

Famous Songs for Violin

Grade 5 · 46 songs with chord names

Aria's Violin Studio · Auckland, New Zealand

Folk songs, carols, hymns and classical themes, arranged for Grade 5 violin. Every tune is out of copyright, and every arrangement was written for Aria's students. Play along with the piano, see every note on the fingerboard and earn a ★ for each song at www.ariazli.com/famous-songs-grade-5.html

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GRADE 5

1. Air on the G String E major · 4/4

Johann Sebastian Bach (Orchestral Suite No. 3, BWV 1068)

Lento

E E B

p

E B7

E E

E B7

B7 B7

E C#m A

B7 E

B7 B7

E

F#m

Violin score for "Famous Songs" by Aria's Violin Studio, Grade 5 - 6. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eight staves of notation. The chords indicated are B7, E, and A. A dynamic marking *p* (piano) is present on the third staff. A note on the third staff is marked *(an octave higher)*.

B7

B7

E

F#m

B7

E

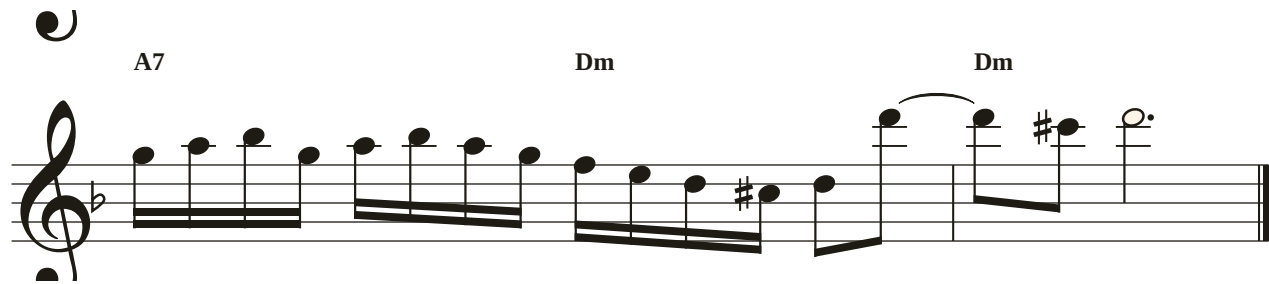
2. Concerto for Two Violins (1st movement) D minor · 4/4

Johann Sebastian Bach (BWV 1043)

Vivace

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The melody consists of two measures, each containing a half note followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-

[illegible][illegible][illegible]



3. Concerto for Two Violins (Largo) F major · 12/8

Johann Sebastian Bach (BWV 1043)

Largo ma non tanto

This violin score is written for a single instrument in treble clef, with a key signature of one flat (Bb) and a 12/8 time signature. The tempo is marked 'Largo ma non tanto'. The score consists of ten staves of music, each with specific chords and dynamics indicated above or below the staff.

- Staff 1:** Chords F, C7, F. Dynamics: *p*.
- Staff 2:** Chords Bb, C7.
- Staff 3:** Chord F.
- Staff 4:** Chord Dm.
- Staff 5:** Chords Gm, C7.
- Staff 6:** Chords C7, F.
- Staff 7:** Chord F7.
- Staff 8:** Chord Bb.

The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The overall mood is slow and expressive.

C7

C7

C7

F

4. Sonata in F (Allegro) F major · 4/4

George Frideric Handel (Op. 1 No. 12, HWV 370)

Allegro

The score is written for a violin in 4/4 time, key of B-flat major. It consists of 12 measures. The tempo is marked 'Allegro'. The dynamics include a forte 'f' marking at the beginning. The chords are indicated by letters above the staff: F, C7, C, F, G7, and C7. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The final measure ends with a fermata.

