

Violin Sight-Reading

Grade 1 · 200 original pieces

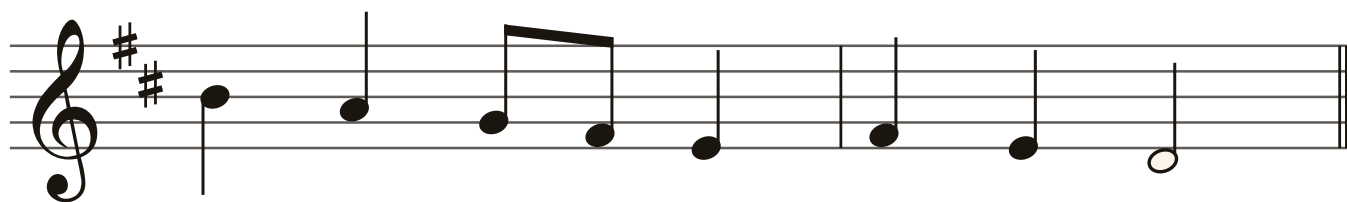
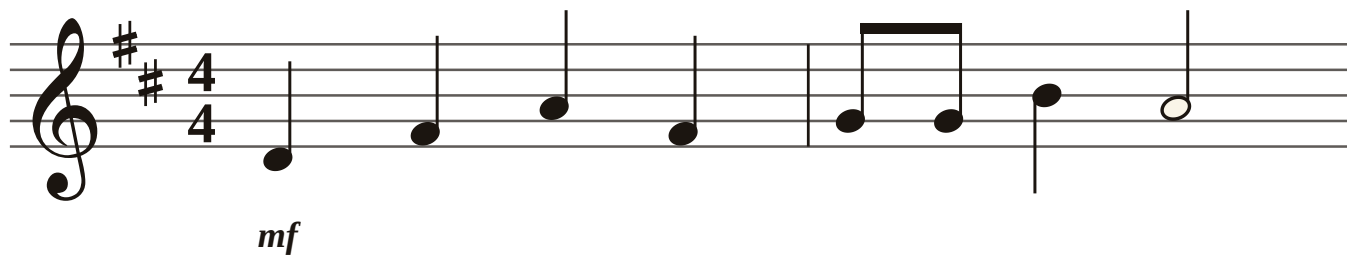
Aria's Violin Studio · Auckland, New Zealand

New pieces written at the level of the ABRSM violin sight-reading tests.
Take 30 seconds to look: key, time signature, rhythms, slurs and dynamics.
Then play it all the way through without stopping, keeping the beat going.
Practise each piece with fingering and the fingerboard at www.ariazli.com

GRADE 1

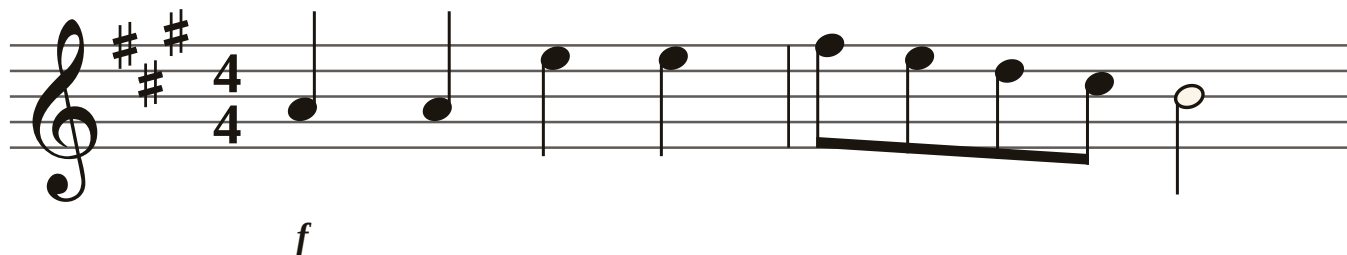
No. 1 D major · 4/4 · 4 bars

Moderato



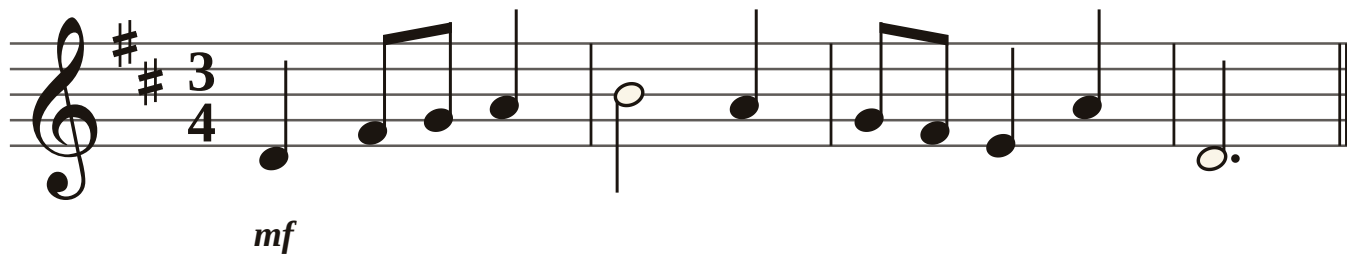
No. 2 A major · 4/4 · 4 bars

March



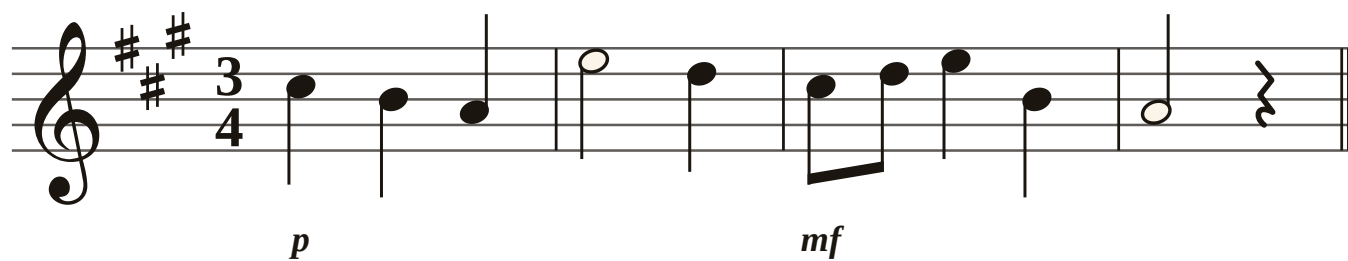
No. 3 D major · 3/4 · 4 bars

Swaying



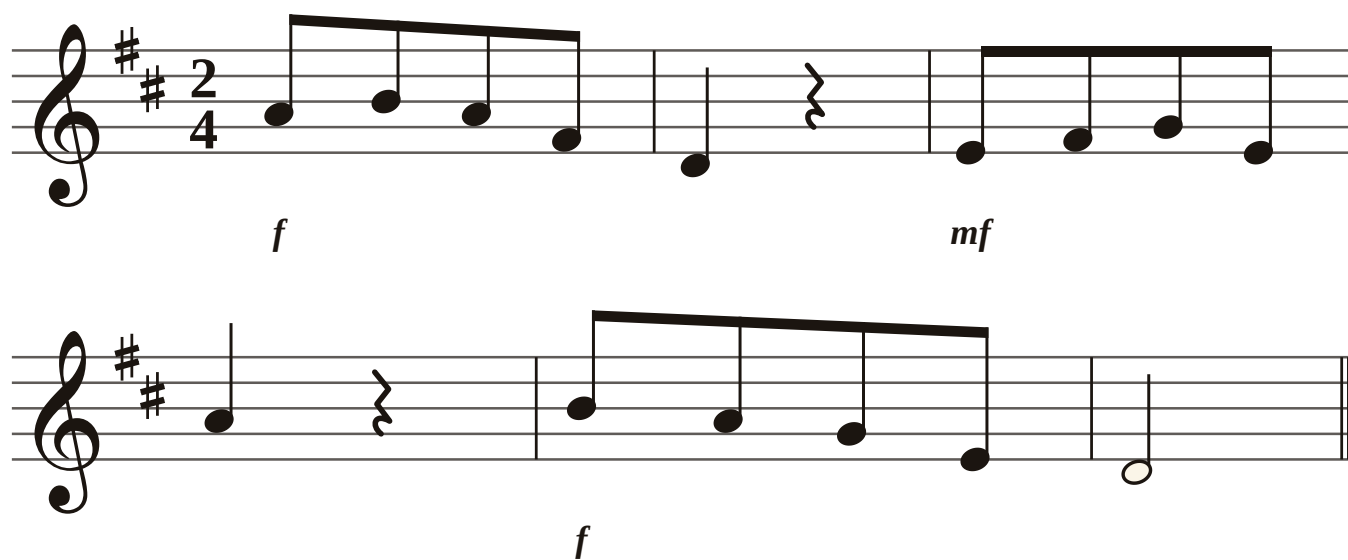
No. 4 A major · 3/4 · 4 bars

Gently



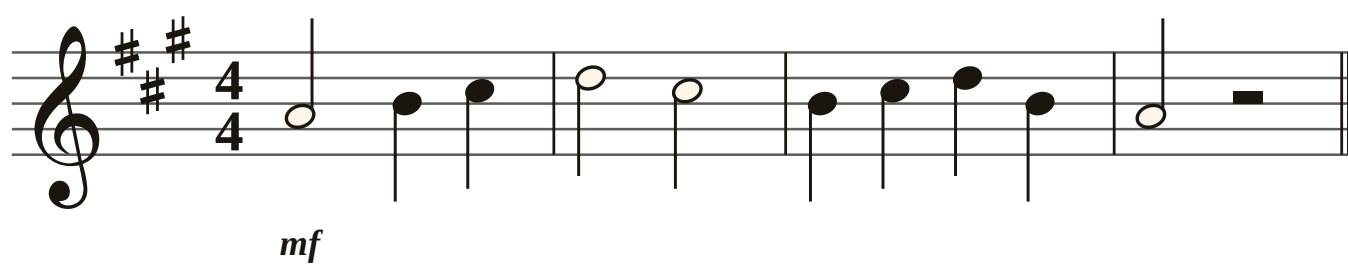
No. 5 D major · 2/4 · 6 bars

Bouncy



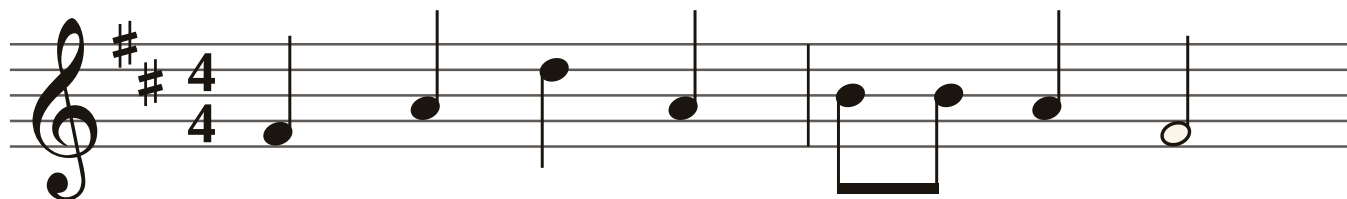
No. 6 A major · 4/4 · 4 bars

Andante

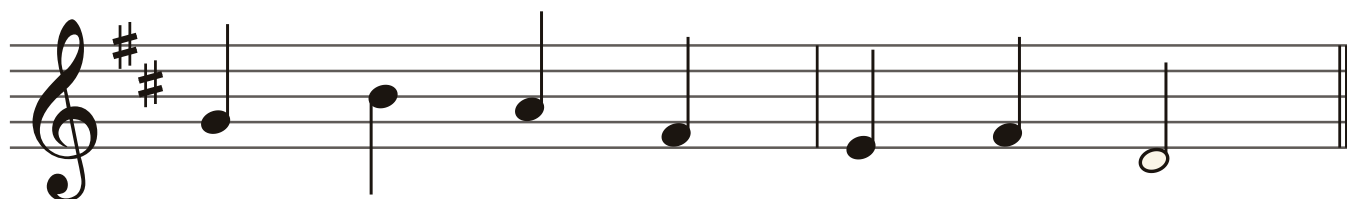


No. 7 D major · 4/4 · 4 bars

Sunny



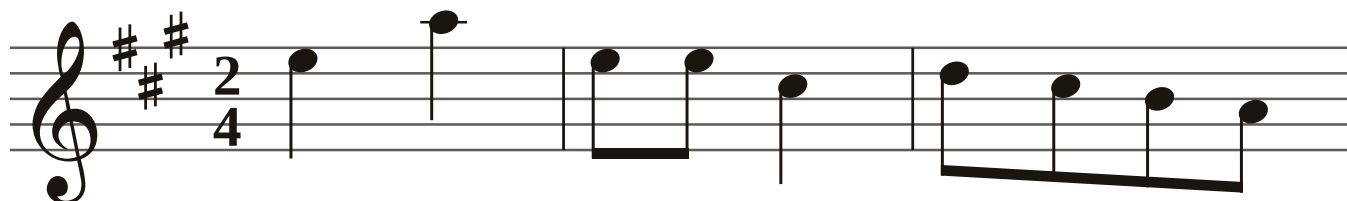
f



mf

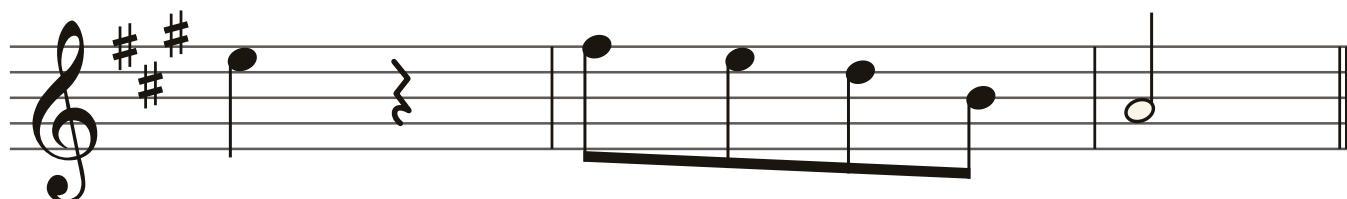
No. 8 A major · 2/4 · 6 bars

Trumpet call



f

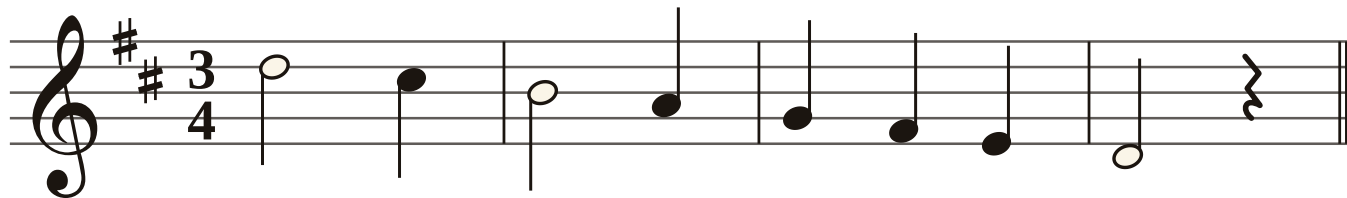
mf



f

No. 9 D major · 3/4 · 4 bars

Calmly

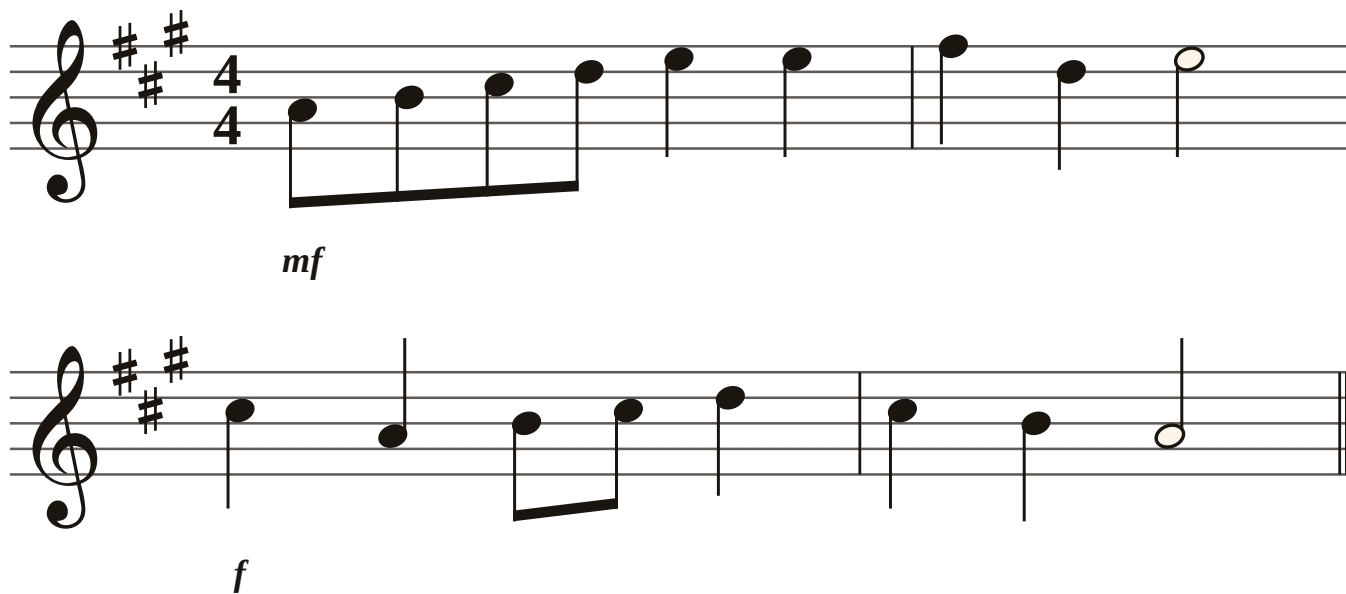


p

mf

No. 10 A major · 4/4 · 4 bars

Allegro



mf

f

No. 11 D major · 2/4 · 6 bars

Proudly



f

p

f

No. 12 A major · 3/4 · 4 bars

Skipping



f

mf

f

No. 13 A major · 2/4 · 8 bars · perfect cadence (V–I)

Allegro

f

mf

No. 14 D major · 3/4 · 4 bars · perfect cadence (V–I)

Dancing

f

p

No. 15 A major · 2/4 · 8 bars · perfect cadence (V–I)

Steadily

mf

p

No. 16 A major · 4/4 · 4 bars · perfect cadence (V–I)

Sunny

Two staves of music in A major (three sharps: F#, C#, G#) and 4/4 time. The first staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). The first staff is marked *mf* and the second staff is marked *p*.

No. 17 A major · 3/4 · 4 bars · perfect cadence (V–I)

Dancing

Two staves of music in A major (three sharps: F#, C#, G#) and 3/4 time. The first staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). The first staff is marked *mf* and the second staff is marked *p*.

No. 18 A major · 4/4 · 4 bars · perfect cadence (V–I)

Gently

Two staves of music in A major (three sharps: F#, C#, G#) and 4/4 time. The first staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). The first staff is marked *p*.

No. 19 D major · 4/4 · 4 bars · perfect cadence (V–I)

Smoothly

Two staves of music in D major (two sharps) and 4/4 time. The first staff begins with a piano (*p*) dynamic. It contains four measures: the first has a half note D4, the second has a half note E4, the third has a half note F#4, and the fourth has a half note G4. The second staff begins with a mezzo-forte (*mf*) dynamic. It contains four measures: the first has a half note A4, the second has a half note B4, the third has a half note C5, and the fourth has a half note D5. The piece concludes with a double bar line.

No. 20 A major · 4/4 · 4 bars · perfect cadence (V–I)

Marching

Two staves of music in A major (three sharps) and 4/4 time. The first staff begins with a forte (*f*) dynamic. It contains four measures: the first has a half note A4, the second has a half note B4, the third has a half note C#5, and the fourth has a half note D5. The second staff begins with a mezzo-forte (*mf*) dynamic. It contains four measures: the first has a half note E5, the second has a half note F#5, the third has a half note G#5, and the fourth has a half note A5. The piece concludes with a double bar line.

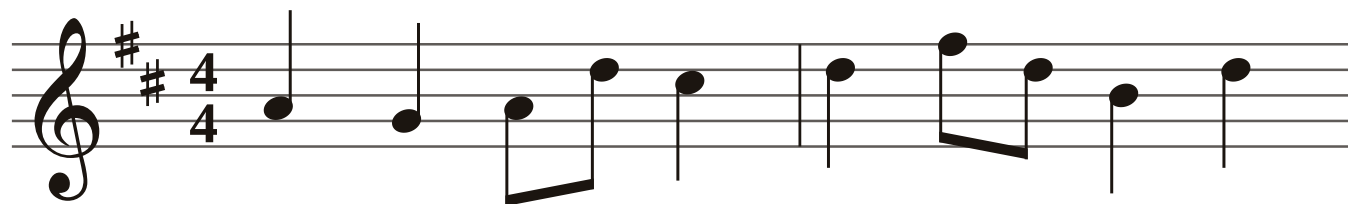
No. 21 D major · 3/4 · 4 bars · perfect cadence (V–I)

Steadily

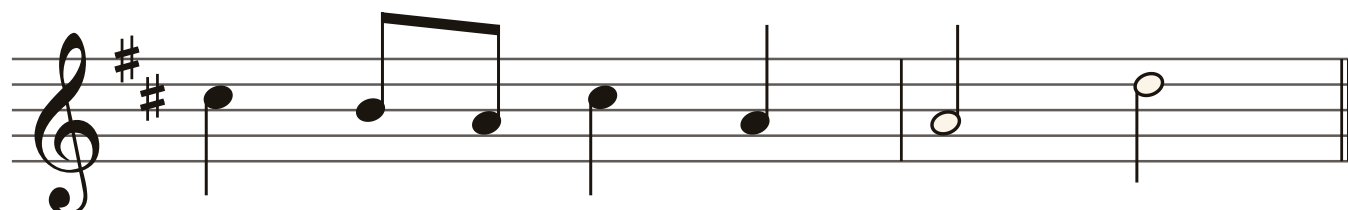
Two staves of music in D major (two sharps) and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. It contains four measures: the first has a half note D4, the second has a half note E4, the third has a half note F#4, and the fourth has a half note G4. The second staff begins with a mezzo-forte (*mf*) dynamic. It contains four measures: the first has a half note A4, the second has a half note B4, the third has a half note C5, and the fourth has a half note D5. The piece concludes with a double bar line.

