeat sign.

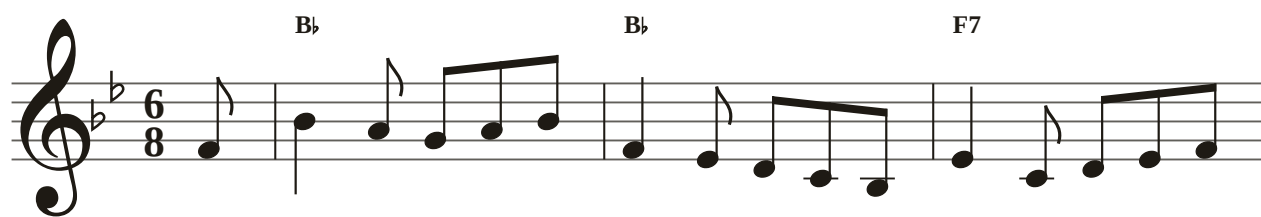
D Em A7

A7 D D

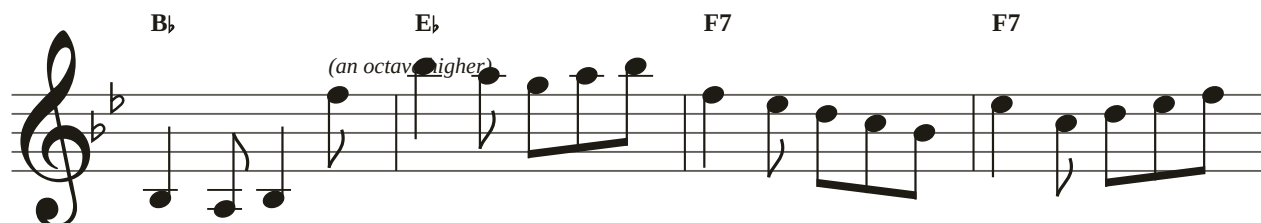
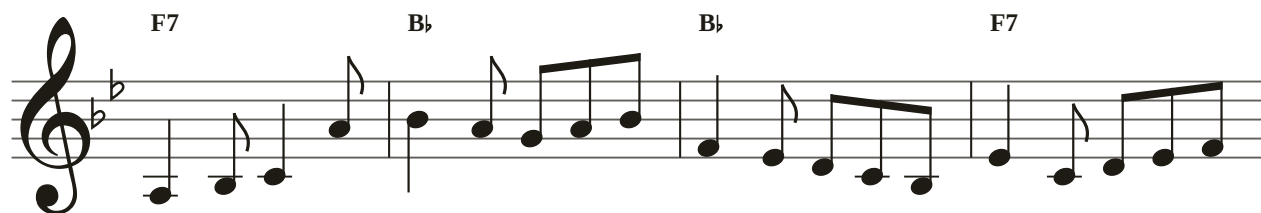
38. Planxty Irwin B $\flat$ major · 6/8

Turlough O'Carolan (1670–1738)