Chords: F, C7, C, F, G7, C7

Dynamics: *f*

Dm

Dm

Bb

C7

F

Dm

F

F

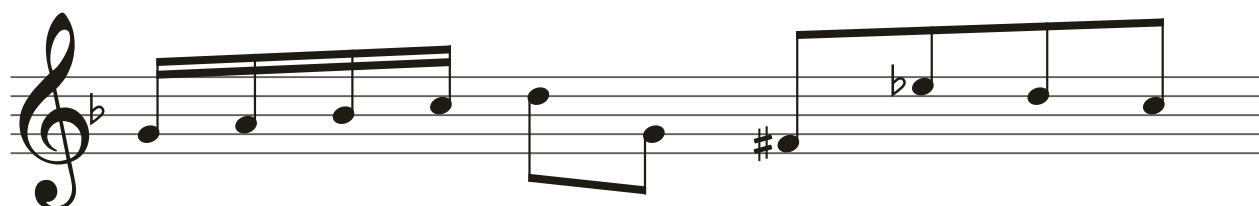
Dm



Gm



Gm



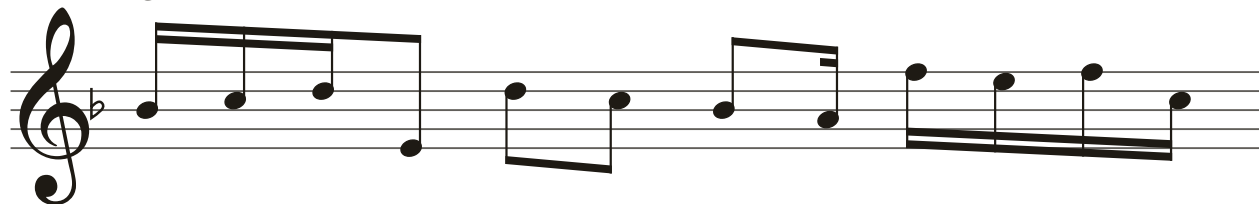
C7



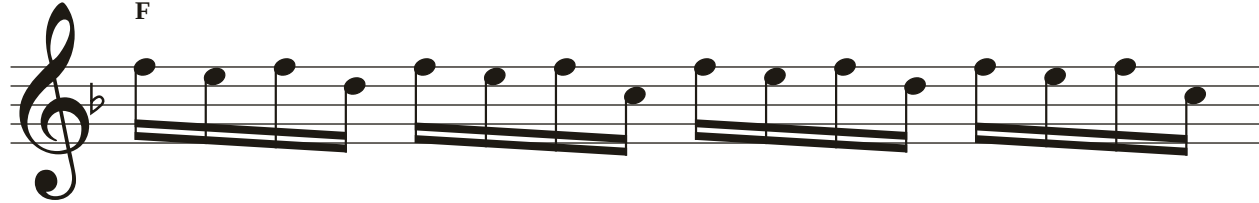
C7



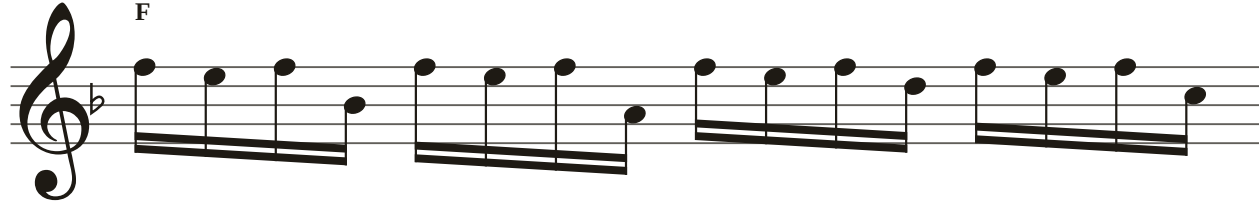
C7



F



F



F



This image displays a vertical sequence of nine musical staves, each in treble clef and featuring a key signature of one flat (Bb). The staves are labeled with chords: F, F, C7, C7, F, C7, C7, C7, and F. The notation includes various note values, rests, and slurs, representing a melodic line across the system.

B $\flat$

C7

F

5. Sonata in F (final Allegro) F major · 4/4

George Frideric Handel (Op. 1 No. 12, HWV 370)

Allegro

Staff 1: Treble clef, 4/4 time, key signature of one flat. Starts with a forte (*f*) dynamic. Chord symbol: **F**. Contains triplet patterns.

Staff 2: Treble clef, 4/4 time, key signature of one flat. Chord symbols: **C**, **F**, **C7**. Contains triplet patterns.

Staff 3: Treble clef, 4/4 time, key signature of one flat. Chord symbols: **F**, **F**. Contains triplet patterns.

Staff 4: Treble clef, 4/4 time, key signature of one flat. Chord symbols: **B $\flat$** , **C7**. Contains triplet patterns.

Staff 5: Treble clef, 4/4 time, key signature of one flat. Chord symbols: **F**, **G7**. Contains triplet patterns.

Staff 6: Treble clef, 4/4 time, key signature of one flat. Chord symbols: **C7**, **F**, **G7**. Contains triplet patterns.

Staff 7: Treble clef, 4/4 time, key signature of one flat. Chord symbols: **C7**, **C7**. Contains triplet patterns.

Staff 8: Treble clef, 4/4 time, key signature of one flat. Chord symbols: **C7**, **C7**. Contains triplet patterns.

6. Sonata in A (final Allegro)
A major · 12/8

George Frideric Handel (Op. 1 No. 3, HWV 361)

Allegro

The musical score is written for a violin in A major (two sharps) and 12/8 time. It consists of eight staves of music. The tempo is marked 'Allegro'. The score includes various chords and melodic lines. The chords are labeled as follows: E7, A, E, A, Bm, E7, A, A, E, A, E, B7, E7, E7, A, B7, E7, A, B7. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The music is written in a single system. The first staff has a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some slurs and ties. The piece ends with a final chord of B7.

E7 A
 F#m F#m
 F#m Bm
 E7 A D
 E7 A Bm
 E7 A
 A A E7
 E7 A



7. Autumn (Allegro) G major · 4/4

Antonio Vivaldi (The Four Seasons, 1725)

Allegro

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The notation includes a G major chord, an A minor chord, a D7 chord, and a final G major chord. The melody consists of eighth and quarter notes, with some notes beamed together.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a G-clef and a sharp sign. The melody starts on G4, moving up stepwise to A4, B4, and C5. There is a measure rest, followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4. The system ends with a double bar line.

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures. The first measure contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second measure contains the melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third measure contains the melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line is marked 'f' (forte) and consists of a single note: D3 (half). The score is labeled with 'G' above the first measure, 'G' above the second measure, and 'D7' above the third measure. A bracket indicates that the second and third measures are to be played 'an octave higher'.



Andante molto moderato

Dm Dm Edim A7 Dm Dm
 F F B $\flat$ Gm A7 Dm
 Dm Dm Edim A7 Dm A
 Dm A7 Dm Dm
 Dm Dm Edim A7 Dm Dm
 (an octave higher)
 F F B $\flat$ Gm A7 Dm
 Dm Dm Edim A7 Dm A
 Dm A7 Dm Dm

The score is written for violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante molto moderato'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *p* (piano). The chords are indicated above the staff: Dm, Dm, Edim, A7, Dm, Dm; F, F, B $\flat$, Gm, A7, Dm; Dm, Dm, Edim, A7, Dm, A; Dm, A7, Dm, Dm; Dm, Dm, Edim, A7, Dm, Dm; F, F, B $\flat$, Gm, A7, Dm; Dm, Dm, Edim, A7, Dm, A; Dm, A7, Dm, Dm. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature is one sharp (F#). The time signature is 4/4. The score is written for violin.

9. Ave Maria B♭ major · 4/4

Charles Gounod, on a prelude by J. S. Bach (1853)

Moderato

Chord symbols: $B\flat$, Cm , $F7$, $B\flat$, $E\flat$, $F7$, $F7$, $B\flat$, $B\flat$, $C7$, $F7$, $B\flat$, $B\flat$, Cm , $F7$, $B\flat$, $B\flat$, Gm , $E\flat$, $B\flat$, $C7$, $F7$, $B\flat$, Cm , $F7$, $B\flat$, $E\flat$, $B\flat$, $B\flat$.

Dynamic: *p*

 10. Åse's Death A minor · 4/4

 *Edvard Grieg (Peer Gynt, 1875)*

Andante doloroso

Am E7 Am E Am E7

pp

Am E Am Bdim E7 E7 Am

E D E D C D

E D E D D E7

Am E7 Am E7 Am E7

Am E7 Am Bdim E7 E7 Am

Am C F C F C C

E7 Am E7 Am E7 Am Am

Am C F C F C C

12. Captain O'Kane E minor · 6/8

Turlough O'Carolan (1670–1738)

Andante

Em B7

mp

Em Em Em

B7 Em Em

Em B7 Em

Em Em B7

Em Em

13. Blind Mary A major · 2/4

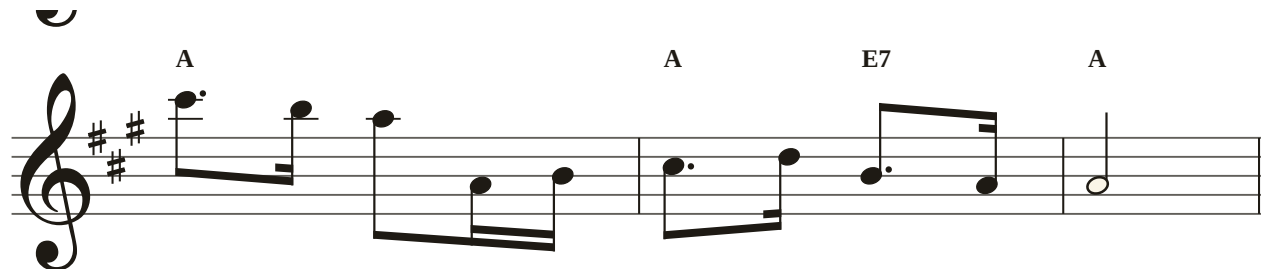
Turlough O'Carolan (1670–1738)