No. 22 D major · 4/4 · 4 bars · perfect cadence (V–I)

Marching

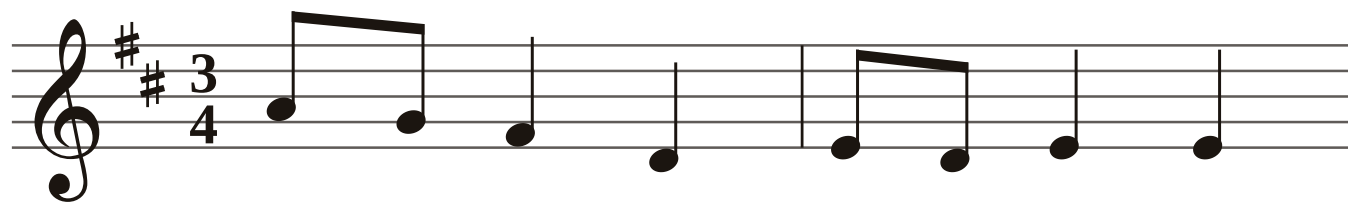


f

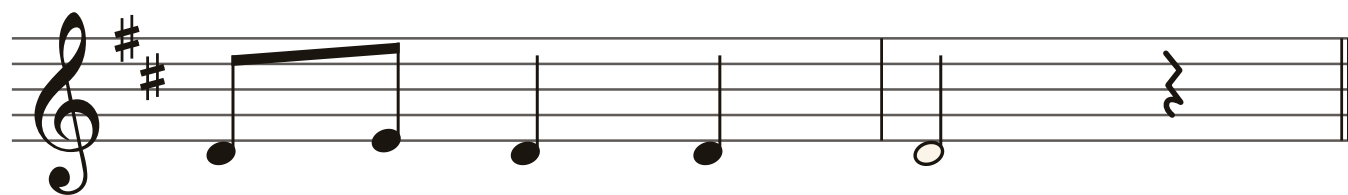


No. 23 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Moderato



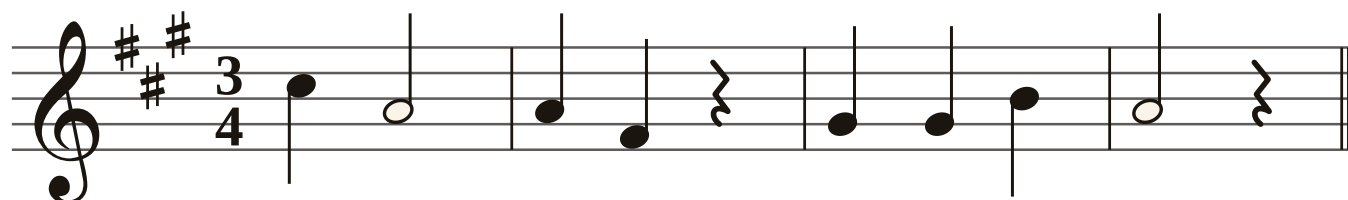
mf



f

No. 24 A major · 3/4 · 4 bars · perfect cadence (V–I)

Waltz

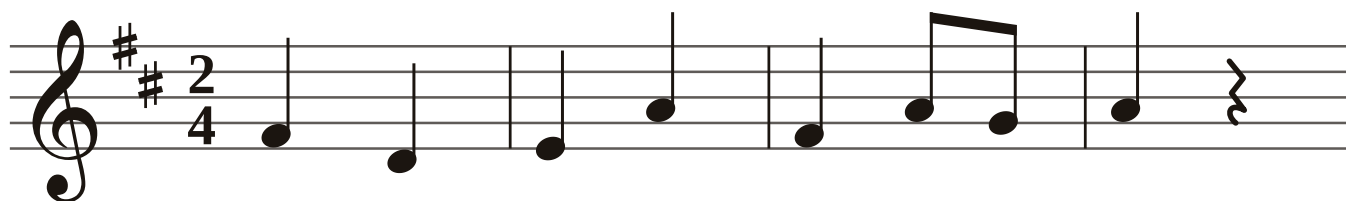


mf

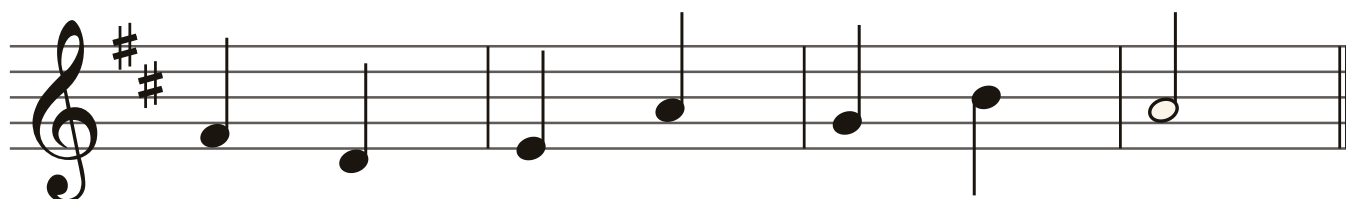
f

No. 25 D major · 2/4 · 8 bars · plagal cadence (IV–I)

Gently

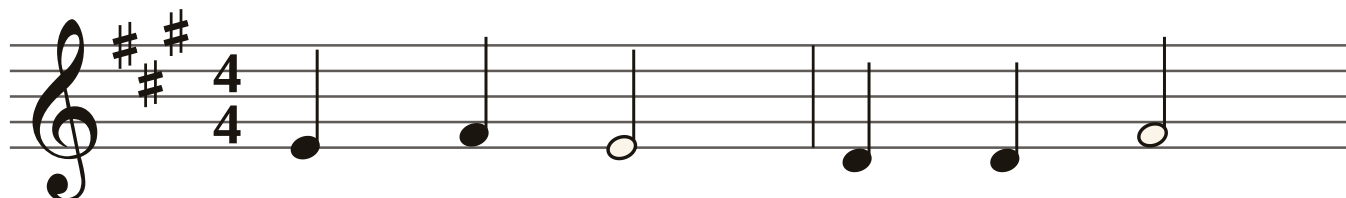


p

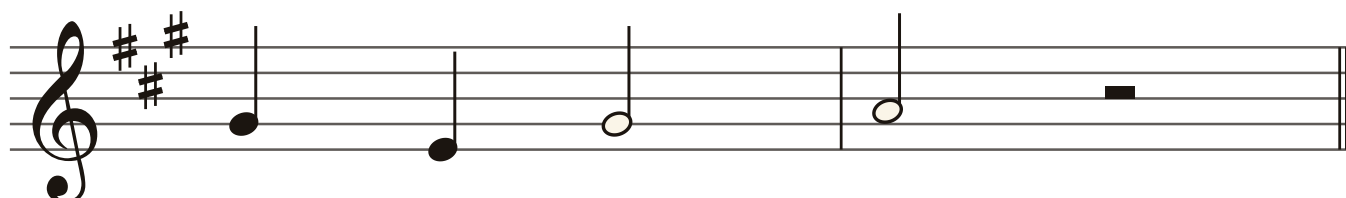


No. 26 A major · 4/4 · 4 bars · perfect cadence (V–I)

Bouncy



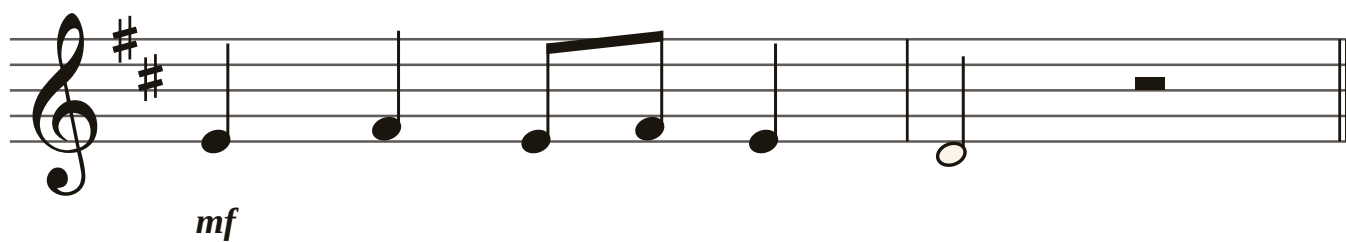
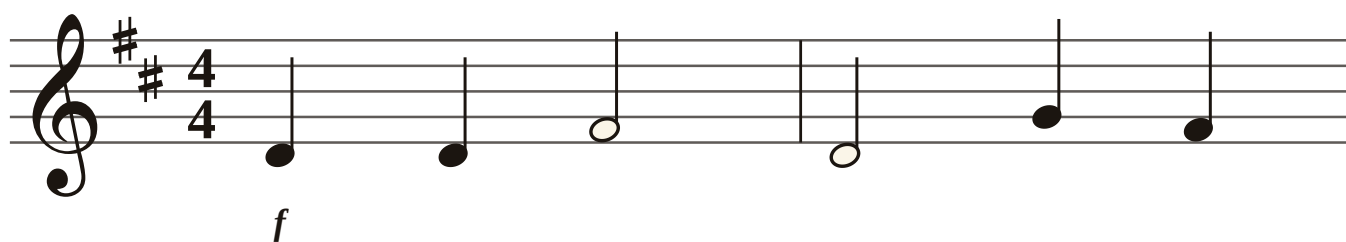
f



p

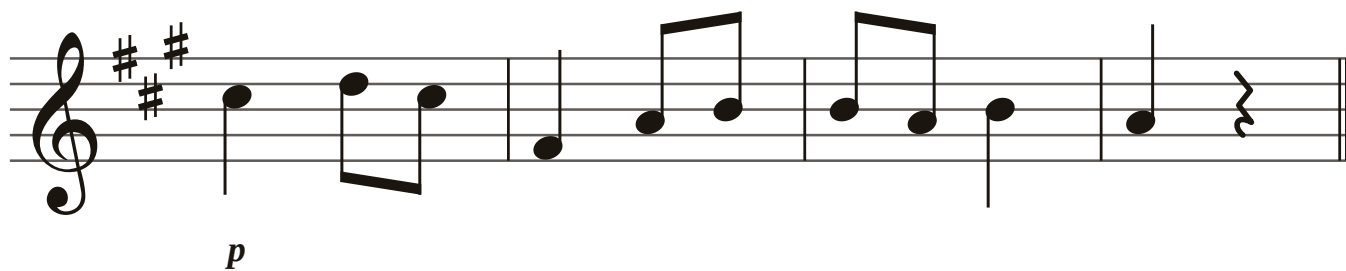
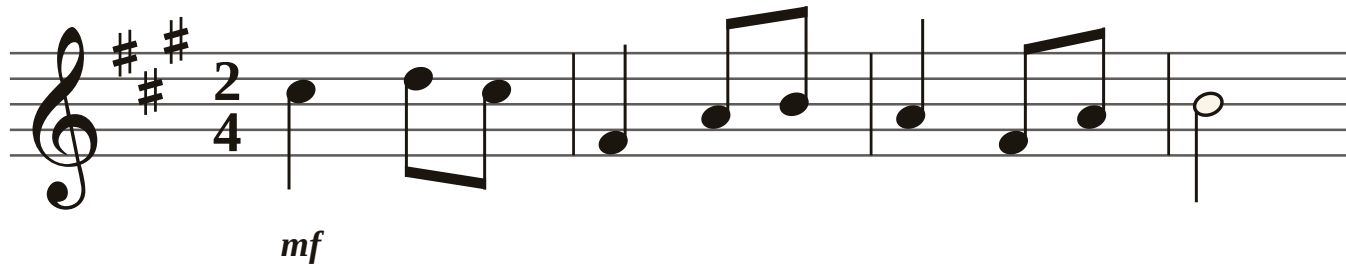
No. 27 D major · 4/4 · 4 bars · perfect cadence (V–I)

Marching



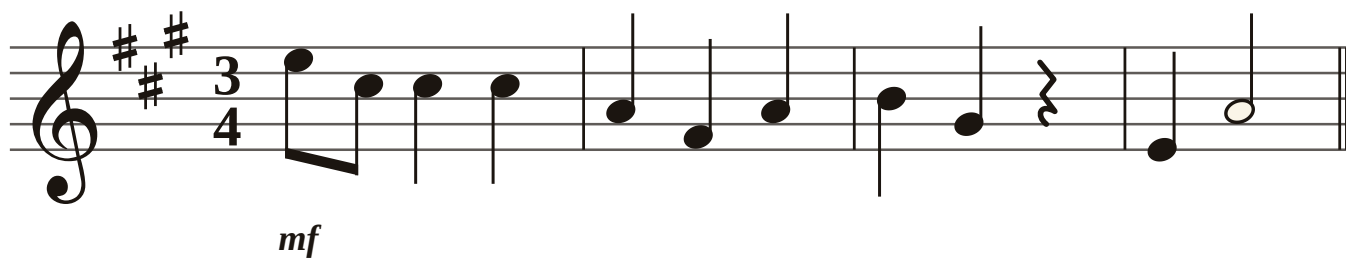
No. 28 A major · 2/4 · 8 bars · perfect cadence (V–I)

Allegro



No. 29 A major · 3/4 · 4 bars · perfect cadence (V–I)

Sunny



No. 30 D major · 2/4 · 8 bars · plagal cadence (IV–I)

March

First staff: Treble clef, D major key signature (two sharps), 2/4 time signature. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. A slur covers the first four notes. The dynamic marking *f* is below the staff.

Second staff: Treble clef, D major key signature (two sharps). The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. A slur covers the first four notes. The dynamic marking *mf* is below the staff.

No. 31 A major · 3/4 · 4 bars · perfect cadence (V–I)

Proudly

First staff: Treble clef, A major key signature (three sharps), 3/4 time signature. The melody starts on A4, moves to B4, C#5, D5, E5, D5, C#5, and ends on A4. The dynamic marking *mf* is below the staff.

Second staff: Treble clef, A major key signature (three sharps). The melody starts on A4, moves to B4, C#5, D5, E5, D5, C#5, and ends on A4. The dynamic marking *p* is below the staff.

No. 32 A major · 3/4 · 4 bars · perfect cadence (V–I)

Dancing

Staff: Treble clef, A major key signature (three sharps), 3/4 time signature. The melody starts on A4, moves to B4, C#5, D5, E5, D5, C#5, and ends on A4. The dynamic marking *f* is below the first half, and *mf* is below the second half.

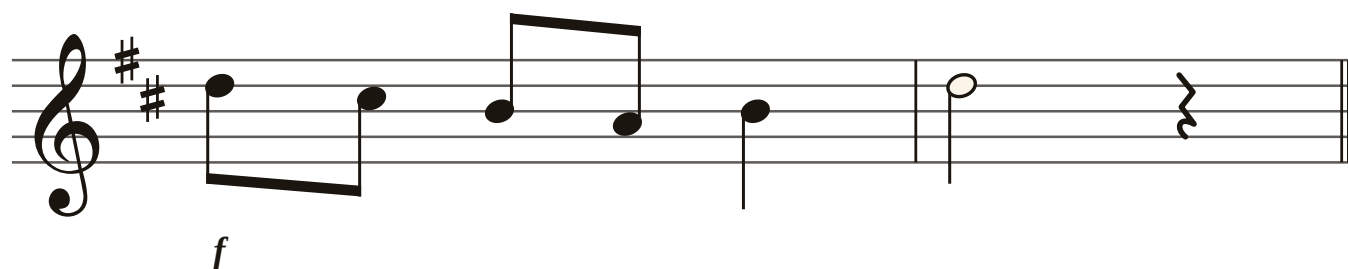
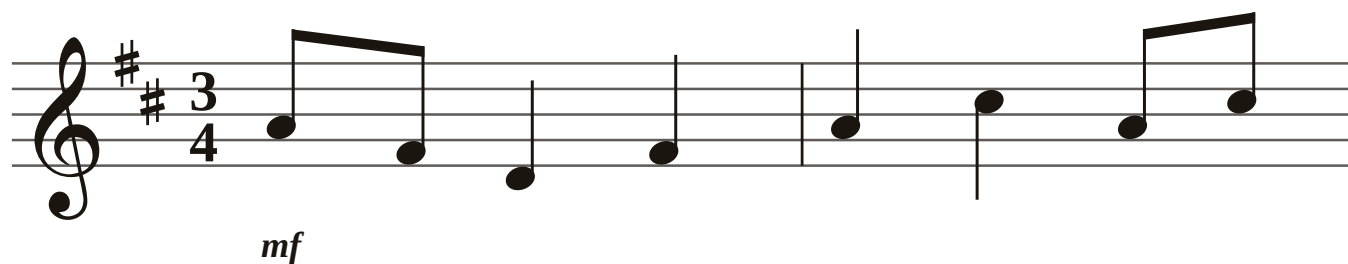
No. 33 D major · 3/4 · 4 bars · perfect cadence (V–I)

Allegro



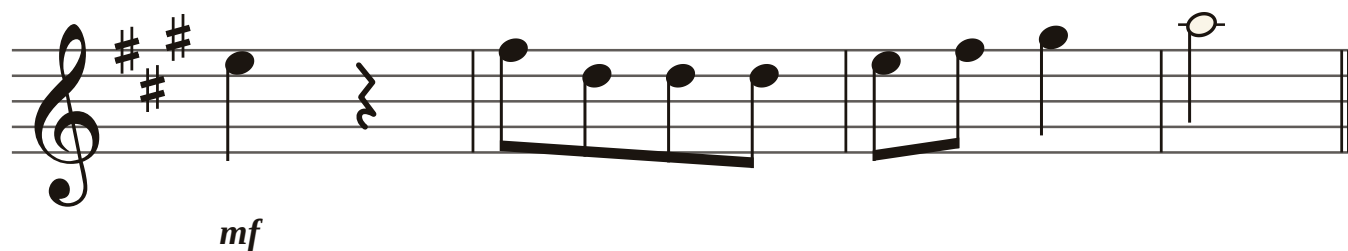
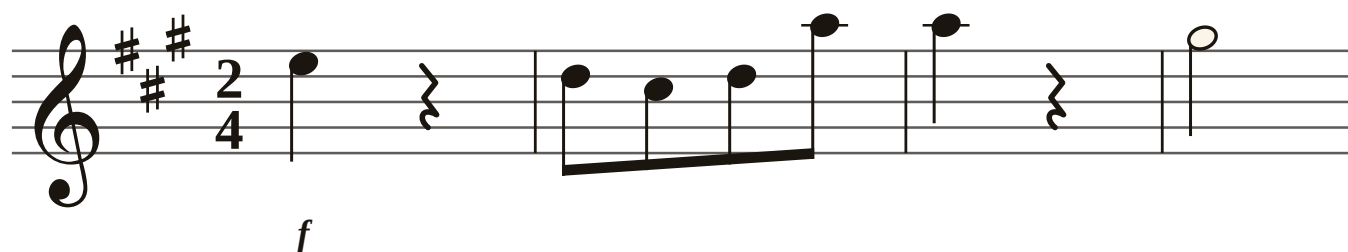
No. 34 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Happily



No. 35 A major · 2/4 · 8 bars · perfect cadence (V–I)

Skiping



No. 36 A major · 2/4 · 8 bars · perfect cadence (V–I)

Steadily

Two staves of music in A major (three sharps: F#, C#, G#). The first staff is in 2/4 time and contains 8 bars. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The first measure is marked *mf*. The second staff continues the melody for 8 bars, ending with a half note D4, marked *f*.

No. 37 D major · 3/4 · 4 bars · perfect cadence (V–I)

Happily

Two staves of music in D major (two sharps: F#, C#). The first staff is in 3/4 time and contains 4 bars. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The first measure is marked *mf*. The second staff continues the melody for 4 bars, ending with a half note D4, marked *f*.

No. 38 A major · 4/4 · 4 bars · perfect cadence (V–I)

Skiping

Two staves of music in A major (three sharps: F#, C#, G#). The first staff is in 4/4 time and contains 4 bars. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The first measure is marked *f*. The second staff continues the melody for 4 bars, ending with a half note D4.

No. 39 D major · 4/4 · 4 bars · perfect cadence (V–I)

Proudly

Two staves of music in D major (one sharp, F#) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts on a whole note D4, followed by a whole note E4. The second staff continues with a half note F#4, a half note G4, a half note A4, and a half note B4. The third staff continues with a half note C5, a half note B4, a half note A4, and a half note G4. The fourth staff concludes with a half note F#4, a half note E4, and a final whole note D4.

No. 40 D major · 3/4 · 4 bars · perfect cadence (V–I)

Steadily

Two staves of music in D major (one sharp, F#) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts on a quarter note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The third staff continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff concludes with a quarter note C5, a quarter note B4, a quarter note A4, and a final whole note D4.

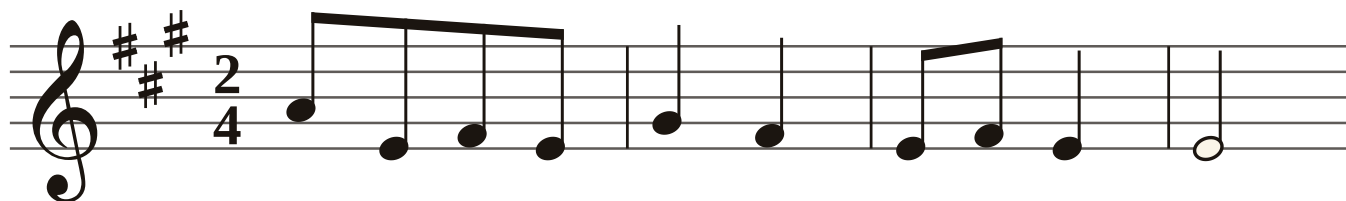
No. 41 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Bouncy

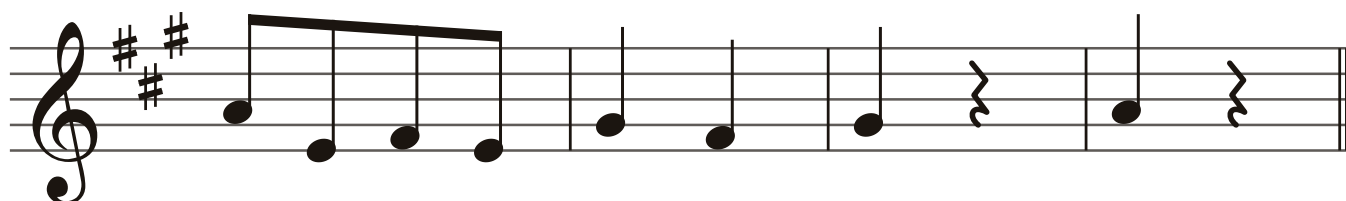
Two staves of music in D major (one sharp, F#) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts on a quarter note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The third staff continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff concludes with a quarter note C5, a quarter note B4, a quarter note A4, and a final whole note D4.