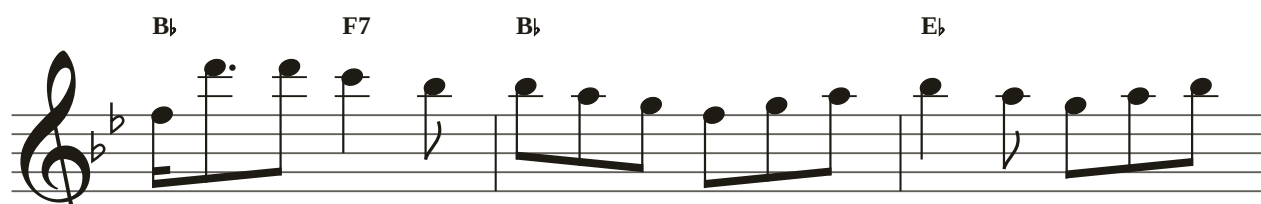
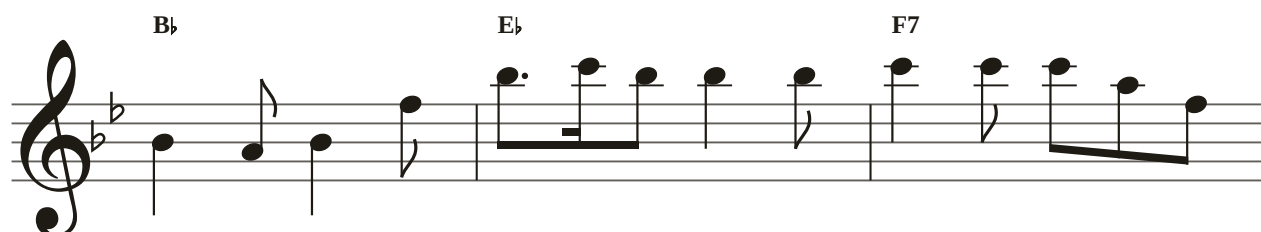
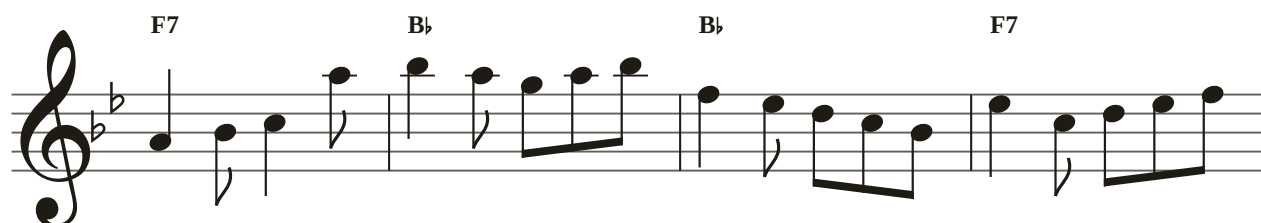
Gracefully

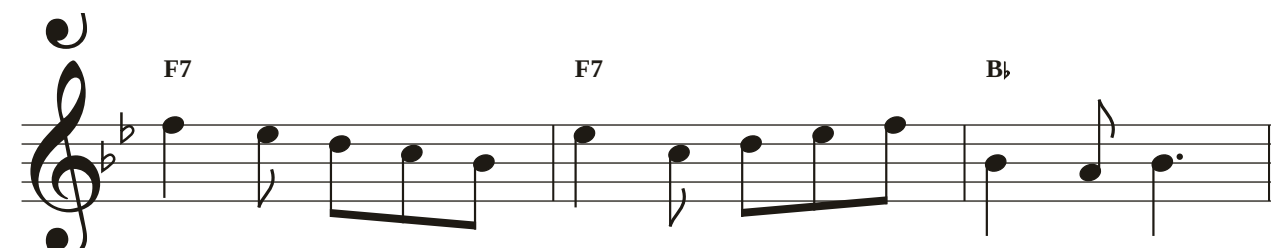


mf



mf





Lento

The musical score is written for a violin in 4/4 time, marked 'Lento'. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various chords and dynamics. The first staff begins with a piano (*p*) dynamic. The second staff includes a half note rest. The third staff includes a quarter note rest. The fourth staff includes a half note rest. The fifth staff includes a quarter note rest. The sixth staff includes a half note rest. The seventh staff includes a half note rest. The eighth staff includes a half note rest. The score is divided into measures by vertical bar lines. The chords are written above the staff, and the dynamics are written below the staff. The tempo marking 'Lento' is at the top left. The key signature is two flats. The time signature is 4/4. The score is for a violin. The first staff begins with a piano (*p*) dynamic. The second staff includes a half note rest. The third staff includes a quarter note rest. The fourth staff includes a half note rest. The fifth staff includes a quarter note rest. The sixth staff includes a half note rest. The seventh staff includes a half note rest. The eighth staff includes a half note rest. The score is divided into measures by vertical bar lines. The chords are written above the staff, and the dynamics are written below the staff. The tempo marking 'Lento' is at the top left. The key signature is two flats. The time signature is 4/4. The score is for a violin.

Chords: Cm, Bb, Eb, G7, Fm, G, F, Bb, G7, Cm, Fm, G7, Cm, Bb, G7, Cm, Fm, G7, Cm, Cm.

Dynamics: *p*, *p*.

Tempo: Lento.