Tenderly

p

(an octave higher)

p



14. Carolan's Devotion G minor · 3/4

Turlough O'Carolan (1670–1738)

Andante

The musical score is written for a violin in G minor, 3/4 time, with a tempo marking of Andante. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked *mp* (mezzo-piano). The chords indicated above the staves are: Gm, Bb, F, F, Bb, D7, D7, Gm, Gm, Gm, Gm, Gm, F, Bb, Gm, Gm, Gm, Gm, Bb, Gm, Gm, Gm, Gm, D7, F, Gm, F, F, Bb, D7, D7, and Gm. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a final Gm chord.



15. Planxty Burke C minor · 6/8

Turlough O'Carolan (1670–1738)

Allegretto

Chord progression: Cm G7 Cm B $\flat$ B $\flat$

mf

Chord progression: B $\flat$ Cm Cm

Chord progression: B $\flat$ E $\flat$ B $\flat$

Chord progression: E $\flat$ E $\flat$ G7

Chord progression: Cm Cm B $\flat$

Chord progression: E $\flat$ Fm G7

Chord progression: Cm E $\flat$ G7

Chord progression: G7 Cm Cm

Chord progression: Fm G7 Cm B $\flat$ B $\flat$

(an octave higher)

mf

B $\flat$ Cm Cm

B $\flat$ E $\flat$ B $\flat$

E $\flat$ E $\flat$ G7

Cm Cm B $\flat$

E $\flat$ Fm G7

Cm E $\flat$ G7

G7 Cm Cm

16. Planxty Johnston D major · 6/8

Turlough O'Carolán (1670–1738)

Allegretto

Chord progression: D A7 D A7 D A

mf

Chord progression: D D D A

Chord progression: A Bm G A7 D

Chord progression: D A D Em

Chord progression: A7 D E7 A7 A7

Chord progression: D A7 A7 A7

Chord progression: D A7 D A7 D A7 D

17. Planxty Hugh O'Donnell C major · 6/8

Turlough O'Carolan (1670–1738)

Allegretto

Chords: C, G7, C, F, G7, C, G, C, Dm, G7, C, G7, C, G, C, Dm, G7, C, C, D7, G7, G7, C, C, F

Dynamic: *mf*

(an octave higher)

mf

G7 C G C

Dm G7 C G7 C

G C C C G7

C C Dm G7

G7 C Am F

G7 C Dm G7 C

C D7 G7

G7 C C



18. Planxty Toby Peyton A minor · 6/8

Turlough O'Carolan (1670–1738)

Allegretto

Am C E7

mf

Am D E7 Am E7 Am

E7 Am G

G C Dm

E7 Am E7

E7 Am G Dm

Dm E7 Am G

G E7 Am

Allegretto

Violin score for "Allegretto" in C minor, 6/8 time. The score consists of nine staves of music. Chord markings (Cm, G7, Bb, Eb) are placed above the staff. Dynamics (mf) are indicated at the beginning and end. A note is marked "(an octave higher)".

Chord markings: Cm, G7, Cm, Cm, Cm, G7, Cm, Cm, Bb, Cm, Eb, G7, Cm, Cm, G7, Cm.

Dynamics: *mf* (first staff), *mf* (last staff).

Tempo: Allegretto.

Chord symbols: Cm, G7, Bb, E♭, G7, Cm.

20. Planxty Lady Athenry G major · 6/8

Turlough O'Carolan (1670–1738)

Allegretto

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The dynamics include 'mf' (mezzo-forte) at the beginning. The score is divided into eight staves, each with a key signature of one sharp (F#) and a 6/8 time signature. The chords are indicated above the staff: G, G, D7, D7, G, Am, D7, G, D, G, G, D7, G, G, D7, D7, G, D7, A7, D7, D7, G, Am, D7, G. The melody consists of eighth and sixteenth notes, with some rests and ties. The piece ends with a double bar line.

Chords: G, G, D7, D7, G, Am, D7, G, D, G, G, D7, G, G, D7, D7, G, D7, A7, D7, D7, G, Am, D7, G.

Dynamics: *mf*

21. Planxty Sir Ulick Burke

D minor · 4/4

Turlough O'Carolan (1670–1738)

Moderato

Chord symbols: Dm, F, A7, Dm, A7, A7, Dm, F, Bb, A, Dm, C, F, F, A7, Dm, Dm, C, F, Dm, Dm, A7, Dm, A7, F, Dm, Dm, Dm.

22. Planxty O'Flynn

G major · 6/8

Turlough O'Carolan (1670–1738)