No. 42 A major · 2/4 · 8 bars · perfect cadence (V–I)

Walking

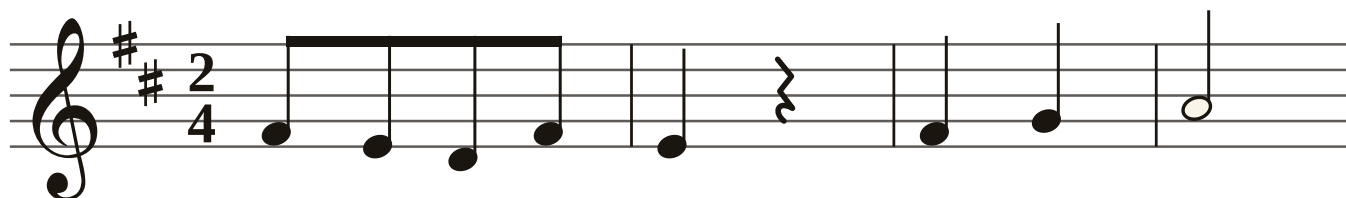


mf

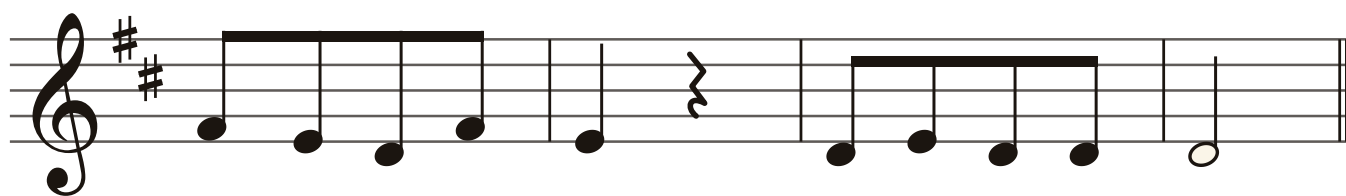


No. 43 D major · 2/4 · 8 bars · plagal cadence (IV–I)

Moderato



mf



p

No. 44 A major · 2/4 · 8 bars · perfect cadence (V–I)

Proudly



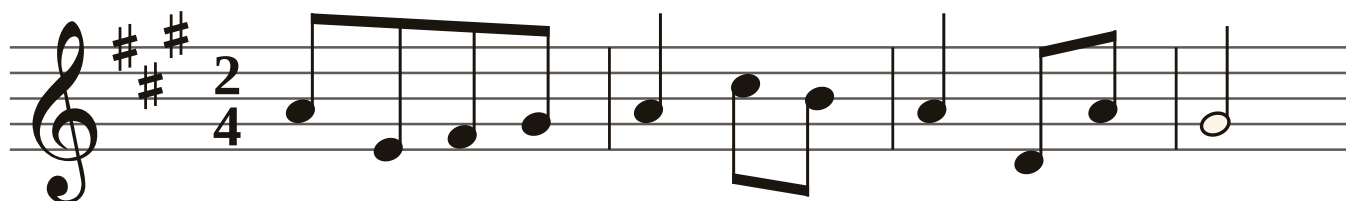
mf



f

No. 45 A major · 2/4 · 8 bars · plagal cadence (IV–I)

Moderato



mf



p

No. 46 A major · 4/4 · 4 bars · perfect cadence (V–I)

Moderato

Two staves of music in A major (three sharps: F#, C#, G#). The first staff contains the first two bars, starting with a treble clef and a 4/4 time signature. The melody begins on G4, moves to A4, then B4, and continues with quarter notes. The second staff contains the last two bars, ending with a half note G4 and a whole note F#4. The piece concludes with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

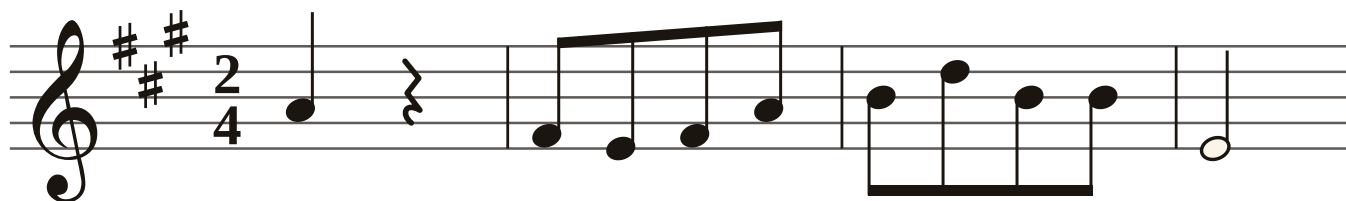
No. 47 A major · 2/4 · 8 bars · perfect cadence (V–I)

Sleepy

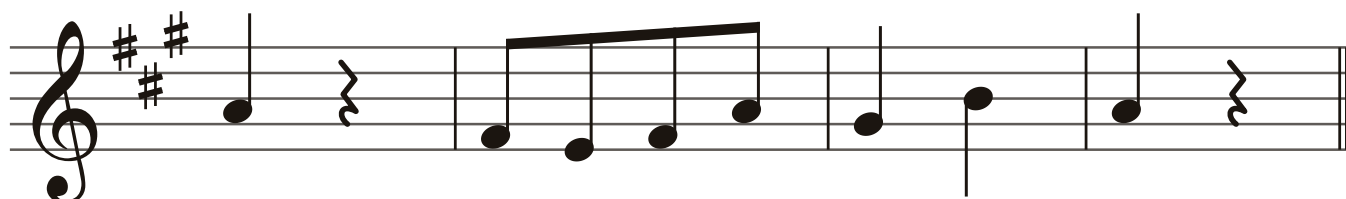
Two staves of music in A major (three sharps: F#, C#, G#). The first staff contains the first four bars, starting with a treble clef and a 2/4 time signature. The melody begins on G4, moves to A4, then B4, and continues with quarter notes. The second staff contains the last four bars, ending with a half note G4 and a whole note F#4. The piece concludes with a double bar line. Dynamics include *p* (piano) and *f* (forte).

No. 48 A major · 2/4 · 8 bars · perfect cadence (V–I)

Marching



f

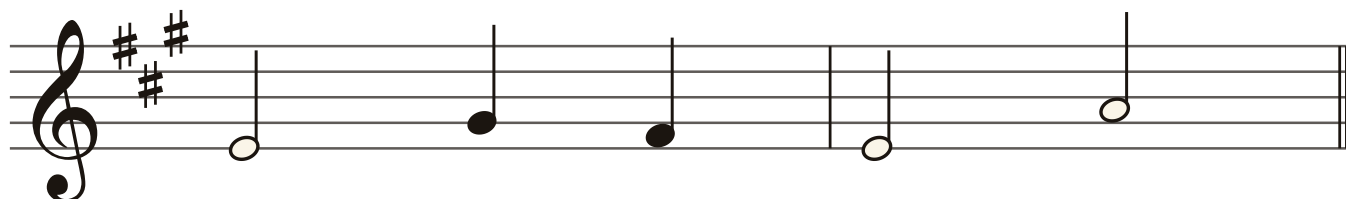


No. 49 A major · 4/4 · 4 bars · perfect cadence (V–I)

March



f



No. 50 D major · 4/4 · 4 bars · perfect cadence (V–I)

Marching

Two staves of music in D major (two sharps) and 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The second staff begins with a dynamic marking of *p* (piano). The melody consists of quarter notes: D5, C#5, B4, A4, G4, F#4, E4, and D4, ending with a double bar line.

No. 51 D major · 3/4 · 4 bars · perfect cadence (V–I)

Waltz

Two staves of music in D major (two sharps) and 3/4 time. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The second staff begins with a dynamic marking of *p* (piano). The melody consists of quarter notes: D5, C#5, B4, A4, G4, F#4, E4, and D4, ending with a double bar line.

No. 52 A major · 2/4 · 8 bars · perfect cadence (V–I)

Moderato

Two staves of music in A major (three sharps) and 2/4 time. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of quarter notes: A4, B4, C#5, D5, C#5, B4, A4, and G#4. The second staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: G#4, F#4, E4, D4, C#4, B3, A3, and G3, ending with a double bar line.

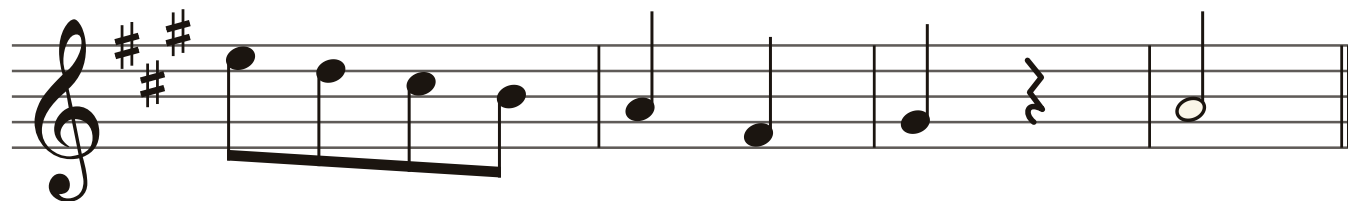
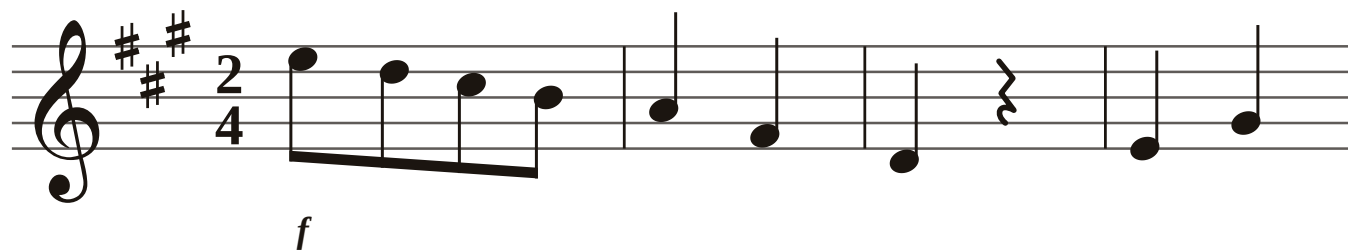
No. 53 A major · 3/4 · 4 bars · perfect cadence (V–I)

Waltz



No. 54 A major · 2/4 · 8 bars · perfect cadence (V–I)

March



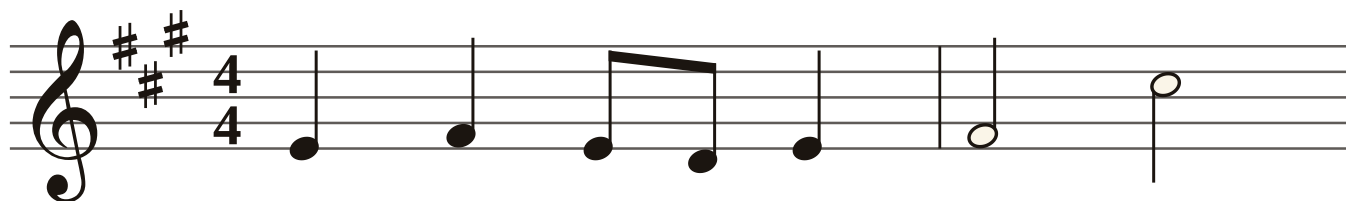
No. 55 D major · 3/4 · 4 bars · perfect cadence (V–I)

Waltz



No. 56 A major · 4/4 · 4 bars · plagal cadence (IV–I)

Gently



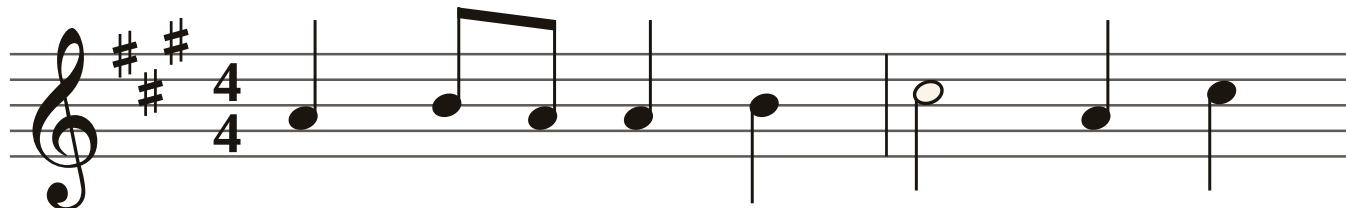
p



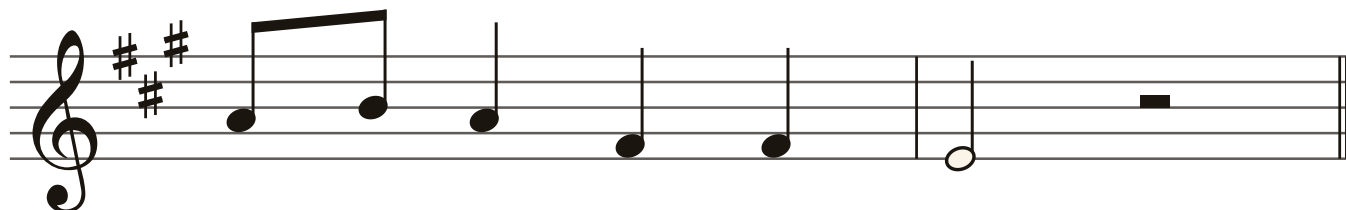
f

No. 57 A major · 4/4 · 4 bars · plagal cadence (IV–I)

Gently



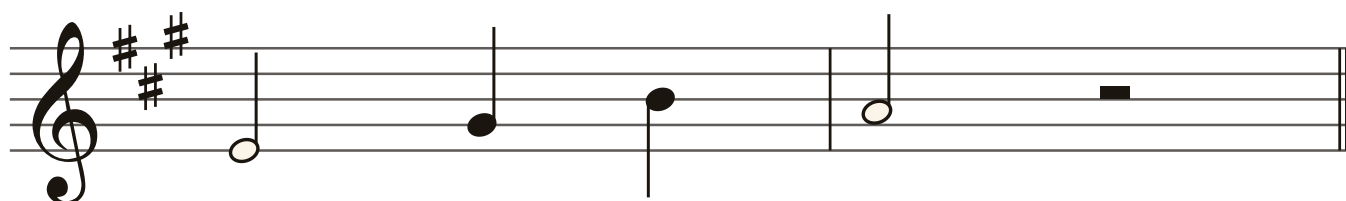
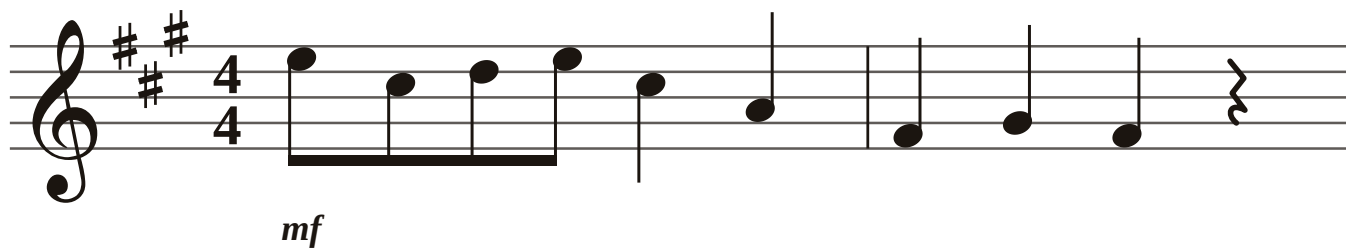
p



mf

No. 58 A major · 4/4 · 4 bars · perfect cadence (V–I)

Happily



No. 59 A major · 2/4 · 8 bars · perfect cadence (V–I)

Smoothly



No. 60 D major · 4/4 · 4 bars · perfect cadence (V–I)

Sunny

Two staves of music in D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures: a half note D4, a half note E4, a half note F#4, and a half note G4. The second staff continues with a half note A4, a half note B4, a half note C5, and a half note D5. The piece concludes with a perfect cadence (V–I) in the final measure.

mf

p

No. 61 D major · 3/4 · 4 bars · perfect cadence (V–I)

Steadily

Two staves of music in D major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains four measures: a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piece concludes with a perfect cadence (V–I) in the final measure.

mf

f

No. 62 A major · 4/4 · 4 bars · perfect cadence (V–I)

Moderato

Two staves of music in A major (three sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains four measures: a half note A4, a half note B4, a half note C#5, and a half note D5. The second staff continues with a half note E5, a half note F#5, a half note G#5, and a half note A5. The piece concludes with a perfect cadence (V–I) in the final measure.

mf

f

No. 63 D major · 4/4 · 4 bars · perfect cadence (V–I)

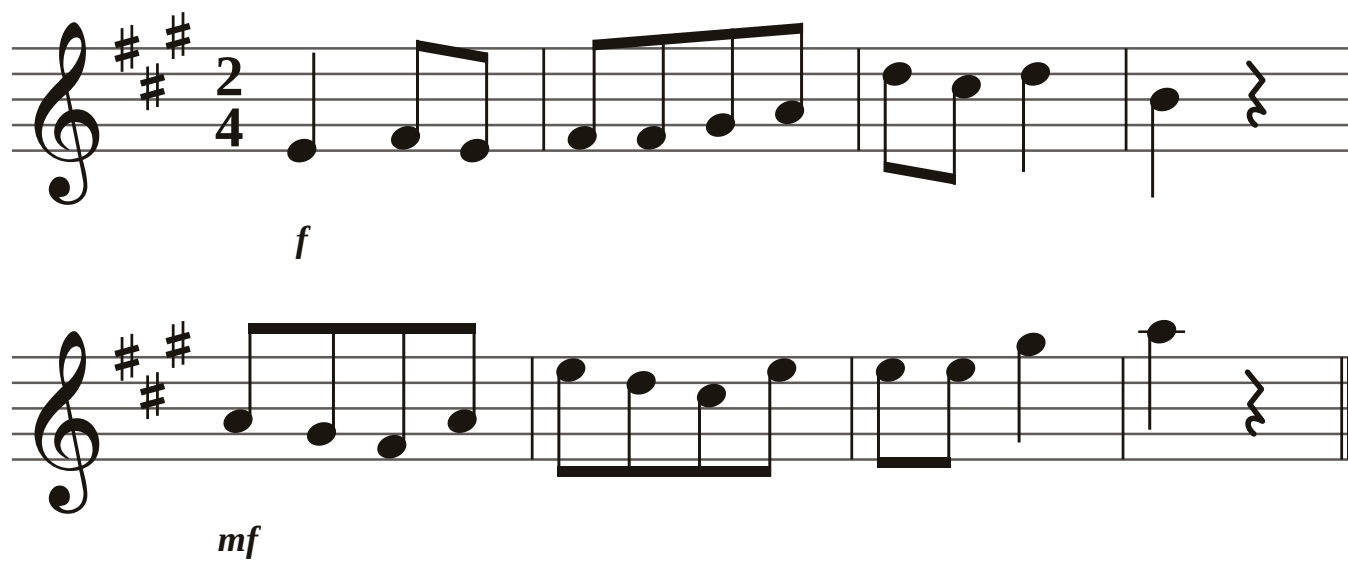
Proudly



Two staves of music in D major (two sharps) and 4/4 time. The first staff contains 4 bars of music, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The second staff contains 4 bars, starting with a half note D4, followed by quarter notes E4, F#4, G4, and a whole note A4. The piece ends with a perfect cadence (V–I) on A4. Dynamics are marked *mf* at the beginning and *p* at the end.

No. 64 A major · 2/4 · 8 bars · perfect cadence (V–I)

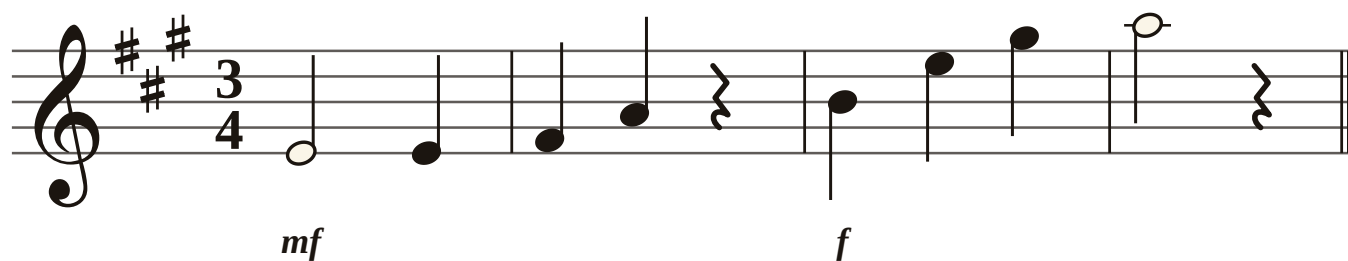
Bouncy



Two staves of music in A major (three sharps) and 2/4 time. The first staff contains 4 bars of music, starting with a quarter note A4, followed by eighth notes B4, C#4, D5, and a quarter note E5. The second staff contains 4 bars, starting with a quarter note A4, followed by eighth notes B4, C#4, D5, and a quarter note E5. The piece ends with a perfect cadence (V–I) on A4. Dynamics are marked *f* at the beginning and *mf* at the end.