Key Signature: Bb, Eb.

Time Signature: 4/4.

Instrument: Violin.

Notes: (an octave higher)

Cm Eb Eb

Cm G7 Cm F G7

G7 Cm Cm Cm

40. Planxty George Brabazon G major · 4/4

Turlough O'Carolan (1670–1738)

Allegretto

mf

mf

mf

mf

mf

mf

41. Carolan's Receipt

G major · 2/4

Turlough O'Carolan (1670–1738)

Allegro

The musical score for "Carolan's Receipt" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked "Allegro". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The chords indicated above the staff are G, Em, and Am. The second staff begins with a dynamic marking of *f* (forte). The chords indicated above the staff are D7, G, Em, and Am. The third staff begins with a dynamic marking of *f* (forte). The chords indicated above the staff are D7, G, C, and D7. The fourth staff begins with a dynamic marking of *f* (forte). The chords indicated above the staff are G, G, D7, G, and G. The fifth staff begins with a dynamic marking of *f* (forte). The chords indicated above the staff are A7, D7, and G. The sixth staff begins with a dynamic marking of *f* (forte). The chords indicated above the staff are D7, G, and G. The seventh staff begins with a dynamic marking of *f* (forte). The chords indicated above the staff are D, G, and G. The music concludes with a double bar line.

42. The De'il Among the Tailors C major · 4/4

Scottish reel (1790s)

Reel

The musical score is written for a Reel in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a forte (*f*) dynamic marking. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: C major at the beginning and end of the first staff. The second staff continues the melody with chords Dm, G7, and C. The third staff features chords C, Dm, G7, and C, ending with a fermata. The fourth staff has chords C, C, and Dm. The fifth staff includes chords G7, C, and C. The sixth staff shows chords Dm, G7, C, and C, with a note marked '(an octave higher)' and a fermata. The seventh staff has chords C, Dm, and G7. The eighth staff concludes with chords C, C, and Dm. The forte (*f*) dynamic is also present at the end of the sixth staff.

43. Staten Island Hornpipe G major · 4/4

Scottish and American hornpipe (1790s)

Hornpipe

Staff 1: G, G, D
f

Staff 2: Am, D7, D7, G

Staff 3: G, D, G, D7, G

Staff 4: D7, G, D7, D7

Staff 5: D7, G, D7, G, D7

Staff 6: G, D7, G, G (an octave higher)
f

Staff 7: G, D, Am, D7, D7

Staff 8: G, G, D7, G, D7

44. Carolan's Lament B minor · 3/4 *Turlough O'Carolan (1670–1738)*

Lento

F#7 Bm Bm

p

Em F#7 Bm Bm

Em F#7 Bm Bm

Em F#7 Bm F#7

Bm F#7 Bm Bm

(an octave higher)

p

Em F#7 Bm Bm

Em F#7 Bm

Bm Em F#7

First staff of music for 'The Ships Are Sailing'. The key signature has two sharps (F# and C#). The staff contains a melody with eighth and quarter notes. Chord markings above the staff are Bm, F#7, and Bm.

45. The Ships Are Sailing D major · 4/4

Irish reel

Reel

Second staff of music. The time signature is 4/4. The melody continues with eighth and quarter notes. Chord markings above the staff are G and D. A dynamic marking *f* is placed below the staff.

Third staff of music. The melody continues with eighth and quarter notes. Chord markings above the staff are Em, Em, and A7.

Fourth staff of music. The melody continues with eighth and quarter notes. Chord markings above the staff are D, Em, and Em.

Fifth staff of music. The melody continues with eighth and quarter notes. Chord markings above the staff are A7, D, and A7.

Sixth staff of music. The melody continues with eighth and quarter notes. Chord markings above the staff are D, Em, A7, and D.

Seventh staff of music. The melody concludes with a half note. Chord markings above the staff are A7, D, A7, and D.

46. Jefferson and Liberty D minor · 6/8

Irish and American jig (1801)

Jig

6/8

f

Dm Dm C

C Dm Dm A7

Dm Dm F F

A7 Dm Dm A7

Dm Dm Dm C

f

(an octave higher)

C Dm Dm A7

Dm Dm F

F A7 Dm