Allegretto

mf

G D7 G

D7 G G

Am D7 G

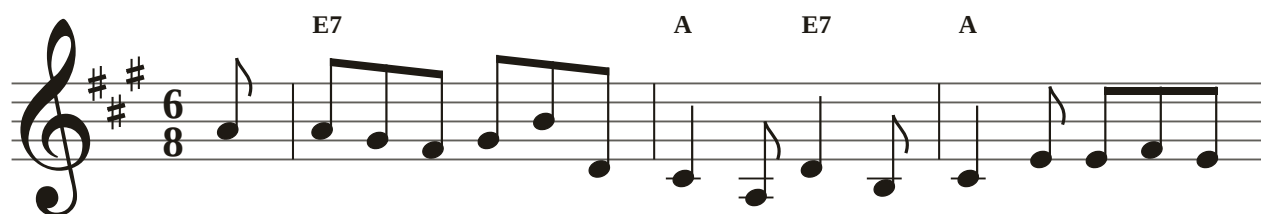
G Am D7

D7 G C

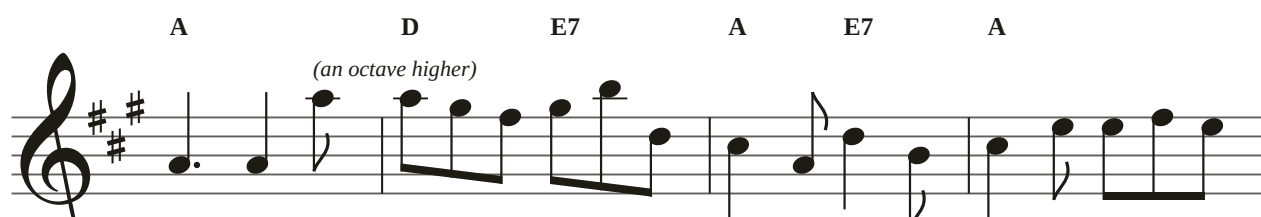
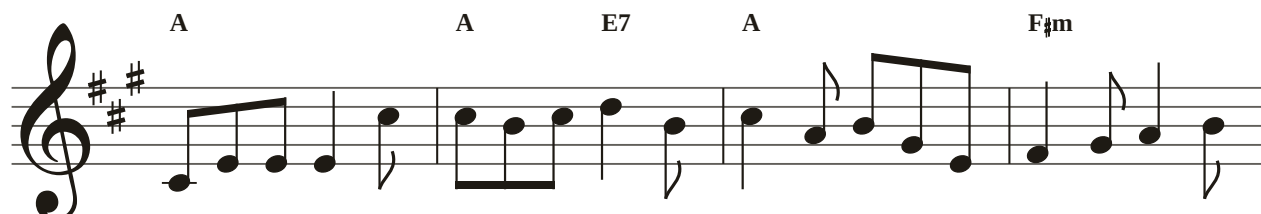
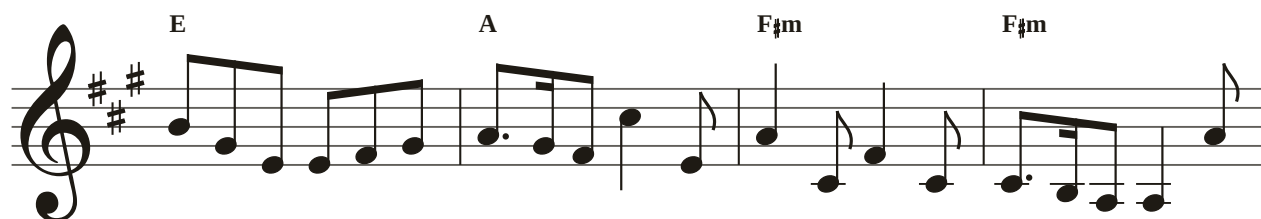
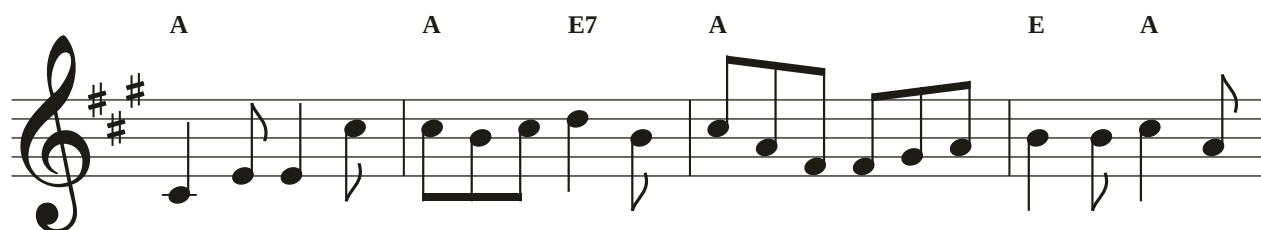
D7 G C

D7 D7 G

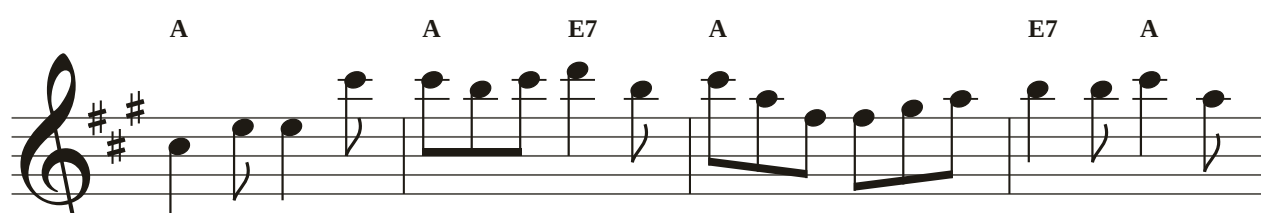
Allegretto



mf



mf



The musical score for 'Planxty Kitty O'Brien' is written in C major (one sharp, F#) and 4/4 time. It consists of five staves of music. The chords indicated above the notes are as follows:

- Staff 1: E, A, F#m, F#m
- Staff 2: D, A, E7, A
- Staff 3: A, A, E7, A
- Staff 4: F#m, F#m, Bm
- Staff 5: E7, B7, E7, A

24. Planxty Kitty O'Brien C major · 4/4

Turlough O'Carolan (1670–1738)

Moderato

4/4

mf

C Dm D7

G7 C Dm

G7 C C

Am D7 G7

C G7 C

G7 C C G7 C

G7 C F G7 C

C F G7 C

C Dm D7

(an octave higher)