No. 65 A major · 3/4 · 4 bars · perfect cadence (V–I)

Sunny



Two staves of music in A major (three sharps) and 3/4 time. The first staff contains 2 bars of music, starting with a half note A4, followed by a quarter note B4. The second staff contains 2 bars, starting with a half note C#4, followed by a quarter note D5. The piece ends with a perfect cadence (V–I) on A4. Dynamics are marked *mf* at the beginning and *f* at the end.

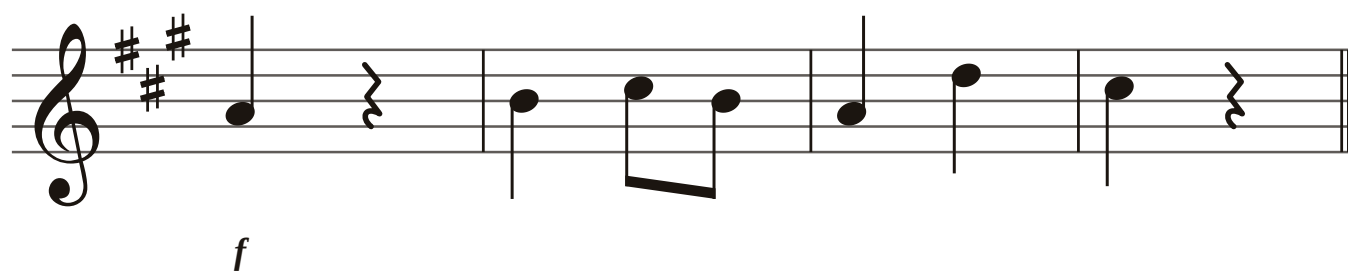
No. 66 D major · 3/4 · 4 bars · perfect cadence (V–I)

Waltz



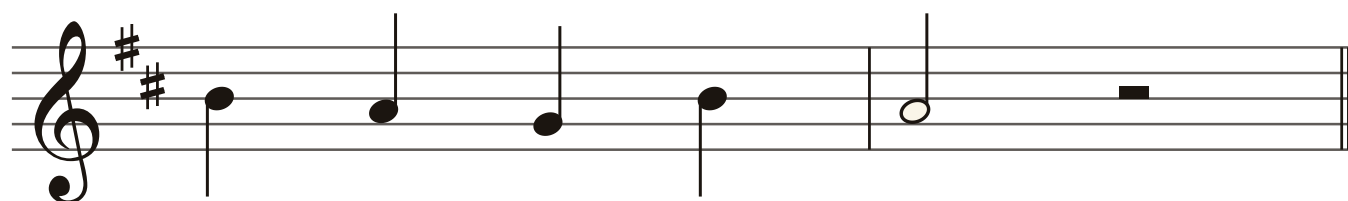
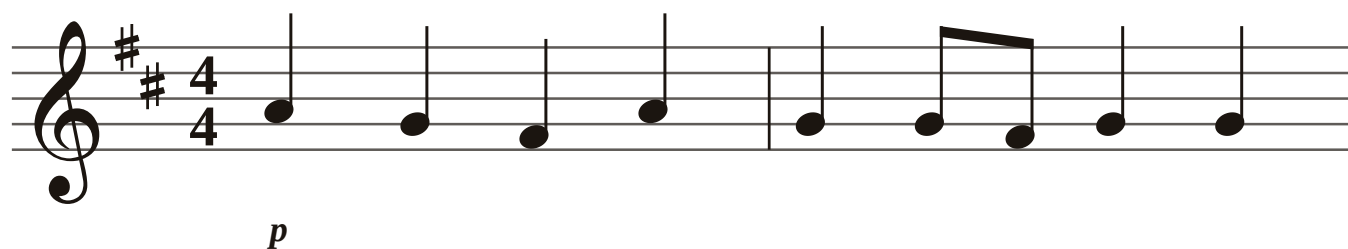
No. 67 A major · 2/4 · 8 bars · plagal cadence (IV–I)

Sleepy



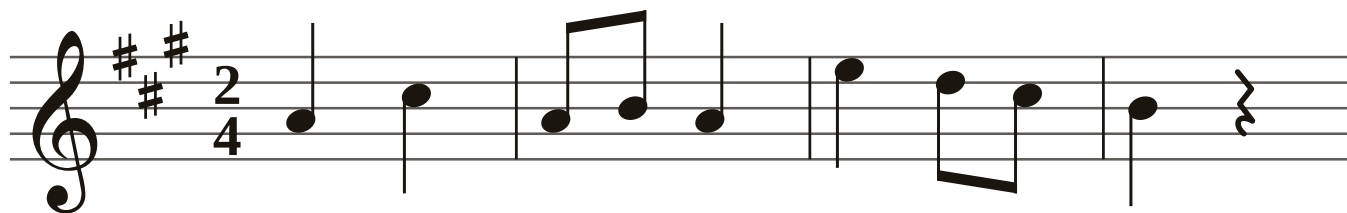
No. 68 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Andante

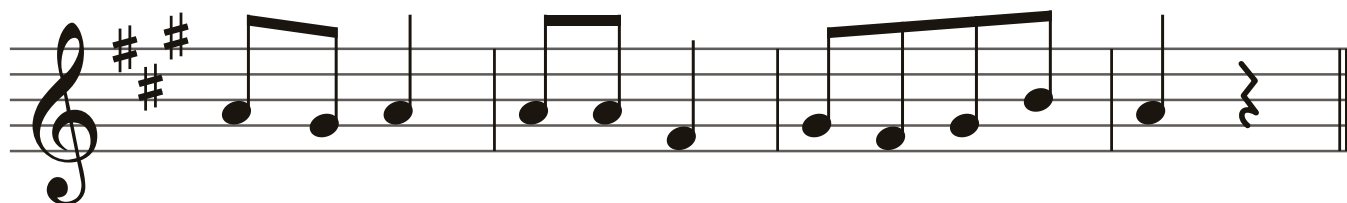


No. 69 A major · 2/4 · 8 bars · perfect cadence (V–I)

Allegro



f



mf

No. 70 A major · 4/4 · 4 bars · perfect cadence (V–I)

Proudly



mf



No. 71 D major · 4/4 · 4 bars · perfect cadence (V–I)

Lively

Two staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of music, starting with a forte (*f*) dynamic. The second staff contains two measures, ending with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a final half note on the tonic (D).

No. 72 D major · 4/4 · 4 bars · perfect cadence (V–I)

Smoothly

Two staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of music, starting with a piano (*p*) dynamic. The second staff contains two measures, ending with a mezzo-forte (*mf*) dynamic. The melody consists of half and quarter notes, with a final half note on the tonic (D).

No. 73 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Proudly

Two staves of music in D major (two sharps) and 3/4 time. The first staff contains four measures of music, starting with a mezzo-forte (*mf*) dynamic. The second staff contains two measures, ending with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a final half note on the tonic (D).

No. 74 A major · 4/4 · 4 bars · perfect cadence (V–I)

Brightly



mf



No. 75 A major · 2/4 · 8 bars · plagal cadence (IV–I)

Happily



mf



f

No. 76 D major · 2/4 · 8 bars · plagal cadence (IV–I)

Sleepy



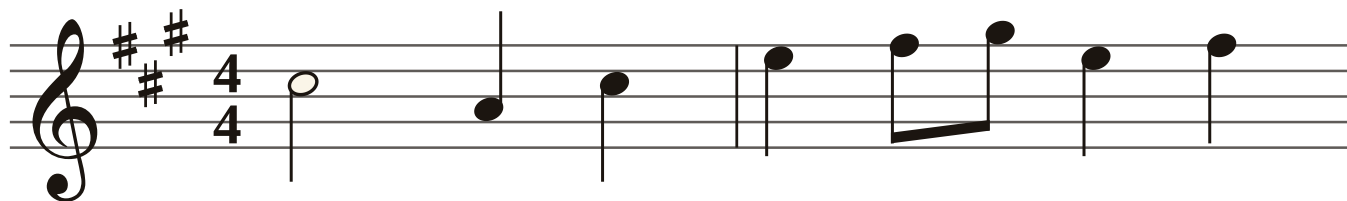
p



mf

No. 77 A major · 4/4 · 4 bars · perfect cadence (V–I)

March



mf



p

No. 78 A major · 4/4 · 4 bars · perfect cadence (V–I)

Dancing

Two staves of music in A major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The second staff begins with a piano (*p*) dynamic and features a half note followed by a whole note, ending with a double bar line.

No. 79 A major · 3/4 · 4 bars · plagal cadence (IV–I)

Bouncy

A single staff of music in A major (three sharps: F#, C#, G#) and 3/4 time. The melody is characterized by eighth and quarter notes, giving it a bouncy feel. The piece starts with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. It concludes with a plagal cadence (IV–I) marked by a wavy line and a double bar line.

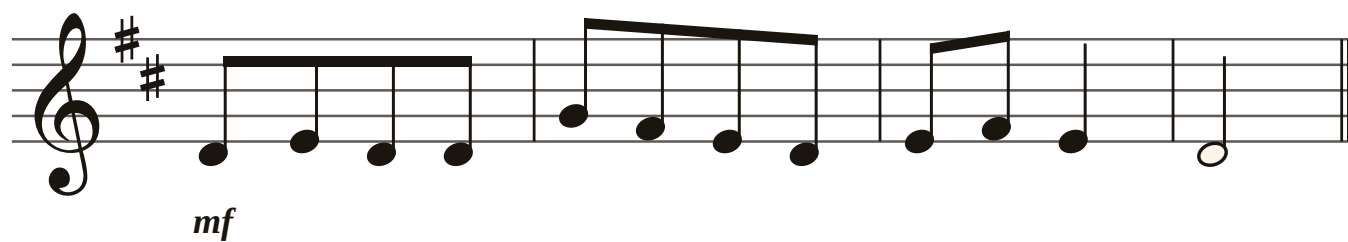
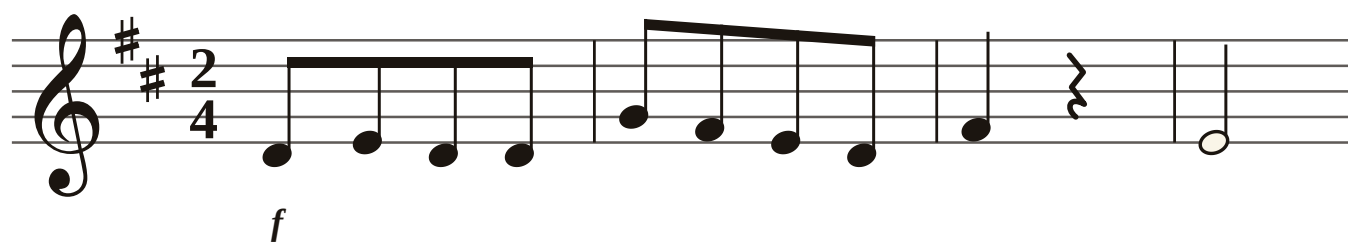
No. 80 A major · 4/4 · 4 bars · perfect cadence (V–I)

Moderato

Two staves of music in A major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is composed of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a half note and a double bar line.

No. 81 D major · 2/4 · 8 bars · perfect cadence (V–I)

March



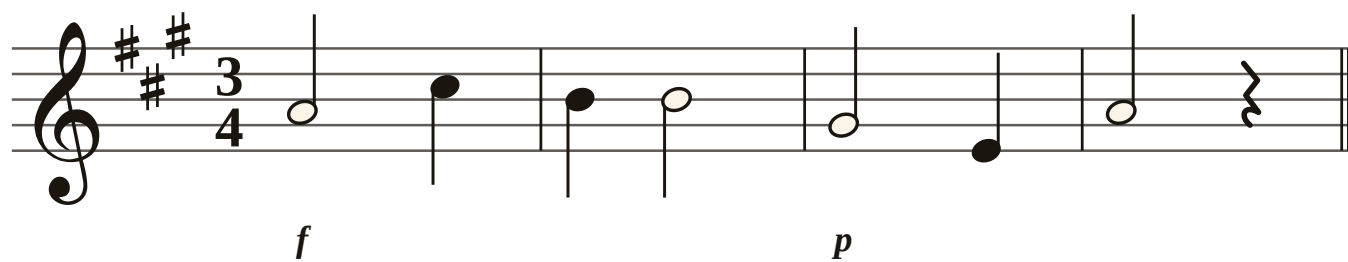
No. 82 A major · 3/4 · 4 bars · perfect cadence (V–I)

Sunny



No. 83 A major · 3/4 · 4 bars · perfect cadence (V–I)

Allegro



No. 84 A major · 2/4 · 8 bars · perfect cadence (V–I)

Moderato

Two staves of music for No. 84. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes: A4, B4, C#5, and D5, followed by a whole rest. The second staff continues the melody with quarter notes: E5, F#5, G#5, and A5, followed by a whole note D5. The piece concludes with a double bar line. Dynamic markings *mf* and *p* are placed below the first and second staves, respectively.

No. 85 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Steadily

Two staves of music for No. 85. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of half notes: D4, E4, F#4, and G#4, followed by a half note A4. The second staff continues the melody with half notes: B4, C#5, and D5, followed by a whole note D5. The piece concludes with a double bar line. Dynamic markings *mf* and *p* are placed below the first and second staves, respectively.

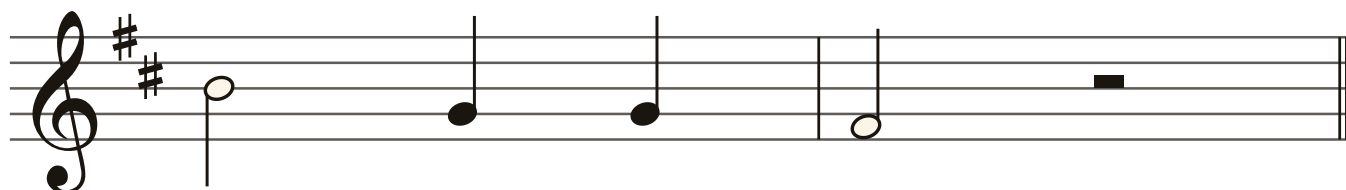
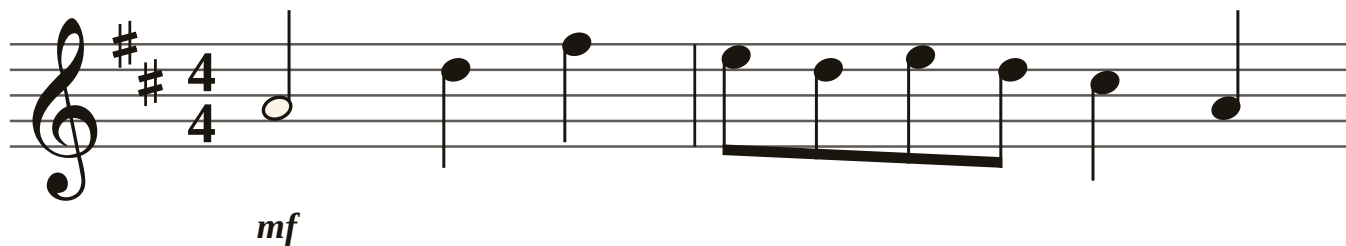
No. 86 D major · 3/4 · 4 bars · perfect cadence (V–I)

Brightly

Two staves of music for No. 86. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes: A4, B4, C#5, and D5, followed by a quarter rest. The second staff continues the melody with eighth notes: E5, F#5, G#5, and A5, followed by a quarter note D5. The piece concludes with a double bar line. Dynamic markings *f* and *mf* are placed below the first and second staves, respectively.

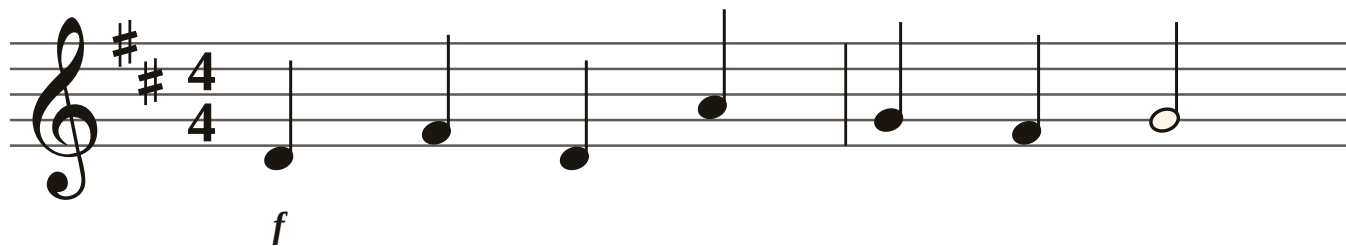
No. 87 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Moderato



No. 88 D major · 4/4 · 4 bars · perfect cadence (V–I)

Brightly



No. 89 D major · 4/4 · 4 bars · perfect cadence (V–I)

Proudly

Two staves of music in D major (F# and C#). The first staff is in 4/4 time and contains four measures: a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff is in 4/4 time and contains four measures: a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The first staff is marked *mf* and the second staff is marked *f*.

No. 90 D major · 3/4 · 4 bars · perfect cadence (V–I)

Softly

Two staves of music in D major (F# and C#). The first staff is in 3/4 time and contains four measures: a quarter note D4, a half note E4, a quarter note F#4, and a quarter note G4. The second staff is in 3/4 time and contains four measures: a quarter note A4, a half note B4, a quarter note C5, and a half note D5. The first staff is marked *p*.

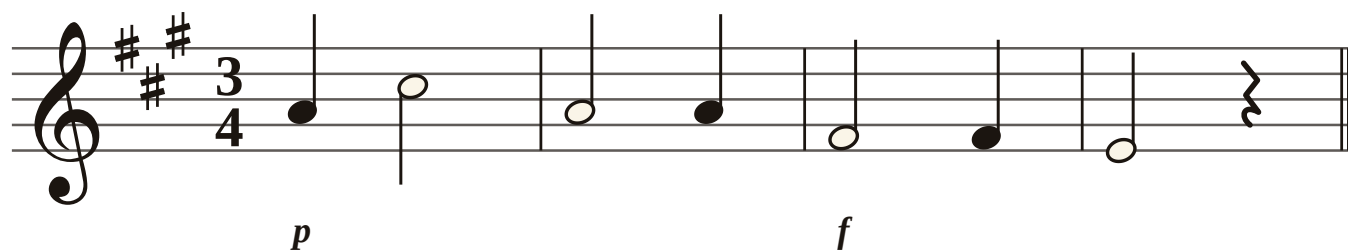
No. 91 A major · 2/4 · 8 bars · perfect cadence (V–I)

Dancing

Two staves of music in A major (F# and C#). The first staff is in 2/4 time and contains eight measures: a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G4, a quarter note A4, an eighth note B4, an eighth note C5, and a quarter note D5. The second staff is in 2/4 time and contains eight measures: a quarter note E4, an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note B4, an eighth note C5, an eighth note D5, and a quarter note E5. The first staff is marked *f* and the second staff is marked *mf*.

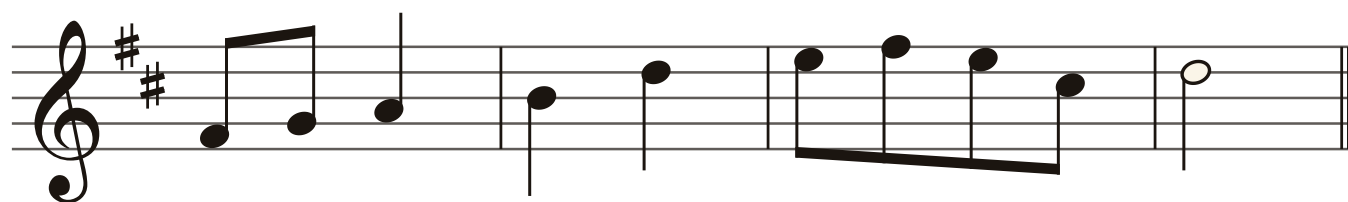
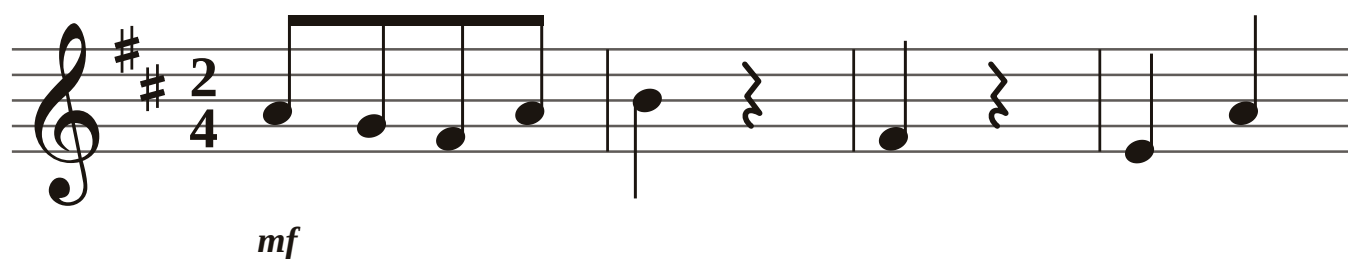
No. 92 A major · 3/4 · 4 bars · plagal cadence (IV–I)

Calmly



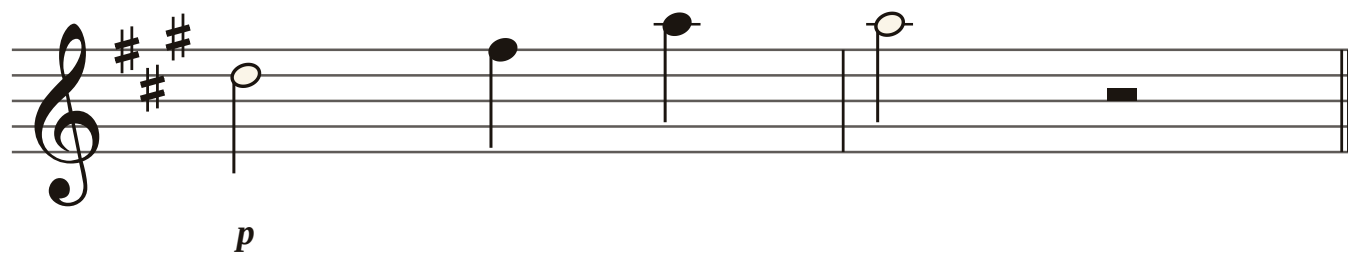
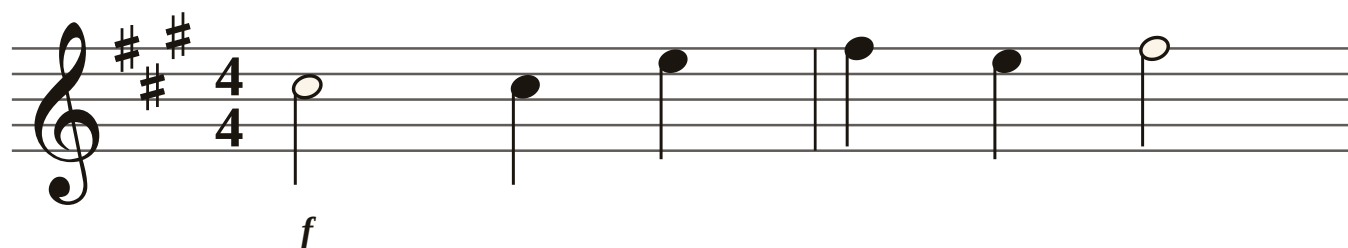
No. 93 D major · 2/4 · 8 bars · perfect cadence (V–I)

Steadily



No. 94 A major · 4/4 · 4 bars · plagal cadence (IV–I)

Skipping



No. 95 A major · 4/4 · 4 bars · perfect cadence (V–I)

Marching

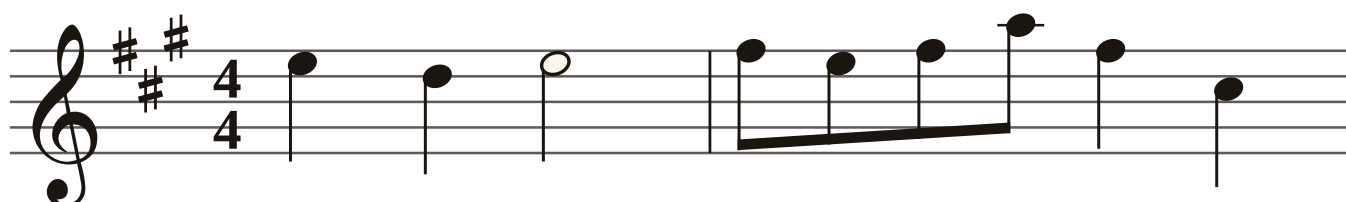


mf

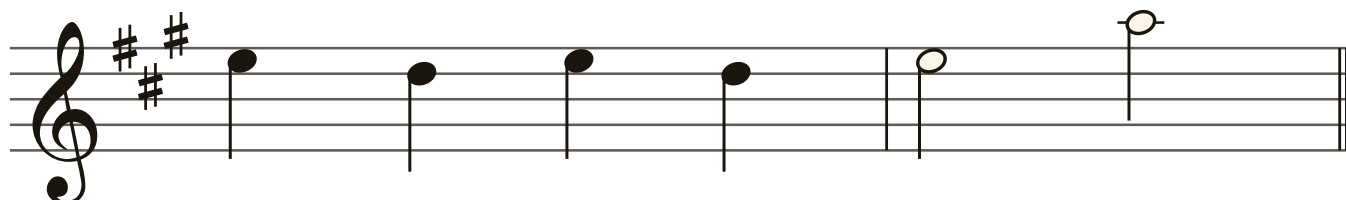


No. 96 A major · 4/4 · 4 bars · perfect cadence (V–I)

Happily



mf



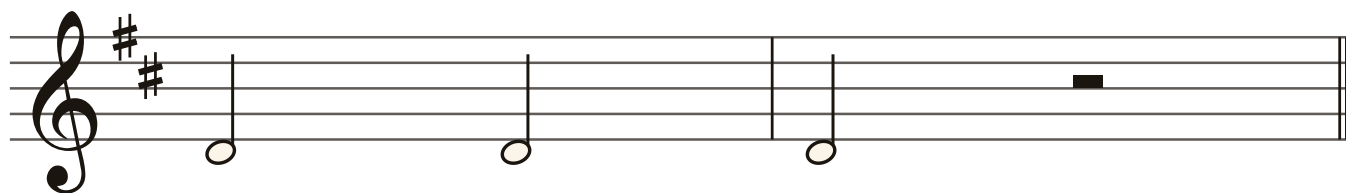
p

No. 97 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Lively



mf



f

No. 98 D major · 3/4 · 4 bars · perfect cadence (V–I)

Smoothly

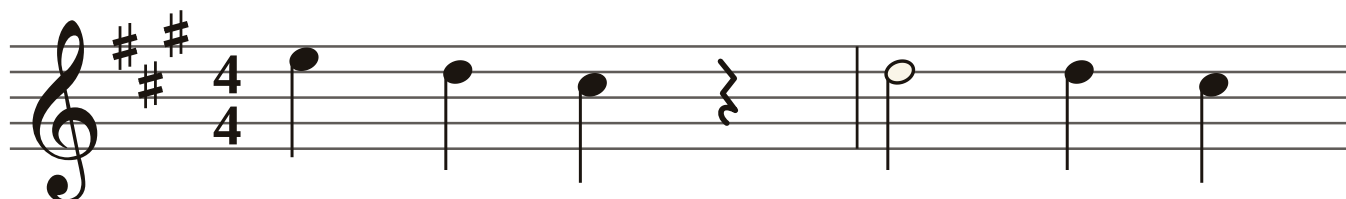


p

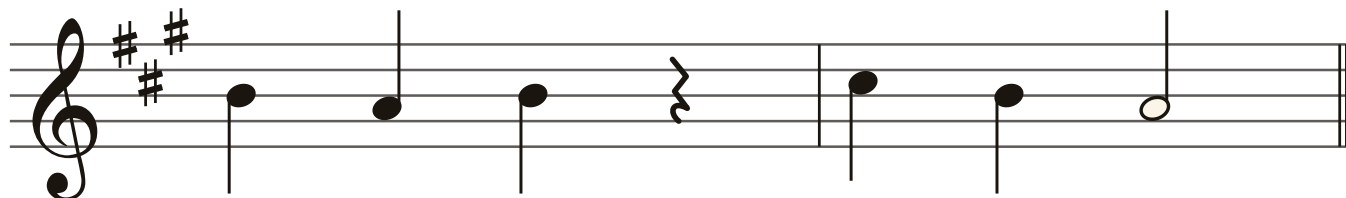
mf

No. 99 A major · 4/4 · 4 bars · perfect cadence (V–I)

Brightly



f



No. 100 A major · 3/4 · 4 bars · plagal cadence (IV–I)

Dancing

Two staves of music in A major (three sharps) and 3/4 time. The first staff contains four measures: a quarter note (F#), a quarter note (A), a quarter note (B), and a quarter note (C#), all beamed together. The second staff contains four measures: a quarter note (F#), a quarter note (A), a quarter note (B), and a quarter note (C#), all beamed together. The first staff is marked *mf* and the second staff is marked *p*.

No. 101 D major · 3/4 · 4 bars · perfect cadence (V–I)

Brightly

Two staves of music in D major (two sharps) and 3/4 time. The first staff contains four measures: a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#), all beamed together. The second staff contains four measures: a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#), all beamed together. The first staff is marked *f* and the second staff is marked *mf*.

No. 102 A major · 2/4 · 8 bars · perfect cadence (V–I)

Allegro

Two staves of music in A major (three sharps) and 2/4 time. The first staff contains eight measures: a quarter note (F#), a quarter note (A), a quarter note (B), a quarter note (C#), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#), all beamed together. The second staff contains eight measures: a quarter note (F#), a quarter note (A), a quarter note (B), a quarter note (C#), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#), all beamed together. The first staff is marked *f* and the second staff is marked *p*.

No. 103 A major · 3/4 · 4 bars · plagal cadence (IV–I)

Steadily

mf *f*

No. 104 A major · 2/4 · 8 bars · plagal cadence (IV–I)

Calmly

p *f*

f

No. 105 A major · 3/4 · 4 bars · plagal cadence (IV–I)

Swaying

f *f*

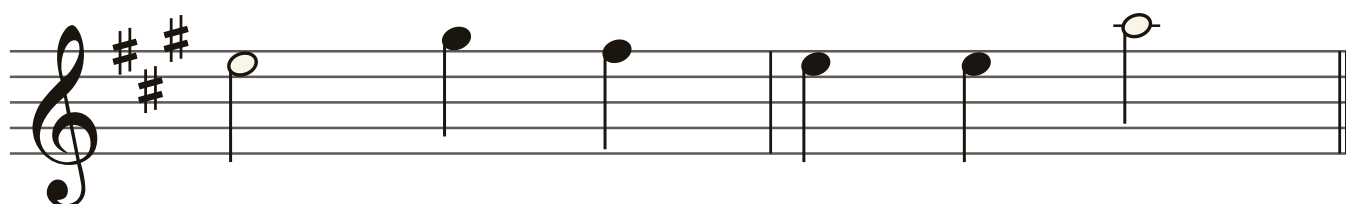
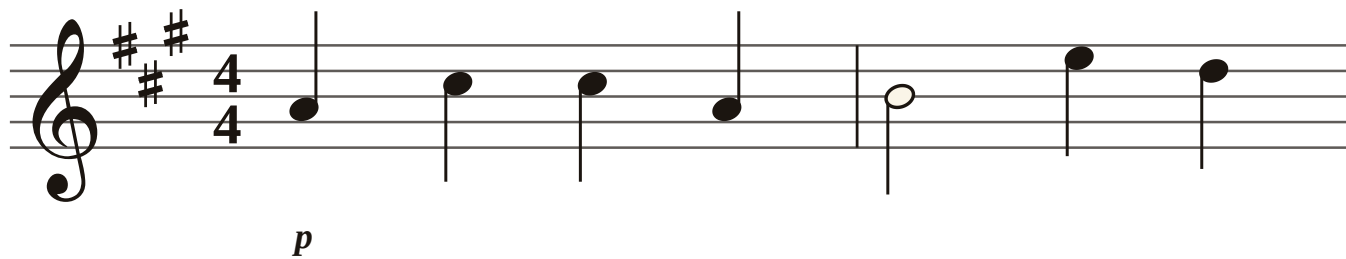
No. 106 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Softly



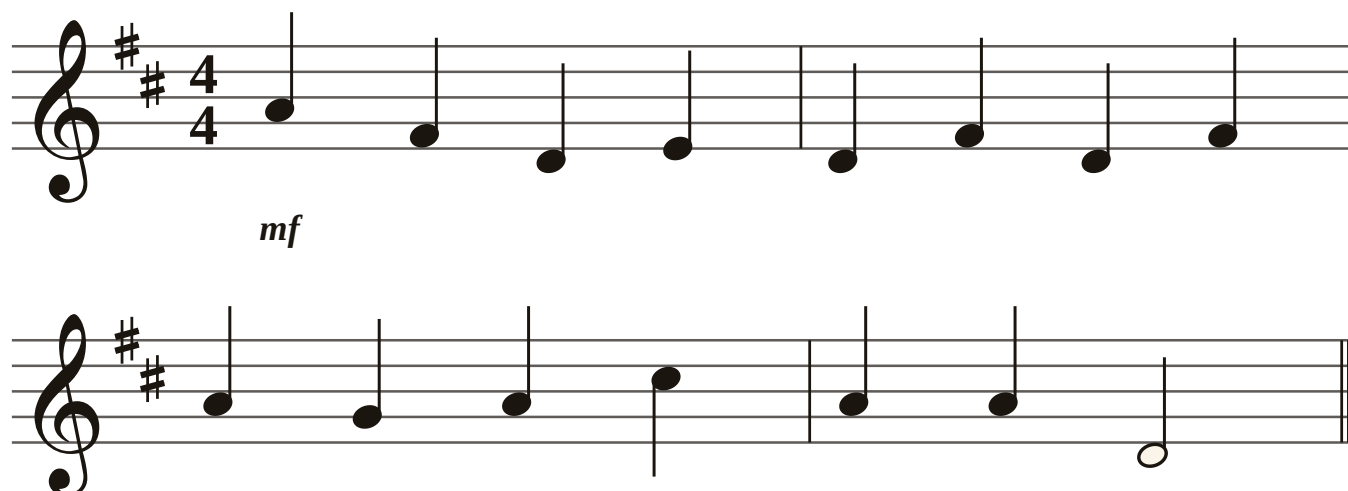
No. 107 A major · 4/4 · 4 bars · perfect cadence (V–I)

Calmly



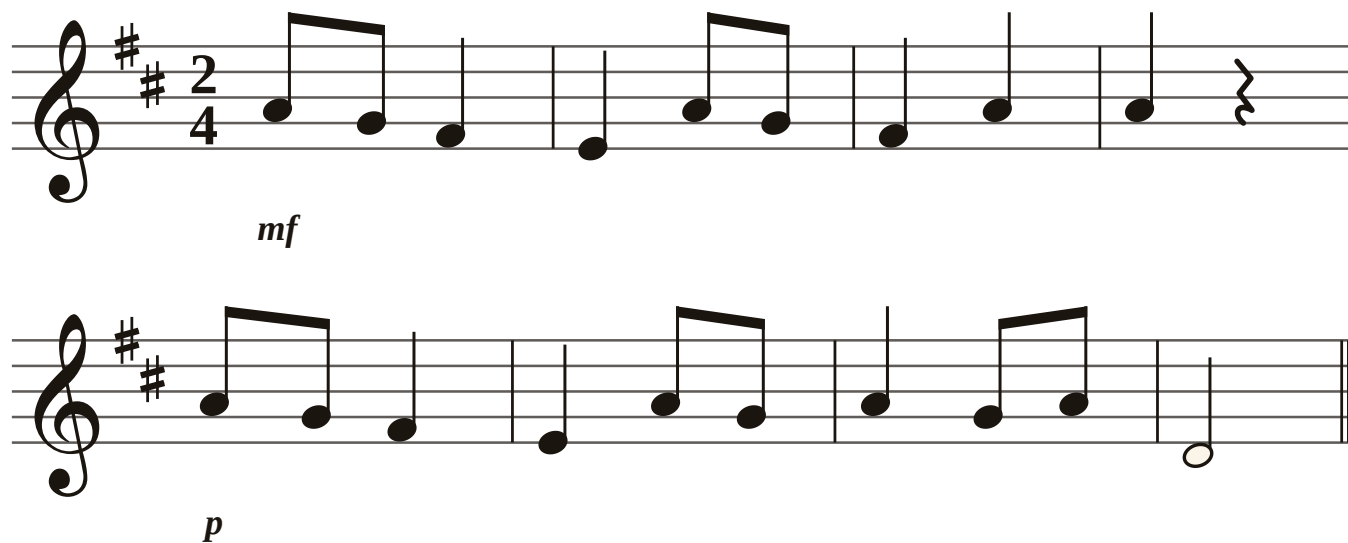
No. 108 D major · 4/4 · 4 bars · perfect cadence (V–I)

Steadily



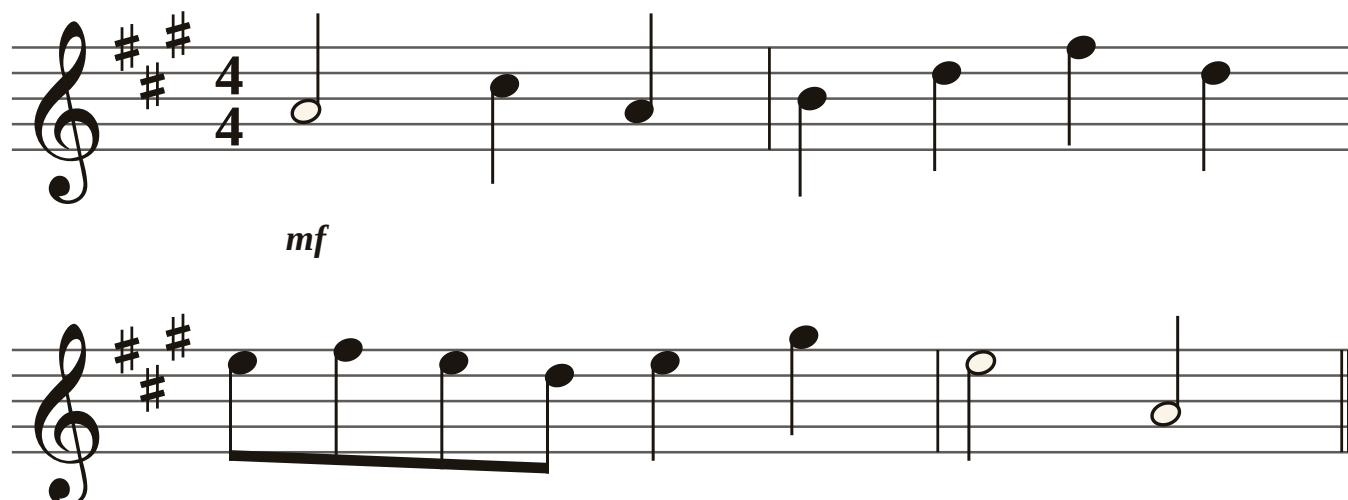
No. 109 D major · 2/4 · 8 bars · perfect cadence (V–I)

Dancing



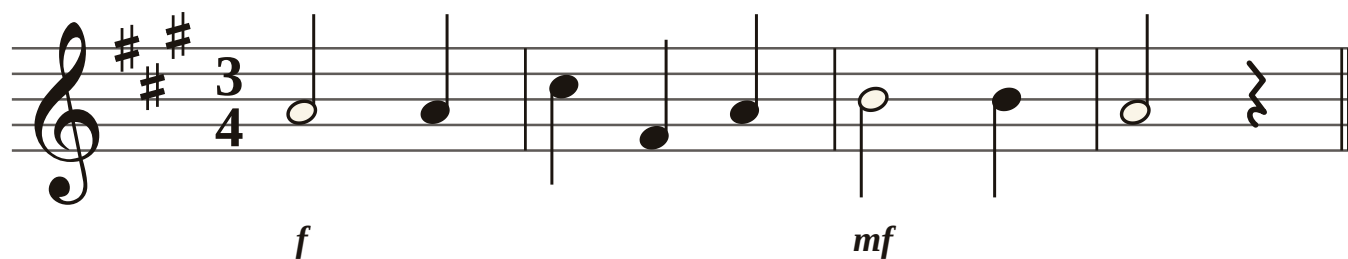
No. 110 A major · 4/4 · 4 bars · perfect cadence (V–I)

Moderato



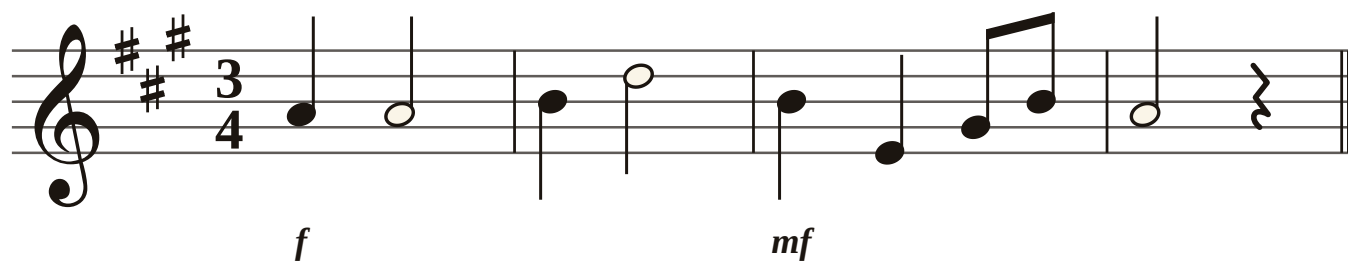
No. 111 A major · 3/4 · 4 bars · perfect cadence (V–I)

Allegro



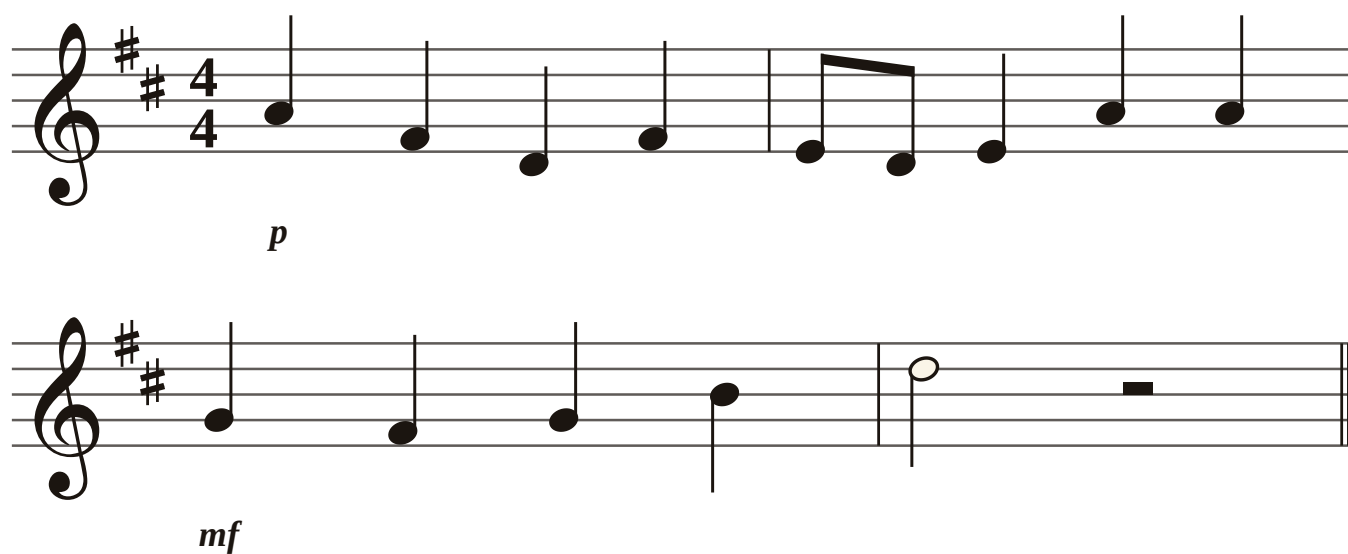
No. 112 A major · 3/4 · 4 bars · perfect cadence (V–I)

Lively



No. 113 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Smoothly



No. 114 D major · 4/4 · 4 bars · perfect cadence (V–I)

Steadily

Two staves of music in D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures: G4 (quarter), A4 (quarter), B4 (half), and C5 (quarter). The second staff contains four measures: D5 (quarter), C5 (quarter), B4 (quarter), and A4 (half). The piece concludes with a double bar line. Dynamic markings *mf* and *p* are placed below the first and second staves respectively.