mf

G7 C Dm

G7 C C

Am D7 G7

C G7 C

G C C G C

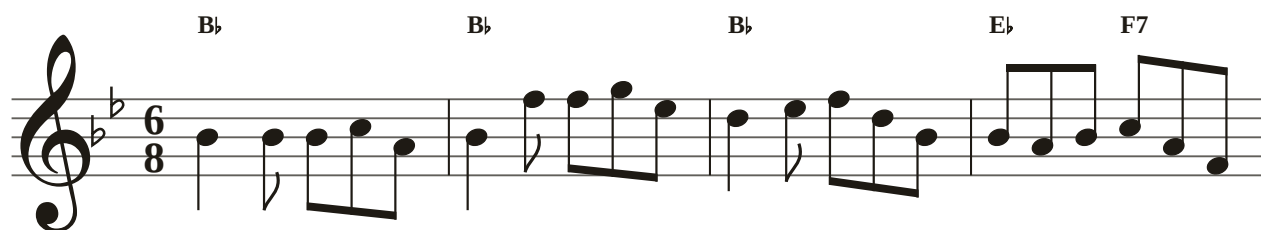
G C F G7 C

C F G7 C

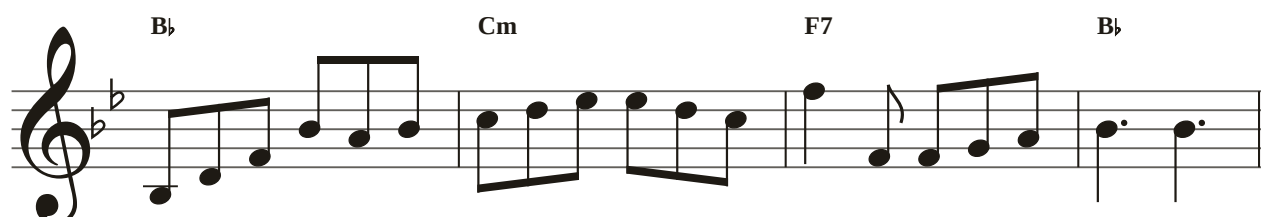
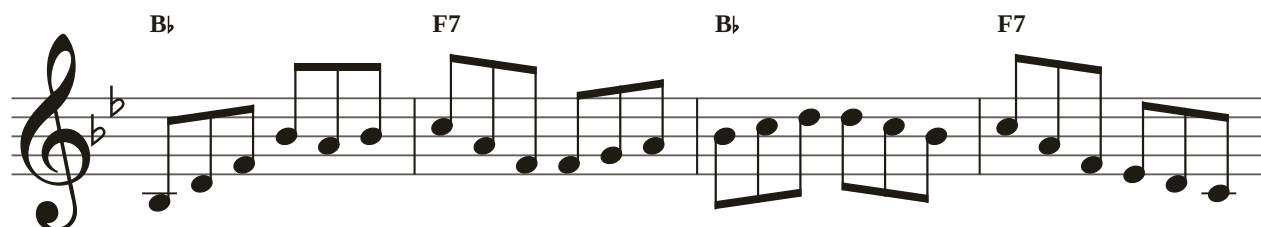
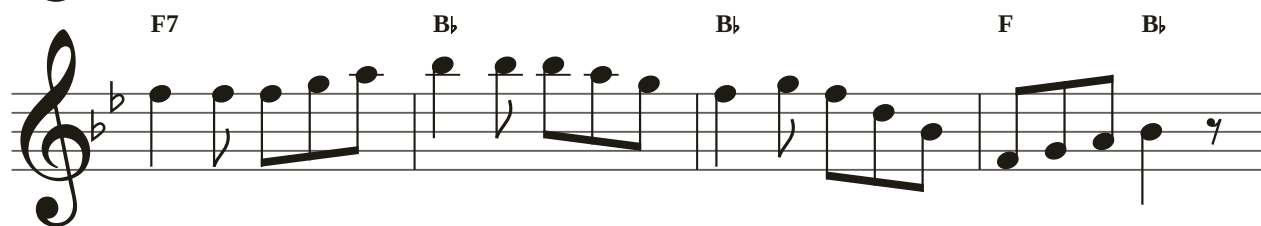
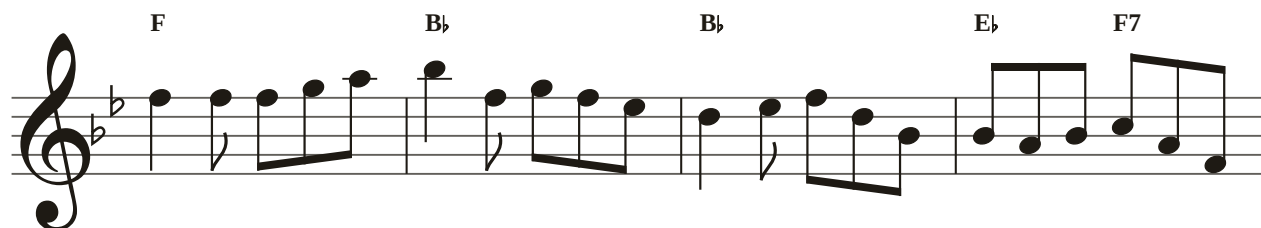
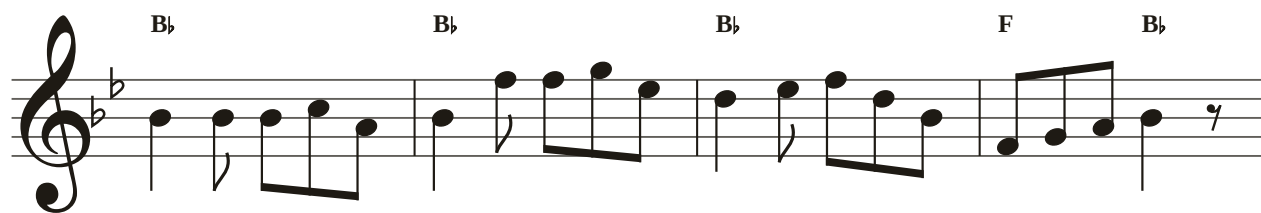
25. Planxty Denis O'Conor B♭ major · 6/8

Turlough O'Carolan (1670–1738)

Allegretto



mf



Allegretto

A A F#m
 mf
 F#m D E7 A
 E7 E7 A
 E7 A A
 A A E
 A A A
 E7 E7 A A
 D E7 A
 A A A

(an octave higher)

mf

A **A** **F#m**

F#m **D** **E7** **A**

E7 **E7** **A**

E7 **A** **A**

A **A** **E7**

A **A** **A**

E7 **E7** **A** **A**

D **E7** **A**

D major · 4/4

Irish air (1690s)

27. Lament for Sarsfield

Lento

Chords: D, A7, D, G, A7, A7, D, D, A7, D, D, D, Em, A7, D, G, D, E7, E7 (an octave higher), A7, D, A7, D, G, A7, A7, D, D, A7, D.

Dynamics: *p*, *p*.

Tempo: Lento

Time Signature: 4/4

Key Signature: D major (two sharps)

28. Hugh O'Neill's Lament

Lento

Violin score for a piece in D major, 4/4 time, Lento. The score consists of eight staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo is Lento. The score includes various chords and dynamics.

Chords: Bm, Em, F#7, D, Bm, F#7, Bm, Bm, Bm, Em, D, Bm, Bm, Bm, Em, F#7, Bm, F#7.

Dynamics: *p*, *p*.