No. 115 A major · 4/4 · 4 bars · perfect cadence (V–I)

Allegro

Two staves of music in A major (three sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains four measures: A4 (quarter), B4 (quarter), C5 (half), and D5 (quarter). The second staff contains four measures: E5 (quarter), D5 (quarter), C5 (half), and B4 (half). The piece concludes with a double bar line. Dynamic markings *f* and *p* are placed below the first and second staves respectively.

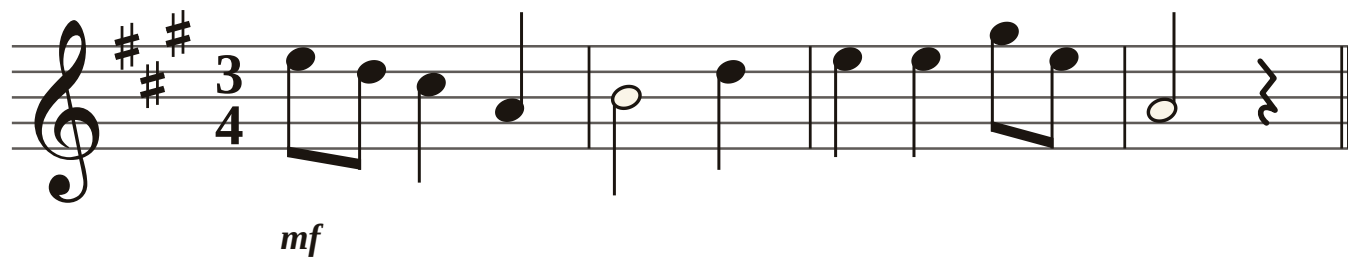
No. 116 A major · 3/4 · 4 bars · perfect cadence (V–I)

Proudly

Two staves of music in A major (three sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains four measures: A4 (quarter), B4 (quarter), C5 (half), and D5 (quarter). The second staff contains four measures: E5 (quarter), D5 (quarter), C5 (half), and B4 (half). The piece concludes with a double bar line. Dynamic markings *mf* and *p* are placed below the first and second staves respectively.

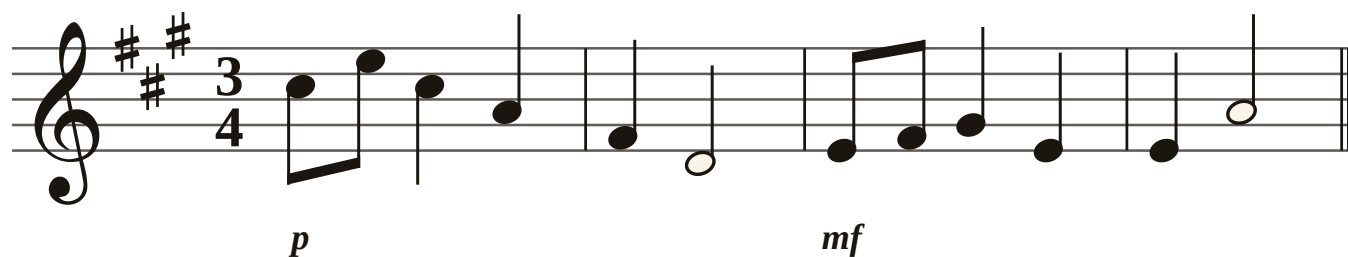
No. 117 A major · 3/4 · 4 bars · perfect cadence (V–I)

Proudly



No. 118 A major · 3/4 · 4 bars · perfect cadence (V–I)

Andante



No. 119 A major · 4/4 · 4 bars · perfect cadence (V–I)

Bouncy



No. 120 D major · 2/4 · 8 bars · perfect cadence (V–I)

Steadily

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both using a treble clef and a key signature of one sharp (F#). The time signature is 2/4.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure of the first staff contains a half note F#5, a half note G5, and a half note A5. The dynamic marking *mf* (mezzo-forte) is placed below the first staff.

The second staff continues the melody. It starts with a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure of the second staff contains a half note F#5, a half note G5, and a half note A5. The dynamic marking *p* (piano) is placed below the second staff.

No. 121 A major · 4/4 · 4 bars · perfect cadence (V–I)

Marching

No. 122 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Happily

mf

f

No. 123 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Sleepy

p

f

No. 124 A major · 4/4 · 4 bars · plagal cadence (IV–I)

Andante

p

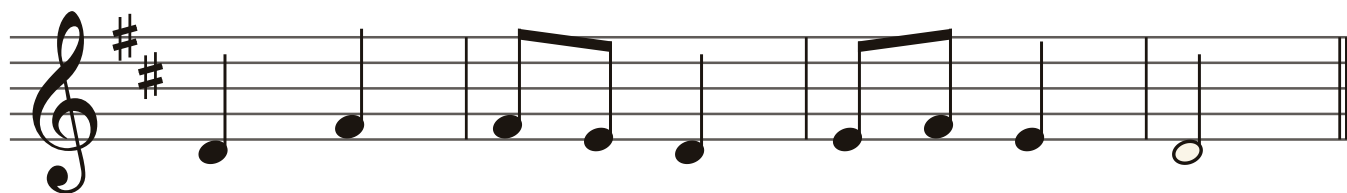
mf

No. 125 D major · 2/4 · 8 bars · perfect cadence (V–I)

Sleepy



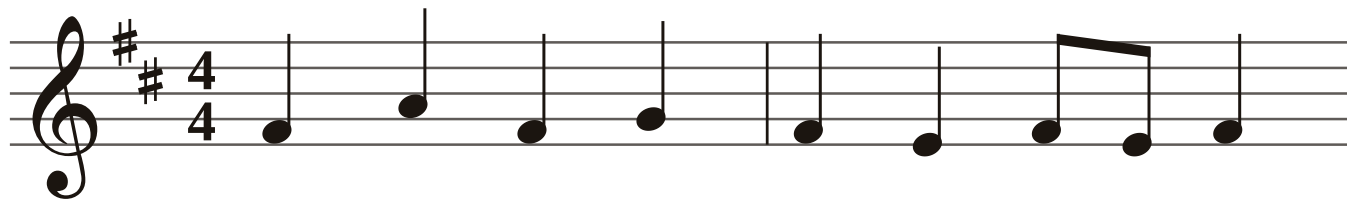
p



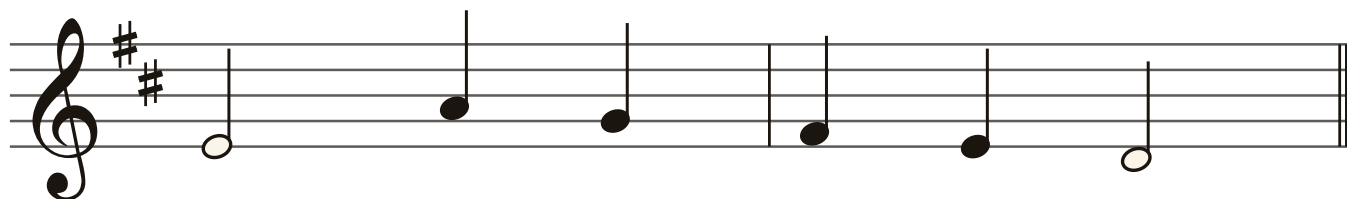
f

No. 126 D major · 4/4 · 4 bars · perfect cadence (V–I)

Brightly



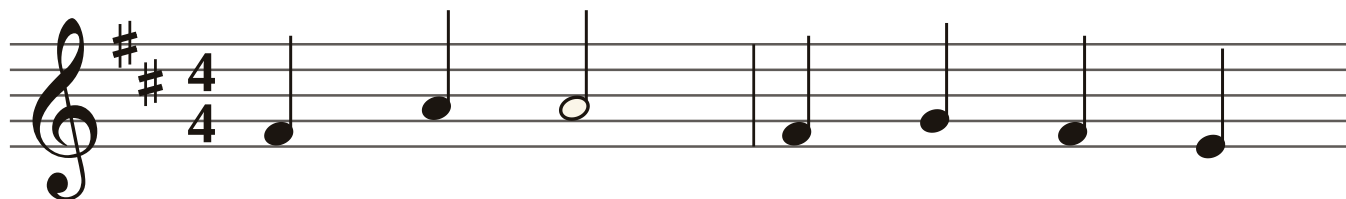
mf



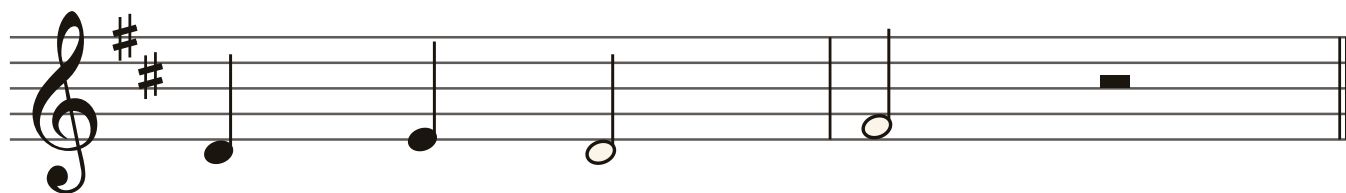
f

No. 127 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Proudly



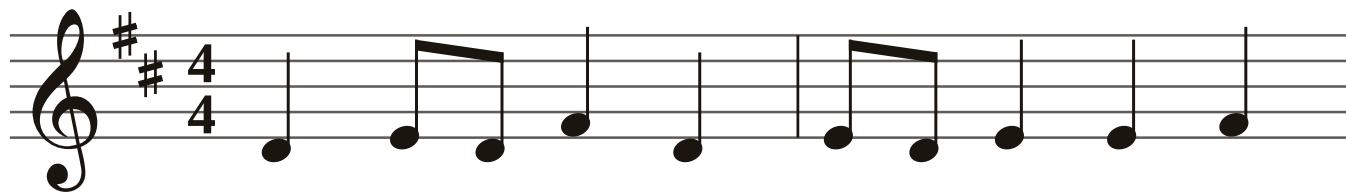
mf



f

No. 128 D major · 4/4 · 4 bars · perfect cadence (V–I)

March



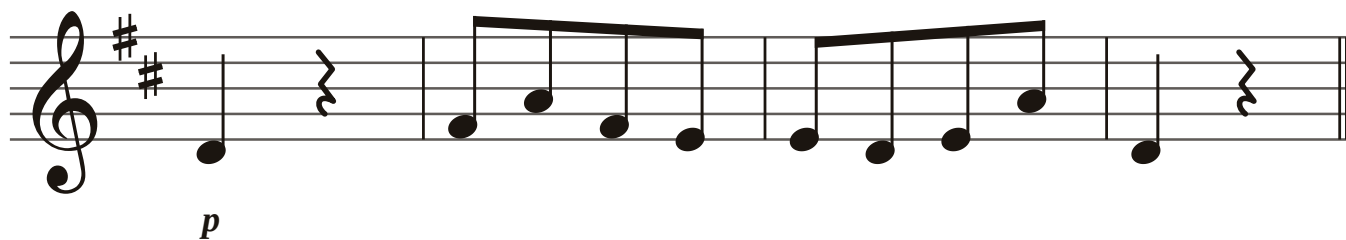
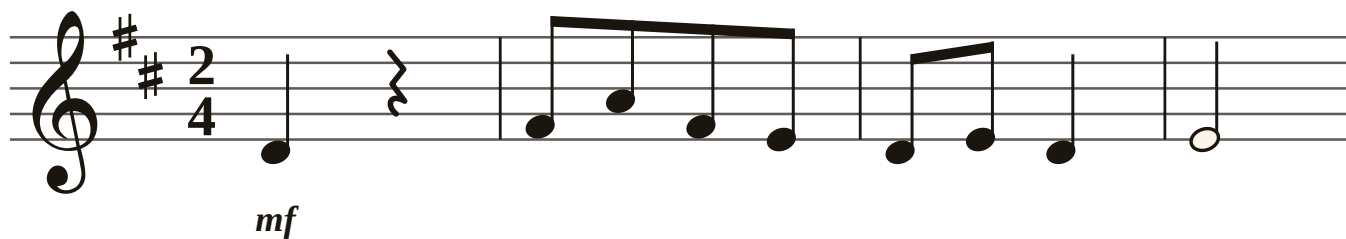
f



p

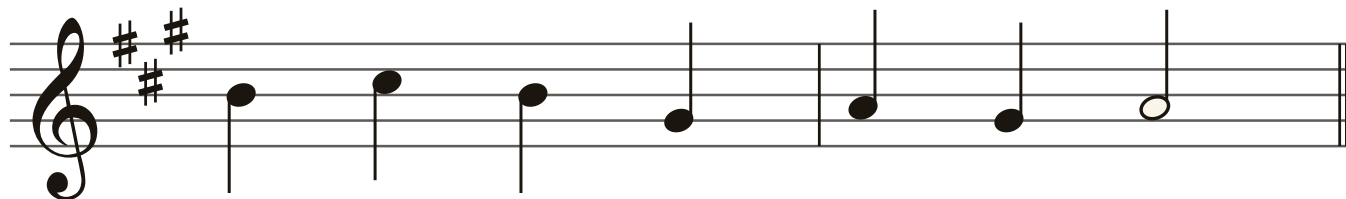
No. 129 D major · 2/4 · 8 bars · perfect cadence (V–I)

Moderato



No. 130 A major · 4/4 · 4 bars · perfect cadence (V–I)

Lively

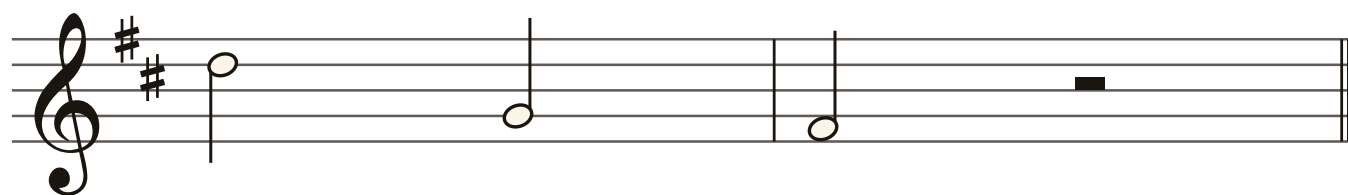


No. 131 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Walking



mf



p

No. 132 A major · 3/4 · 4 bars · perfect cadence (V–I)

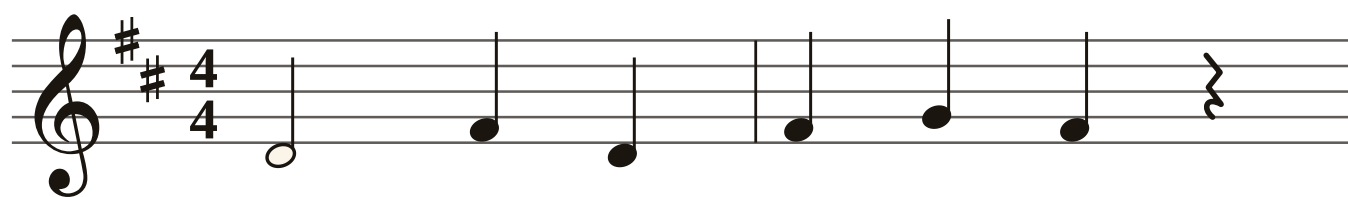
Swaying



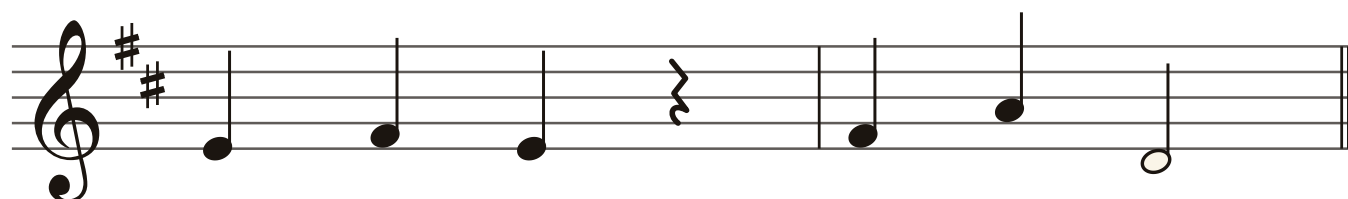
f

No. 133 D major · 4/4 · 4 bars · perfect cadence (V–I)

Walking



mf



p

No. 134 D major · 4/4 · 4 bars · perfect cadence (V–I)

Moderato

Two staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures: D4 (quarter), E4 (quarter), F#4 (half), and G4 (half). The second staff contains four measures: A4 (quarter), B4 (quarter), C#5 (half), and D5 (half). The first staff is marked *mf* and the second staff is marked *p*. Both staves end with a double bar line.

No. 135 A major · 4/4 · 4 bars · perfect cadence (V–I)

Moderato

Two staves of music in A major (three sharps) and 4/4 time. The first staff contains four measures: A4 (quarter), B4 (quarter), C#5 (half), and D5 (half). The second staff contains four measures: E5 (quarter), F#5 (quarter), G#5 (half), and A5 (half). The first staff is marked *mf* and the second staff is marked *p*. Both staves end with a double bar line.

No. 136 A major · 4/4 · 4 bars · plagal cadence (IV–I)

Sleepy

Two staves of music in A major (three sharps) and 4/4 time. The first staff contains four measures: A4 (quarter), B4 (quarter), C#5 (half), and D5 (half). The second staff contains four measures: E5 (quarter), F#5 (quarter), G#5 (half), and A5 (half). The first staff is marked *p* and the second staff is marked *mf*. Both staves end with a double bar line.

No. 137 A major · 4/4 · 4 bars · perfect cadence (V–I)

Bouncy

Two staves of music in A major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The second staff continues the melody with quarter notes: G#4, F#4, E4, D4, C#4, B3, A3, and ends with a whole note G#3. Dynamics are indicated as *f* (forte) for the first staff and *p* (piano) for the second staff.

No. 138 A major · 2/4 · 8 bars · perfect cadence (V–I)

Dancing

Two staves of music in A major (three sharps: F#, C#, G#) and 2/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The second staff continues the melody with quarter notes: G#4, F#4, E4, D4, C#4, B3, A3, and ends with a whole note G#3. Dynamics are indicated as *mf* (mezzo-forte) for the first staff and *p* (piano) for the second staff.

No. 139 D major · 3/4 · 4 bars · perfect cadence (V–I)

Brightly

Two staves of music in D major (two sharps: F#, C#) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4. The second staff continues the melody with quarter notes: C#4, B3, A3, G#3, F#3, E3, D3, and ends with a whole note D2. Dynamics are indicated as *f* (forte) for the first staff and *p* (piano) for the second staff.

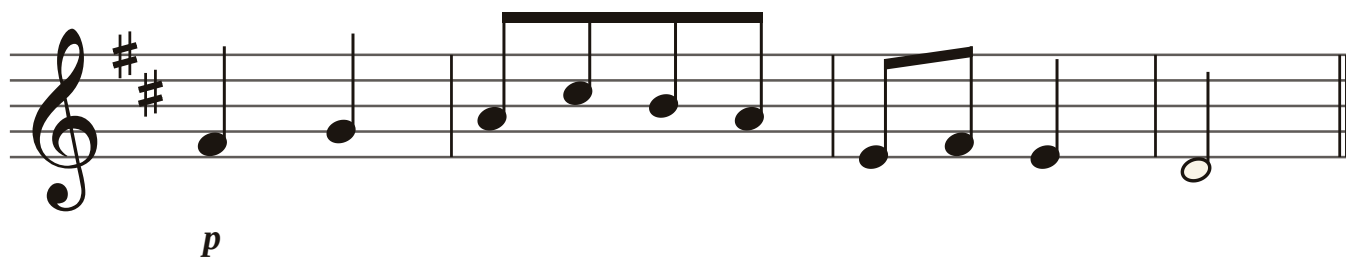
No. 140 A major · 4/4 · 4 bars · perfect cadence (V–I)

Steadily



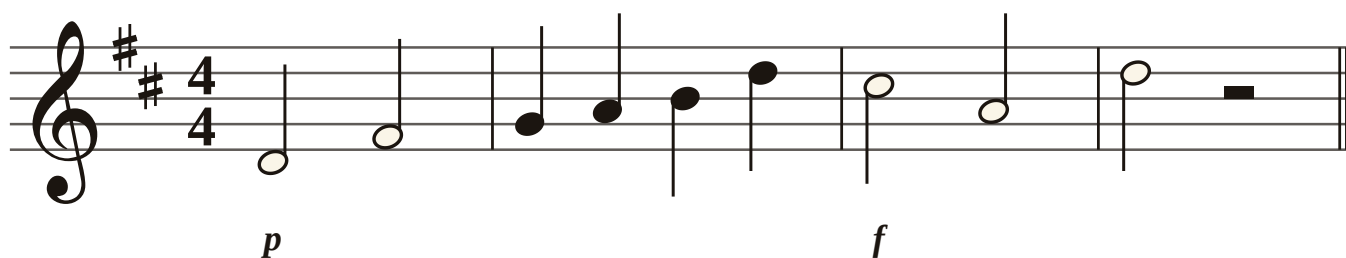
No. 141 D major · 2/4 · 8 bars · perfect cadence (V–I)

Moderato



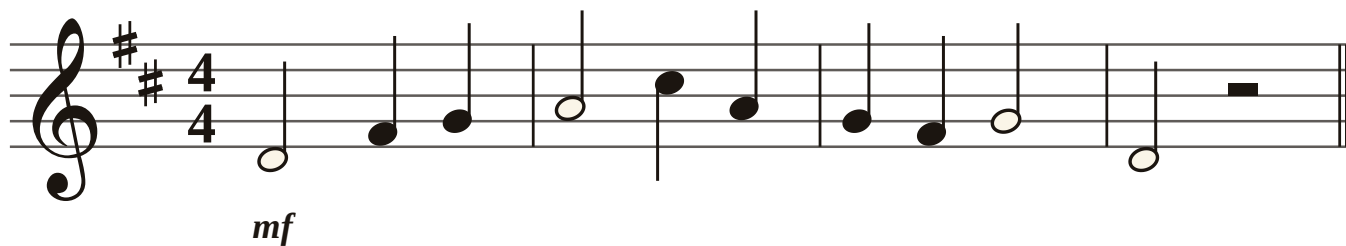
No. 142 D major · 4/4 · 4 bars · perfect cadence (V–I)

Gently



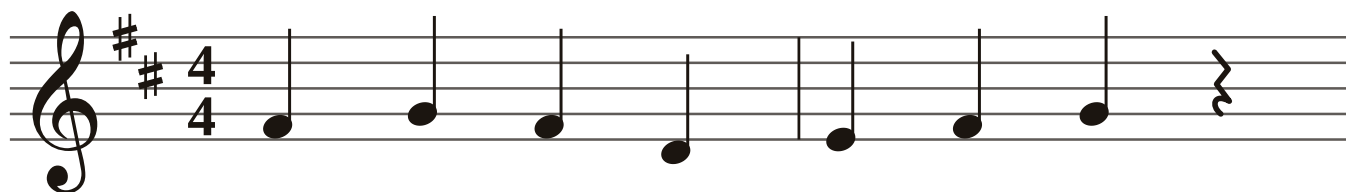
No. 143 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Walking

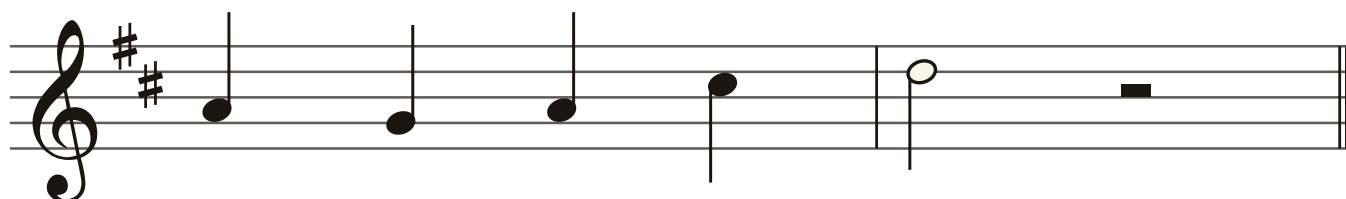


No. 144 D major · 4/4 · 4 bars · perfect cadence (V–I)

Smoothly



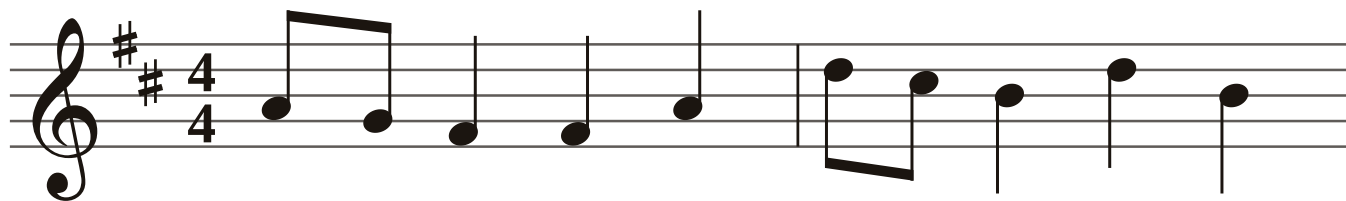
p



mf

No. 145 D major · 4/4 · 4 bars · perfect cadence (V–I)

Brightly



f



No. 146 A major · 2/4 · 8 bars · perfect cadence (V–I)

Proudly



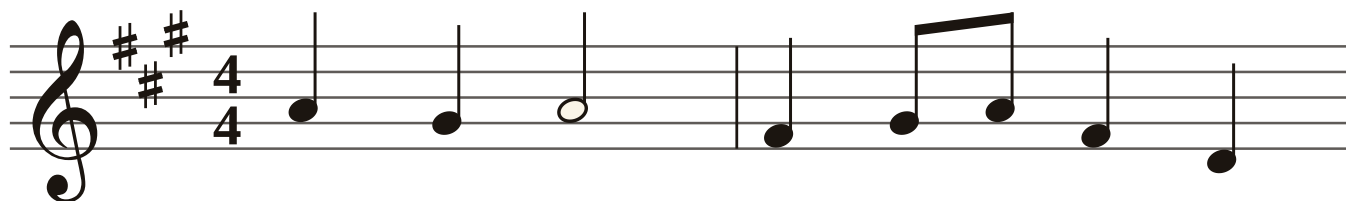
mf



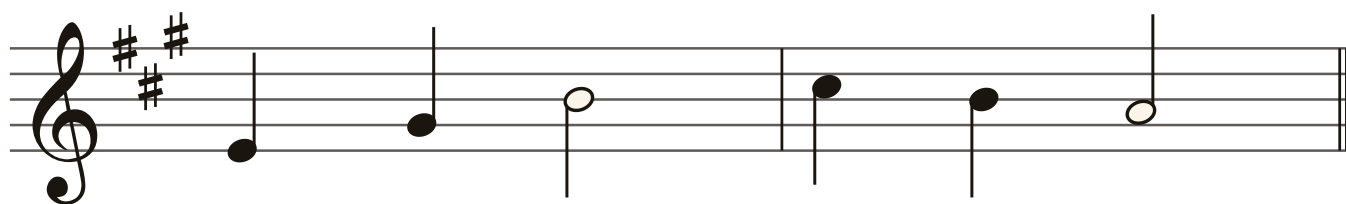
p

No. 147 A major · 4/4 · 4 bars · perfect cadence (V–I)

Lively



mf



p

No. 148 A major · 2/4 · 8 bars · perfect cadence (V–I)

Proudly

Two staves of music in A major (F# and C#) and 2/4 time. The first staff begins with a treble clef, key signature, and time signature. It contains 8 measures: measures 1-4 are quarter notes (A, B, C#, D) with a slur and an upward hairpin; measures 5-6 are quarter notes (E, F#) with a slur and an upward hairpin; measures 7-8 are half notes (G, A) with a slur and a final cadence. The second staff continues the melody, also in 8 measures, with a final cadence. The dynamic *mf* is written below the first staff.

No. 149 D major · 2/4 · 8 bars · perfect cadence (V–I)

Dancing

Two staves of music in D major (F# and C#) and 2/4 time. The first staff begins with a treble clef, key signature, and time signature. It contains 8 measures: measures 1-4 are quarter notes (D, E, F#, G) with a slur and an upward hairpin; measures 5-6 are quarter notes (A, B) with a slur and an upward hairpin; measures 7-8 are half notes (C#, D) with a slur and a final cadence. The second staff continues the melody, also in 8 measures, with a final cadence. The dynamic *mf* is written below the first staff, and *p* is written below the second staff.

No. 150 A major · 2/4 · 8 bars · perfect cadence (V–I)

Brightly

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in treble clef and 2/4 time. The key signature is D major, indicated by two sharps (F# and C#). The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The second staff begins with a forte (*f*) dynamic marking. The melody continues with a quarter note D4, followed by a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The piece concludes with a whole note D4.

No. 151 D major · 4/4 · 4 bars · perfect cadence (V–I)

March

The first system of musical notation is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of the following notes: a quarter note on G4, a quarter note on G4, a half note on A4, a quarter note on G4, and a quarter note on F#4. A bar line follows. The second measure contains a half note on E4 and a quarter note on D4. The dynamic marking *f* (forte) is placed below the first measure.

No. 152 A major · 4/4 · 4 bars · perfect cadence (V–I)

Sunny

Two staves of music in A major (three sharps) and 4/4 time. The first staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The second staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: G4 (half), F#4 (half), E4 (half), and D4 (half). The piece ends with a double bar line.

No. 153 A major · 4/4 · 4 bars · plagal cadence (IV–I)

Moderato

Two staves of music in A major (three sharps) and 4/4 time. The first staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The second staff contains four measures of music, starting with a treble clef and a key signature of three sharps. The notes are: G4 (half), F#4 (half), E4 (half), and D4 (half). The piece ends with a double bar line.

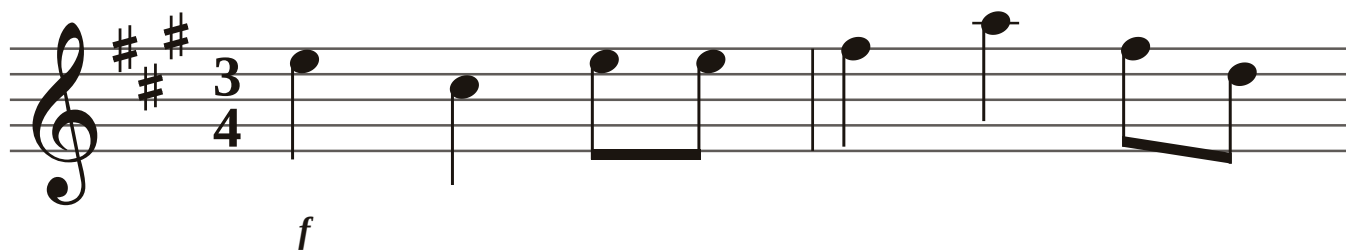
No. 154 D major · 2/4 · 8 bars · plagal cadence (IV–I)

Sleepy

Two staves of music in D major (two sharps) and 2/4 time. The first staff contains eight measures of music, starting with a treble clef and a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The second staff contains eight measures of music, starting with a treble clef and a key signature of two sharps. The notes are: G4 (half), F#4 (half), E4 (half), and D4 (half). The piece ends with a double bar line.

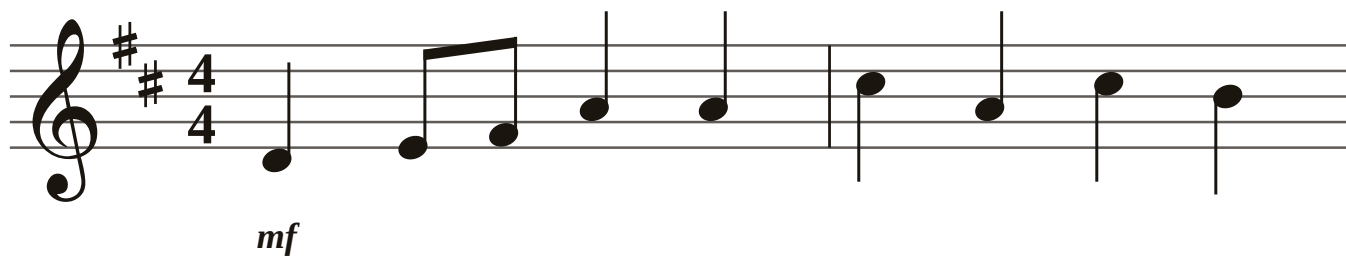
No. 155 A major · 3/4 · 4 bars · perfect cadence (V–I)

Swaying



No. 156 D major · 4/4 · 4 bars · perfect cadence (V–I)

Allegro



No. 157 D major · 2/4 · 8 bars · perfect cadence (V–I)

Steadily

Two staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The first four bars are marked with a *mf* dynamic. The second staff continues the melody with quarter notes: E4, D4, C#4, B3, A3, G3, F#3, and E3. The last four bars are marked with a *p* dynamic. The piece ends with a double bar line.

No. 158 A major · 4/4 · 4 bars · perfect cadence (V–I)

Allegro

Two staves of music in A major (three sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of half notes: A3, B3, C#4, D4, E4, F#4, G#4, and A4. The first two bars are marked with a *mf* dynamic. The second staff continues the melody with half notes: B4, C#5, D5, E5, F#5, G#5, A5, and B5. The last two bars are marked with a *p* dynamic. The piece ends with a double bar line.

No. 159 D major · 3/4 · 4 bars · perfect cadence (V–I)

Bouncy

Two staves of music in D major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The first two bars are marked with a *f* dynamic. The second staff continues the melody with quarter notes: E4, D4, C#4, B3, A3, G3, F#3, and E3. The last two bars are marked with a *p* dynamic. The piece ends with a double bar line.

No. 160 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Smoothly

p

f

No. 161 A major · 3/4 · 4 bars · plagal cadence (IV–I)

Swaying

mf

No. 162 D major · 3/4 · 4 bars · perfect cadence (V–I)

Skipping

f

No. 163 A major · 4/4 · 4 bars · perfect cadence (V–I)

Allegro

Two staves of music in A major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains four measures: a half note A4, a half note C5, a quarter note G#4, and a quarter note F#4. The second staff contains four measures: a quarter note A4, a quarter note C5, a quarter note G#4, a quarter note F#4, a half note A4, a half note C5, a quarter note G#4, and a quarter note F#4. The piece ends with a double bar line.

f

p

No. 164 A major · 3/4 · 4 bars · perfect cadence (V–I)

Proudly

Two staves of music in A major (three sharps: F#, C#, G#) and 3/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains four measures: a quarter note A4, a quarter note C5, a quarter note G#4, and a quarter note F#4. The second staff contains four measures: a quarter note A4, a quarter note C5, a quarter note G#4, a quarter note F#4, a half note A4, a half note C5, a quarter note G#4, and a quarter note F#4. The piece ends with a double bar line.

mf

No. 165 A major · 3/4 · 4 bars · perfect cadence (V–I)

Waltz

Two staves of music in A major (three sharps: F#, C#, G#) and 3/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains four measures: a quarter note A4, a quarter note C5, a quarter note G#4, and a quarter note F#4. The second staff contains four measures: a quarter note A4, a quarter note C5, a quarter note G#4, a quarter note F#4, a half note A4, a half note C5, a quarter note G#4, and a quarter note F#4. The piece ends with a double bar line.

f

mf

No. 166 D major · 4/4 · 4 bars · perfect cadence (V–I)

Andante

p

mf

No. 167 A major · 4/4 · 4 bars · perfect cadence (V–I)

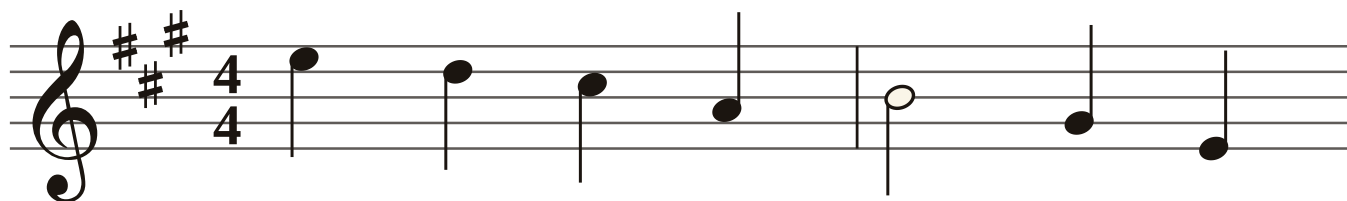
Allegro

f

mf

No. 168 A major · 4/4 · 4 bars · perfect cadence (V–I)

Allegro



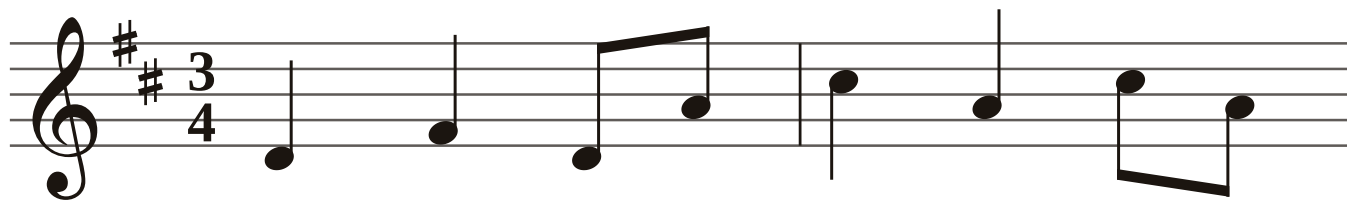
f



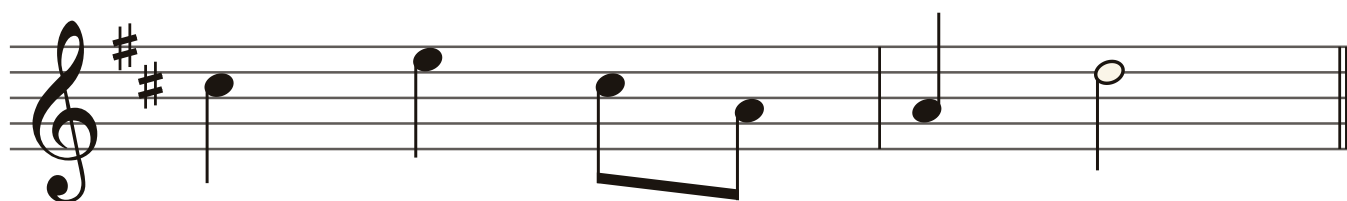
p

No. 169 D major · 3/4 · 4 bars · perfect cadence (V–I)

Brightly



f



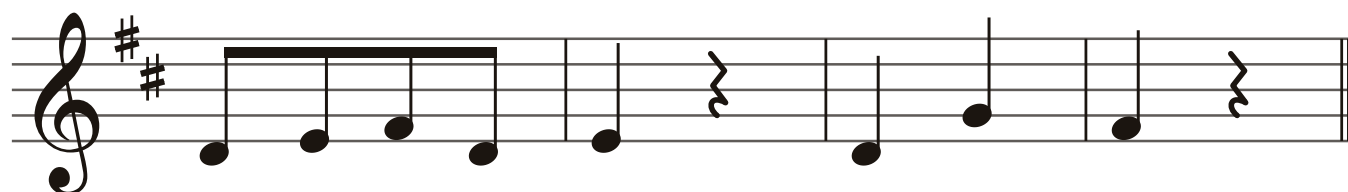
mf

No. 170 D major · 2/4 · 8 bars · plagal cadence (IV–I)

Proudly



mf



f

No. 171 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Softly



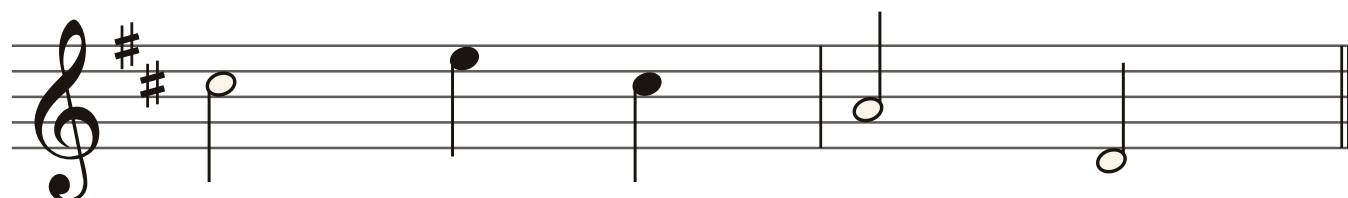
p

No. 172 D major · 4/4 · 4 bars · perfect cadence (V–I)

Sunny



mf



No. 173 D major · 4/4 · 4 bars · perfect cadence (V–I)

Gently

Two staves of music in D major (two sharps) and 4/4 time. The first staff contains 8 measures of music, starting with a piano (*p*) dynamic. The second staff contains 4 measures, ending with a perfect cadence (V–I). The melody is gentle and features a mix of quarter and eighth notes.

No. 174 D major · 3/4 · 4 bars · perfect cadence (V–I)

Swaying

One staff of music in D major (two sharps) and 3/4 time. The staff contains 8 measures of music, starting with a forte (*f*) dynamic. The melody is swaying and features a mix of quarter and eighth notes, ending with a perfect cadence (V–I).

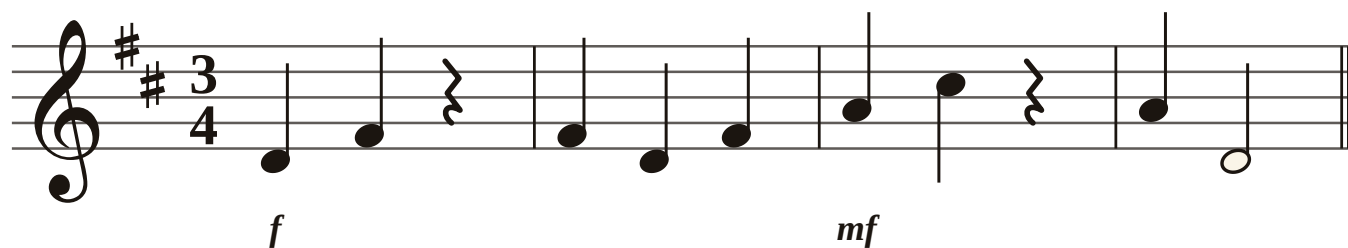
No. 175 D major · 4/4 · 4 bars · perfect cadence (V–I)

March

Two staves of music in D major (two sharps) and 4/4 time. The first staff contains 4 measures of music, starting with a forte (*f*) dynamic. The second staff contains 4 measures of music, starting with a mezzo-forte (*mf*) dynamic. The melody is march-like and features a mix of quarter and eighth notes, ending with a perfect cadence (V–I).