Annotations: (an octave higher)

29. Ossian's Lament

Lento

D A7 D

p

D D A D

D D D Bm

Em G A7 D

D D A D
(an octave higher)
p

D D A7 D

D D D

Bm Em G

A7 D D



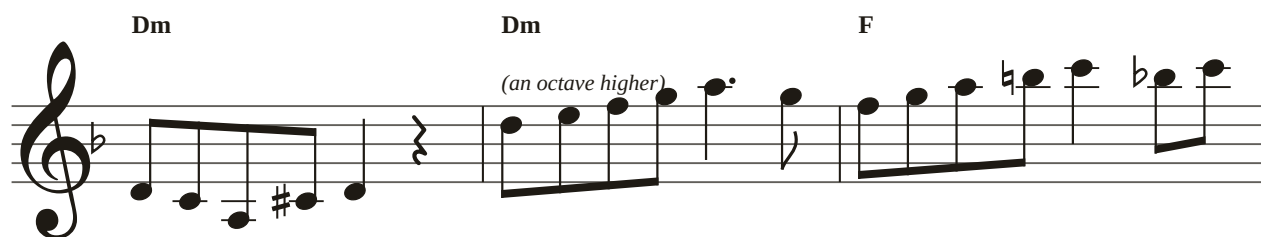
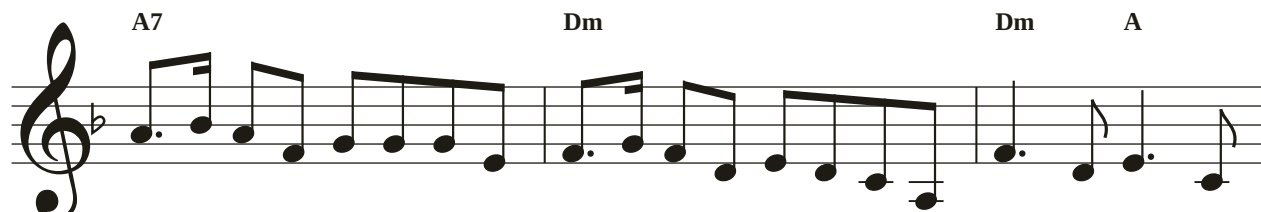
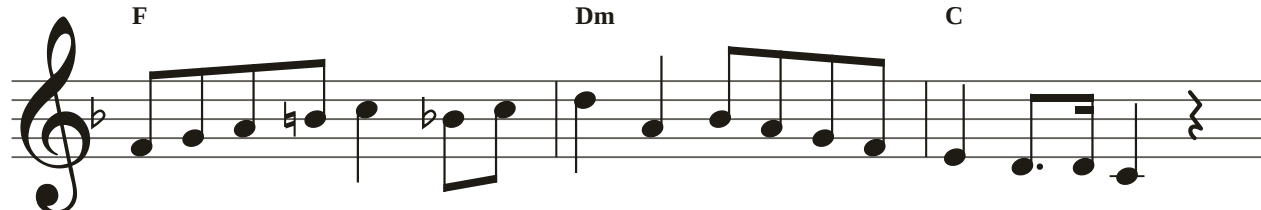
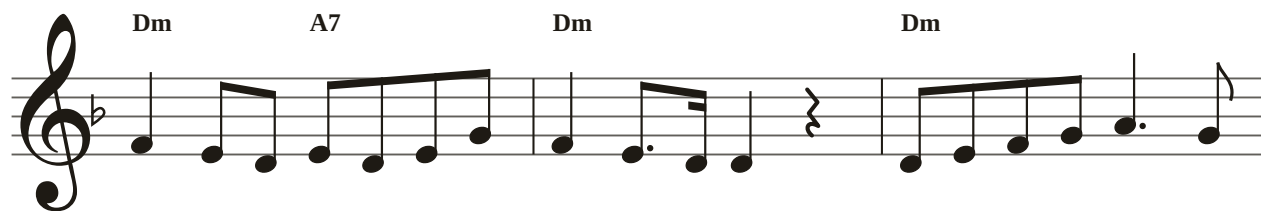
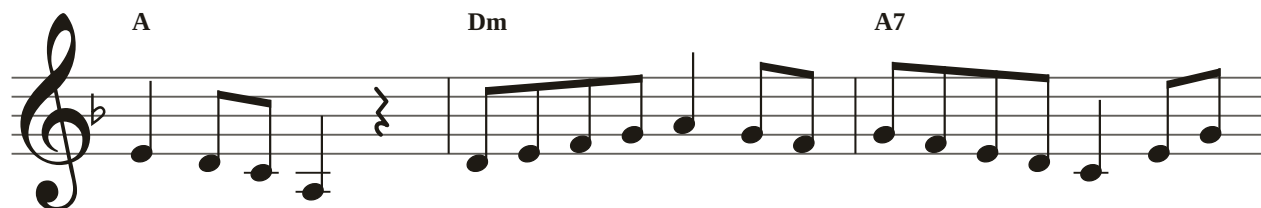
30. The Lament for Owen Roe O'Neill D minor · 4/4

Irish air (1649)

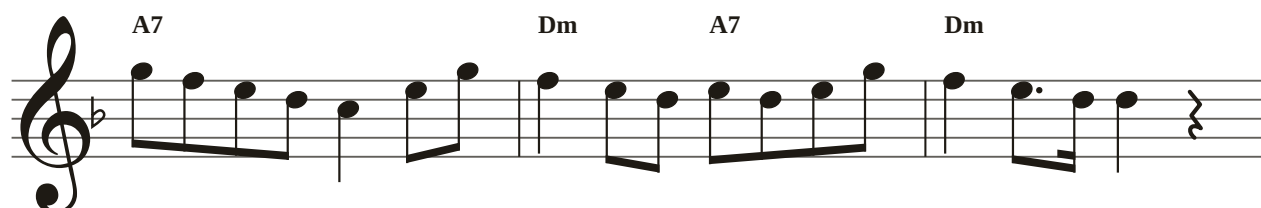
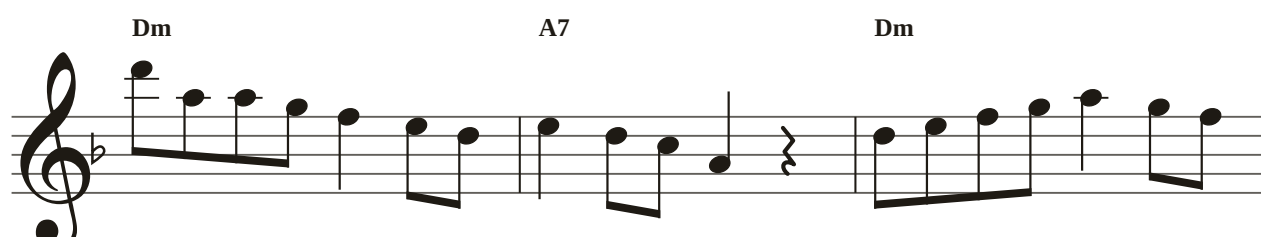
Lento



p



p



The musical score for "Niel Gow's Reel" consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, with a repeat sign. The second staff continues the melody, featuring a repeat sign and a final measure with a quarter note. The third staff concludes the piece with a final measure containing a quarter note and a sharp sign. Chord symbols (Dm, F, C, A7) are placed above the staff lines to indicate the harmonic structure.

31. Niel Gow's Reel A major · 2/4

Niel Gow (Scotland)

Reel

A A
 f
 A E7 A
 A A E7
 A A E7 A
 E7 A A E7
 A E7 A A

32. The Marquis of Huntly's Strathspey

G minor · 4/4

William Marshall (Scotland, 1780s)

Strathspey

The musical score for "Strathspey" is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter rest, then a series of eighth and sixteenth notes. The first staff includes a **Gm** chord above the first measure and an **F** chord above the third measure. A dynamic marking of **f** (forte) is placed below the first measure. The second staff continues the melody with a **Gm** chord above the first measure and another **Gm** chord above the fifth measure. The third staff features a **Gm** chord above the first measure and an **F** chord above the fifth measure. The fourth staff has a **Gm** chord above the first measure and a **Gm** chord above the fifth measure. The fifth staff includes a **Gm** chord above the first measure and a **D7** chord above the fifth measure. The sixth staff has a **Gm** chord above the first measure, a **D** chord above the fifth measure, and a **Gm** chord above the seventh measure. The seventh staff features a **Gm** chord above the first measure, a **Bb** chord above the fifth measure, and a **D7** chord above the seventh measure. The eighth staff has a **Gm** chord above the first measure and a **Gm** chord above the fifth measure. The score concludes with a double bar line at the end of the eighth staff.

33. The Marchioness of Huntly

A major · 4/4

Scottish strathspey

Strathspey

mf

34. Woods' Lamentation B♭ major · 2/4

Irish air

Andante

p

p

(an octave high)

p

Chords for 'The Young Woman's Lament':

- Staff 1: Cm, F7, F7
- Staff 2: Bb, Bb, Gm
- Staff 3: Eb, F7, Bb
- Staff 4: Gm, Eb, F7
- Staff 5: F7, Bb, F7
- Staff 6: Bb, Bb

35. The Young Woman's Lament G minor · 4/4

Irish air

Lento

Chord markings: Gm, Gm, Gm, Gm, Gm, D7, Gm, Gm, Gm, Gm, D7, Gm, Gm.

Dynamics: *p*, *p*.

Annotation: *(an octave higher)*

36. Chief O'Neill's Hornpipe G major · 4/4

Irish hornpipe

Hornpipe

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chord: G. Dynamics: *f*.

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D, G.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, G, D7, G.

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D7, G.

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D, G, G.

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D7, G, D7. Dynamics: *f*.

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, G, D7. Annotation: *(an octave higher)*.

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, G, D7.

Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, G, G, D7. The staff ends with a whole rest.

37. The Galway Bay Hornpipe

G minor · 4/4

Irish hornpipe

Hornpipe

The musical score for "Hornpipe" is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score includes various chords: Gm, D7, Bb, F, and Adim. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The piece concludes with a double bar line on the eighth staff.

Staff 1: Gm, D7, Gm. Dynamics: *f*.

Staff 2: Bb, Gm, Gm.

Staff 3: F, D7, Gm.

Staff 4: Gm, Gm.

Staff 5: Gm, D7.

Staff 6: Gm, Gm, Adim.

Staff 7: D7, Gm.

38. Larry O'Neill's Clog

A major · 4/4

Irish clog dance

Lively

f

A A A

E7 A E A

A E7 A E A

E7 A

Bm E7

A E7

E7 A

Jig

6/8

mf

B $\flat$ B $\flat$ B $\flat$

F7 B $\flat$ B $\flat$ B $\flat$

B $\flat$ B $\flat$ B $\flat$ B $\flat$

Cm F7 B $\flat$ B $\flat$

B $\flat$ B $\flat$ B $\flat$ (an octave higher)

mf

B $\flat$ B $\flat$ F7

B $\flat$ B $\flat$ B $\flat$

B $\flat$ B $\flat$ B $\flat$

The musical score for 'Jig' is written in 6/8 time and consists of ten staves. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The score includes various chords: B-flat major (B $\flat$), F7, C minor (Cm), and B-flat major (B $\flat$). The melody is primarily eighth and sixteenth notes, with some triplet markings. The final staff ends with a double bar line and a repeat sign.

The image shows a musical score for the Irish jig "The Banks of Lough Gowna". It consists of two staves of music in treble clef, with a key signature of one flat (Bb) and a 6/8 time signature. The first staff contains four measures of music, with chords Bb, Cm, F7, and Bb indicated above the notes. The second staff contains four measures of music, with chords Bb, Bb, and Bb indicated above the notes. The music is written in a simple, accessible style suitable for Grade 5 students.

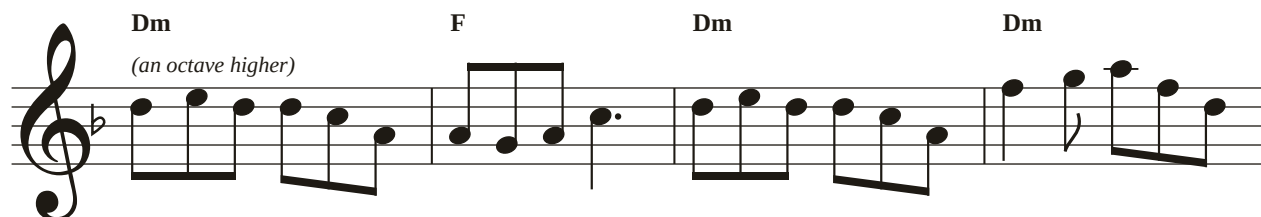
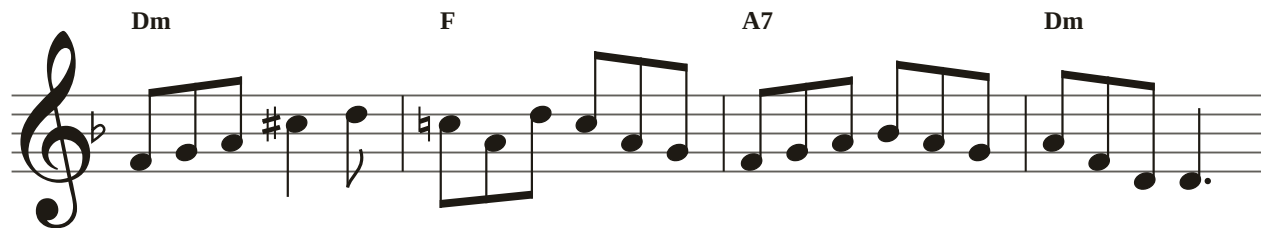
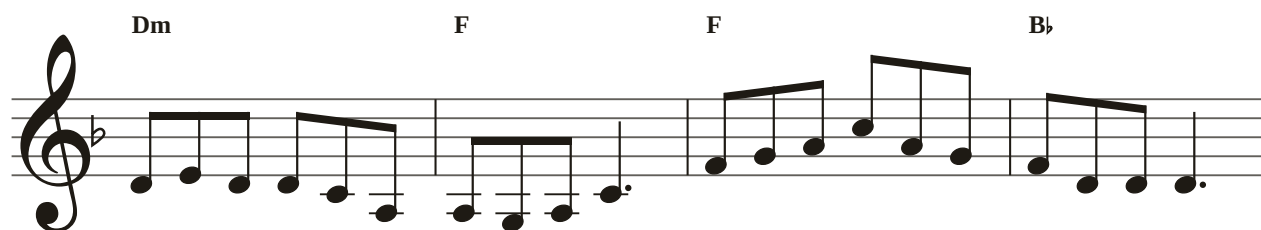
40. The Banks of Lough Gowna D minor · 6/8

Irish jig

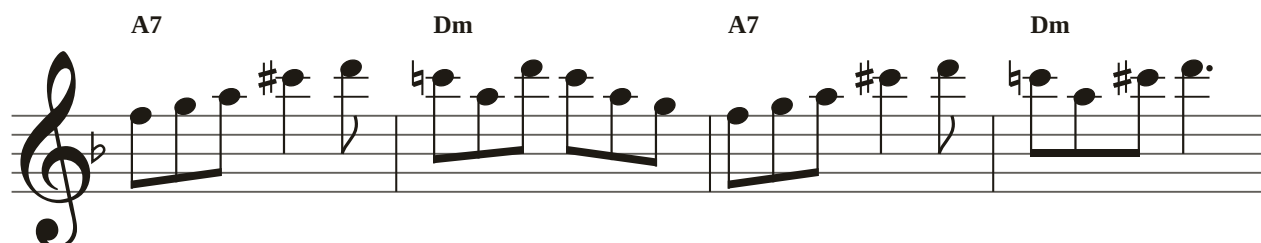
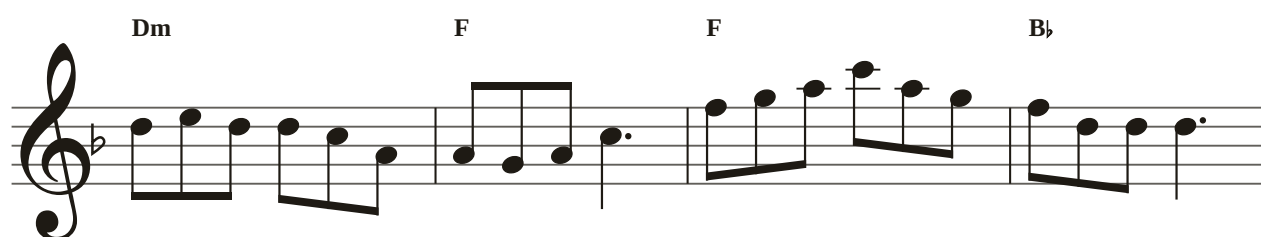
Jig

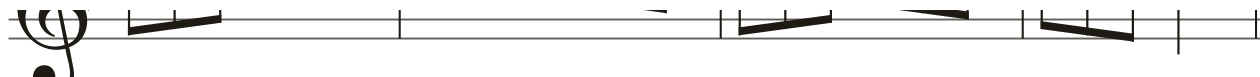


mf



mf





41. Knocknagow A minor · 6/8

Irish jig

6/8

mf

Am E

Am Am

C E7 Am

Dm E7 Am

E7 Am C

E7 Am E7

Am Am Bdim

E7 Am Am

Dm E7 Am

42. MacLean's Lament

C major · 6/8

Scottish and Irish air

Andante

6/8

p

G7 G7 G7 G7 C

D7 G7 C G C

D7 G7 G7 G7 C

C G7 C G7

C G7 G7 G7 C

G7 G7 G7 G7

(an octave higher)

p

G7 G7 G7 G7 C

3

Grazioso

The musical score for 'Grazioso' is written in A major (three sharps) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Grazioso'. The dynamics include 'mf' (mezzo-forte) on the first staff. The chords and melodic lines are as follows:

- Staff 1:** Chords: B7, E7, A. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.
- Staff 2:** Chords: Bm, A, A, A. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.
- Staff 3:** Chords: A, A, D, F#m. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.
- Staff 4:** Chords: D, E7, A, E7. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.
- Staff 5:** Chords: A, B7, E7, A. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.
- Staff 6:** Chords: Bm, A, A, A. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.
- Staff 7:** Chords: A, A, A, Bm. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.
- Staff 8:** Chords: E7, A, E7, A. Melody: Quarter note A4, eighth notes B4, C#5, D5, eighth notes E5, F#5, G#5, quarter note A5. A triplet of eighth notes (A4, B4, C#5) is marked above the first three notes.

E B7 E7 A
 D A Bm E7
 A B7 B7 E7
 A B7 E7 A
 Bm A A A
 A A D F#m
 D E7 A E
 A B7 E7 A

(an octave higher)
 mf

Bm A A A
 A A A Bm
 E7 A E7 A
 E A E7 A
 E B7 E7 A
 D A Bm
 E7 A B7
 B7 E7 A

44. Daniel O'Daly B $\flat$ major · 3/4

Irish air

Andante

mp

(an octave higher)

mp

Turlough O'Carolan (1670–1738)

Moderato

This violin score is written for a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The piece consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The chords indicated above the staff are A7 and Dm. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The second staff continues the melody, with chords Dm and F indicated. The third staff has chords A7 and A7. The fourth staff has chords Dm, C, A7, and Dm. The fifth staff has chords C and A7. The sixth staff has chords Dm, Dm, and C. The seventh staff has chords C and A7. The eighth staff has chords Dm and Dm. The piece concludes with a double bar line on the ninth staff.

Chords indicated: A7, Dm, Dm, F, A7, A7, Dm, C, A7, Dm, Dm, C, C, A7, Dm, Dm.

Dynamics: *mf*

46. She's a Daughter of Daniel O'Connell E $\flat$ major · 3/4

Irish air

Andante

3/4

mp

B $\flat$ 7 Eb Eb Eb Eb Fm B $\flat$ 7 B $\flat$ 7 Eb Eb F7 B $\flat$ 7 Eb Eb Eb Fm B $\flat$ 7 B $\flat$ 7 Eb Eb F7 B $\flat$ 7 Eb Eb Eb Eb (an octave higher)

mp

E $\flat$ E $\flat$ Fm B $\flat$ 7
 B $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$
 F7 B $\flat$ 7 E $\flat$ E $\flat$
 E $\flat$ E $\flat$ Fm B $\flat$ 7
 B $\flat$ 7 E $\flat$ Fm B $\flat$ 7
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