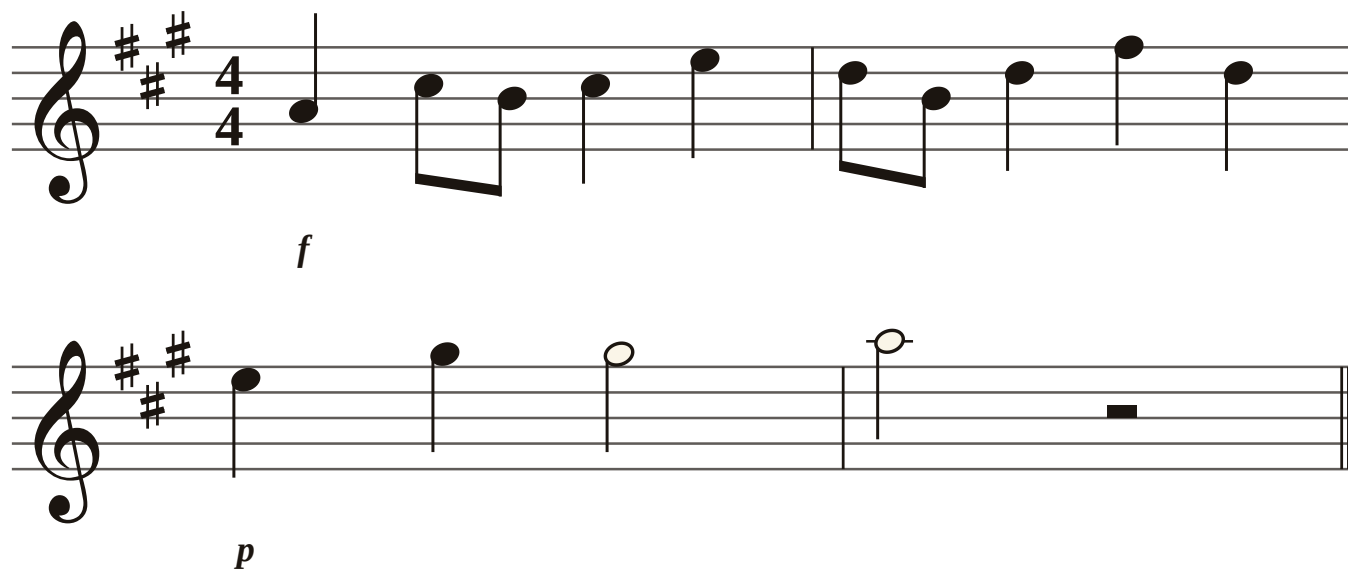
No. 176 D major · 3/4 · 4 bars · perfect cadence (V–I)

Brightly



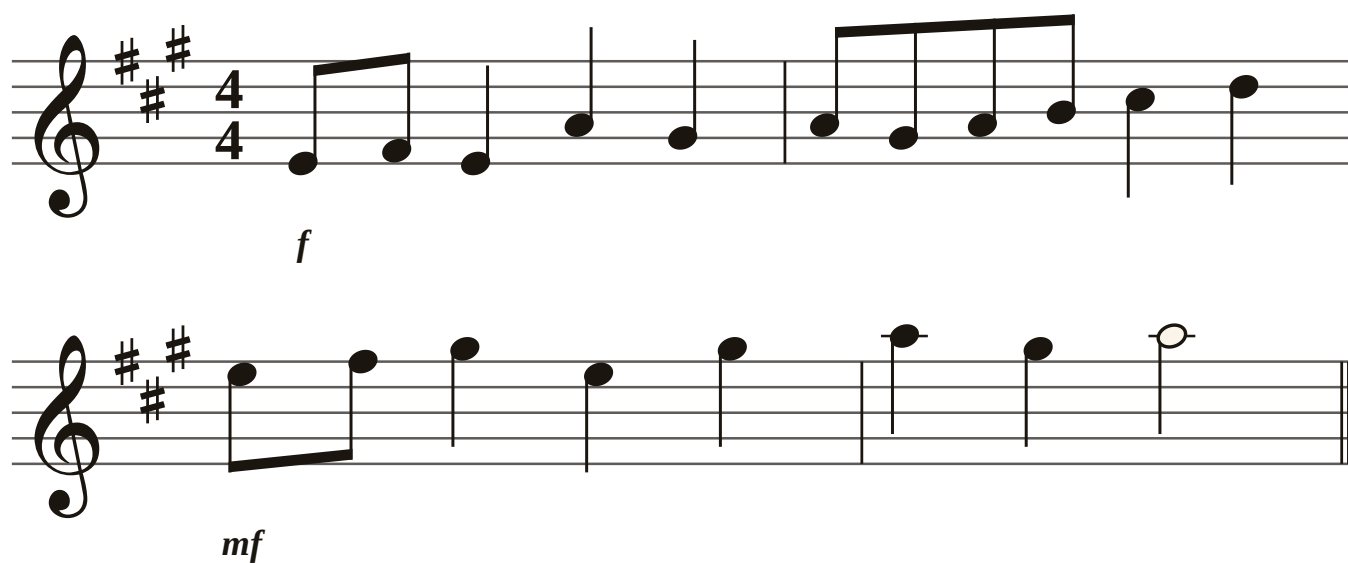
No. 177 A major · 4/4 · 4 bars · perfect cadence (V–I)

Dancing



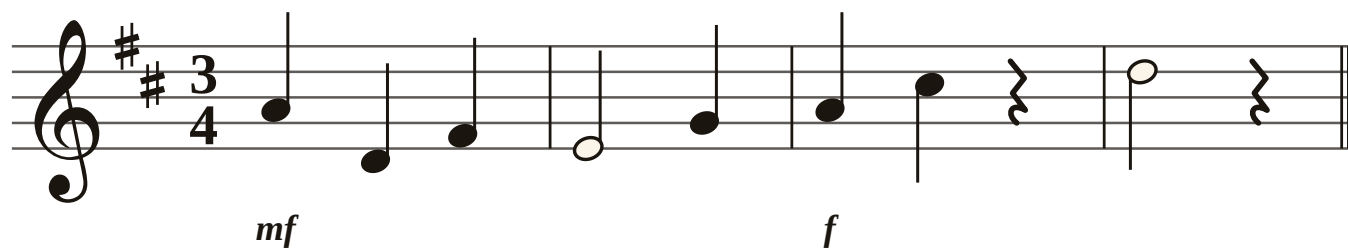
No. 178 A major · 4/4 · 4 bars · perfect cadence (V–I)

March



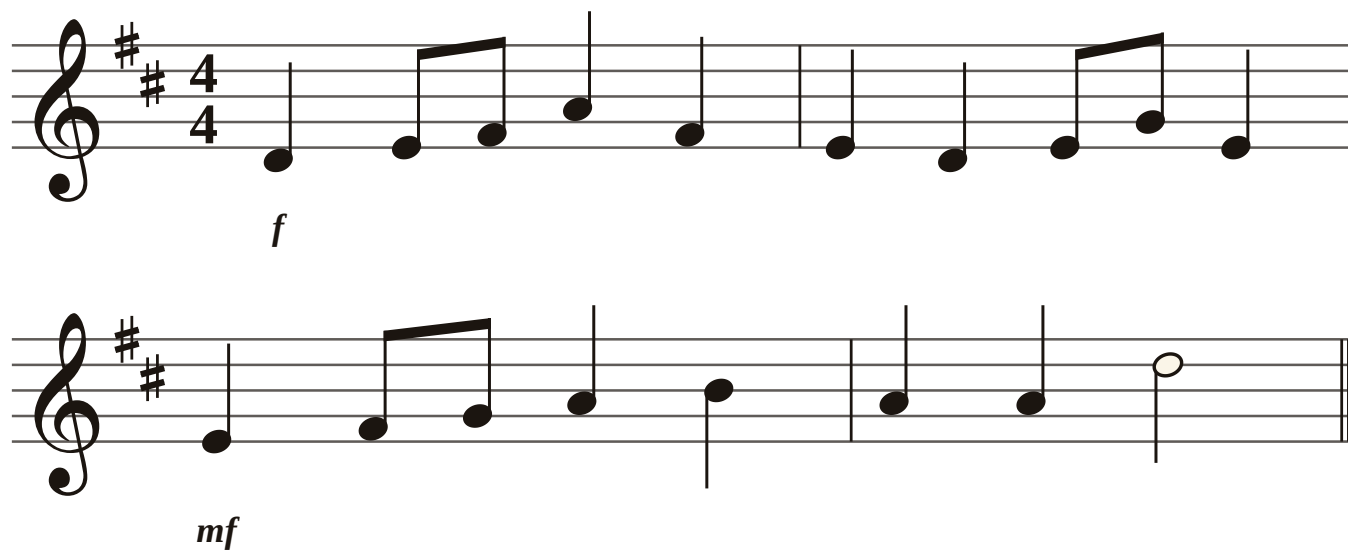
No. 179 D major · 3/4 · 4 bars · perfect cadence (V–I)

Happily



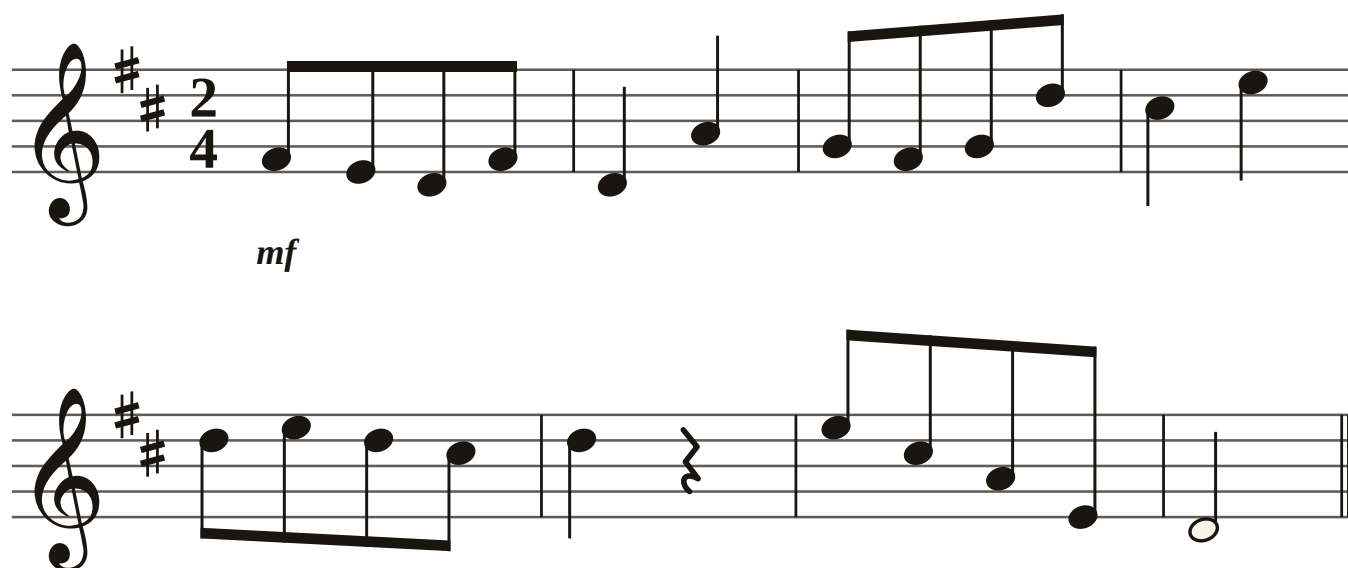
No. 180 D major · 4/4 · 4 bars · perfect cadence (V–I)

Dancing



No. 181 D major · 2/4 · 8 bars · perfect cadence (V–I)

Dancing



No. 182 A major · 3/4 · 4 bars · perfect cadence (V–I)

Waltz

Two staves of music in treble clef, key of A major (three sharps), 3/4 time. The first staff begins with a dynamic marking *f* and contains four measures: two eighth notes (A4, B4), two eighth notes (C5, B4), a quarter note (A4), and a quarter note (G4) with a fermata. The second staff begins with a dynamic marking *p* and contains four measures: two eighth notes (A4, B4), two eighth notes (C5, B4), a quarter note (A4), and a quarter note (G4) with a fermata. The piece concludes with a double bar line.

No. 183 D major · 3/4 · 4 bars · plagal cadence (IV–I)

Walking

A single staff of music in treble clef, key of D major (two sharps), 3/4 time. The staff begins with a dynamic marking *mf* and contains four measures: a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The staff then continues with a dynamic marking *p* and contains four measures: a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4) with a fermata. The piece concludes with a double bar line.

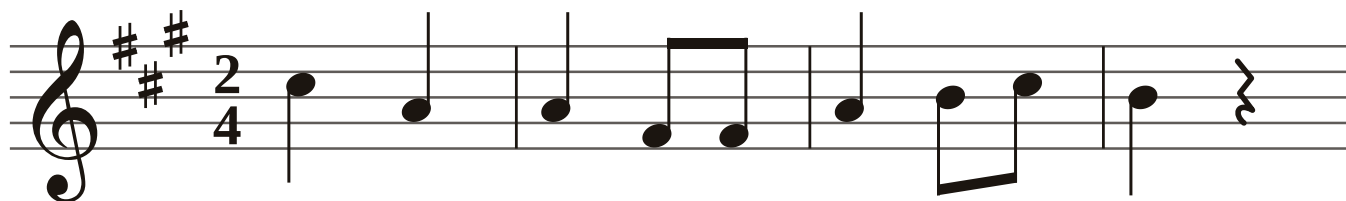
No. 184 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Softly

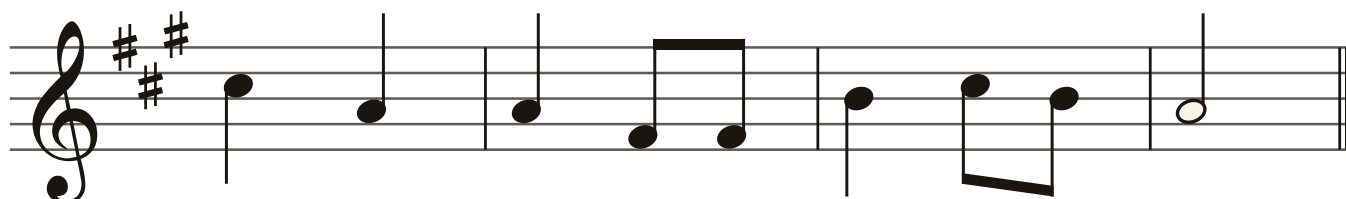
Two staves of music in treble clef, key of D major (two sharps), 4/4 time. The first staff begins with a dynamic marking *p* and contains four measures: a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4) with a fermata. The second staff begins with a dynamic marking *f* and contains four measures: a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4) with a fermata. The piece concludes with a double bar line.

No. 185 A major · 2/4 · 8 bars · perfect cadence (V–I)

Gently



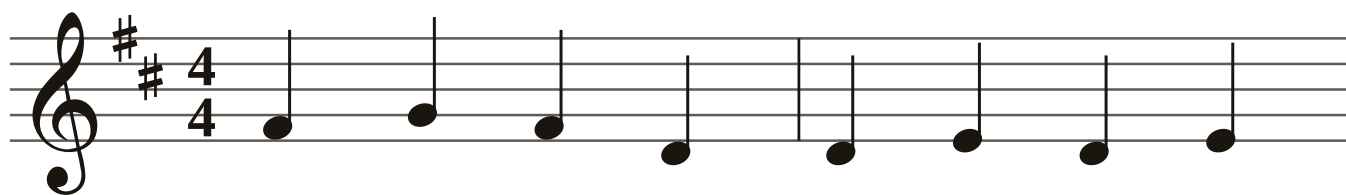
p



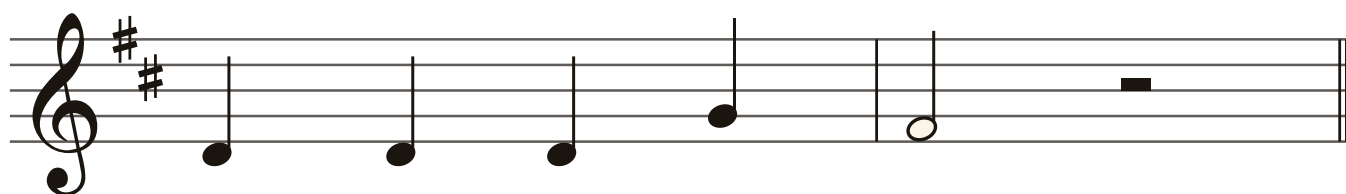
mf

No. 186 D major · 4/4 · 4 bars · plagal cadence (IV–I)

Moderato



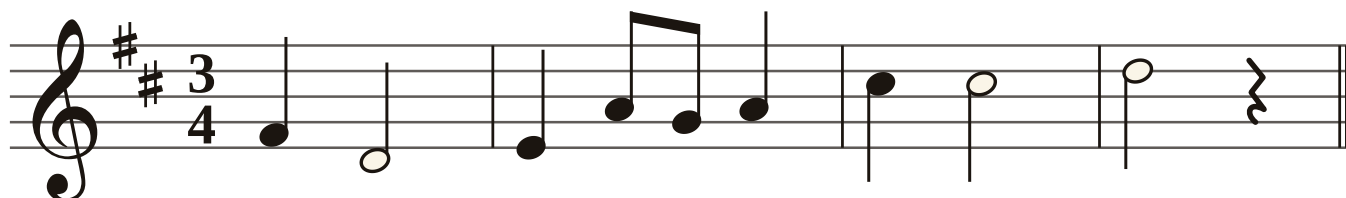
mf



p

No. 187 D major · 3/4 · 4 bars · perfect cadence (V–I)

Brightly



mf

f

No. 188 A major · 4/4 · 4 bars · perfect cadence (V–I)

Marching

Two staves of music in A major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The second staff begins with a dynamic marking of *p* (piano). The melody consists of quarter notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. The piece ends with a double bar line.

No. 189 A major · 3/4 · 4 bars · plagal cadence (IV–I)

Waltz

Two staves of music in A major (three sharps: F#, C#, G#) and 3/4 time. The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The second staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. The piece ends with a double bar line.

No. 190 D major · 3/4 · 4 bars · perfect cadence (V–I)

Allegro

Two staves of music in D major (two sharps: F#, C#) and 3/4 time. The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The second staff begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of quarter notes: C#4, B3, A3, G3, F#3, E3, D3, C#3. The piece ends with a double bar line.

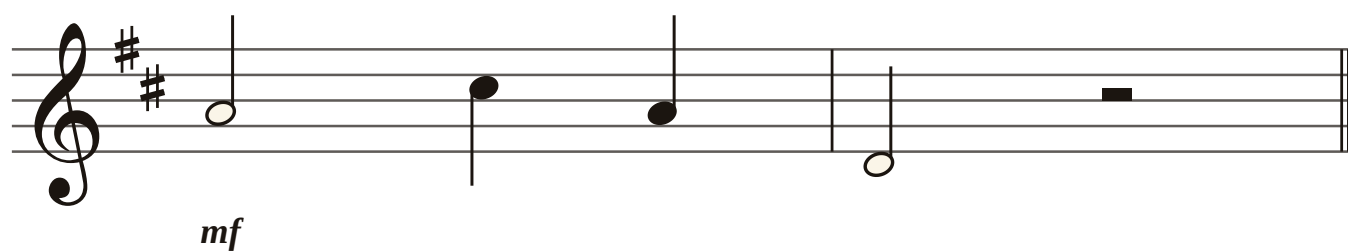
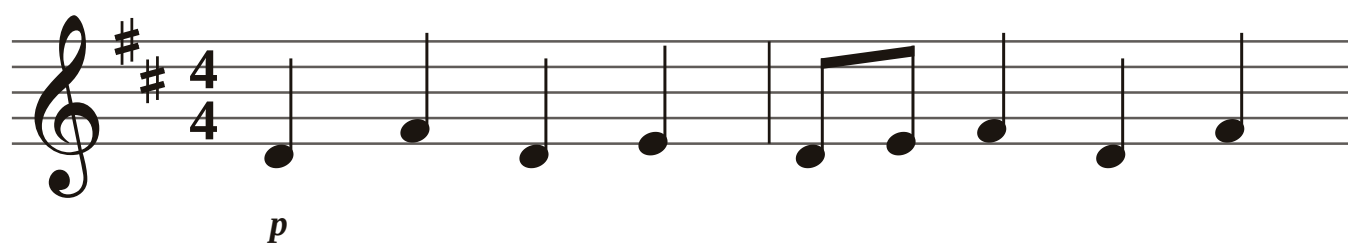
No. 191 D major · 2/4 · 8 bars · perfect cadence (V–I)

Happily



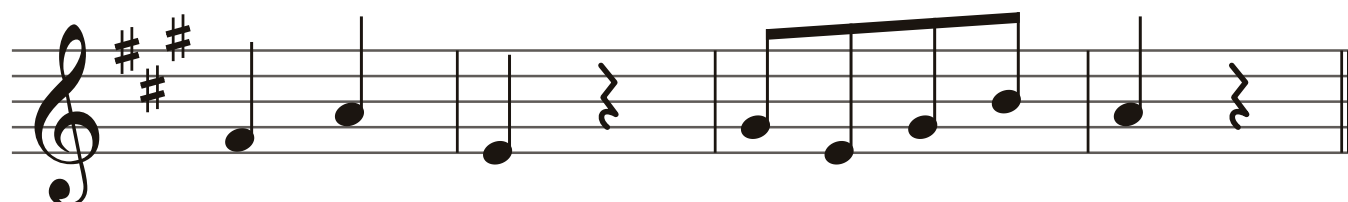
No. 192 D major · 4/4 · 4 bars · perfect cadence (V–I)

Gently



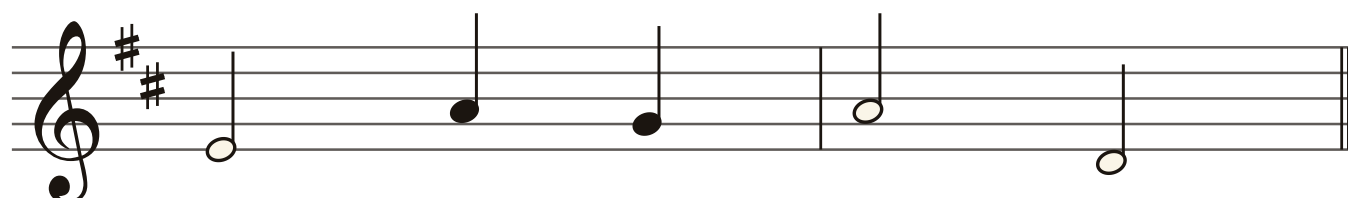
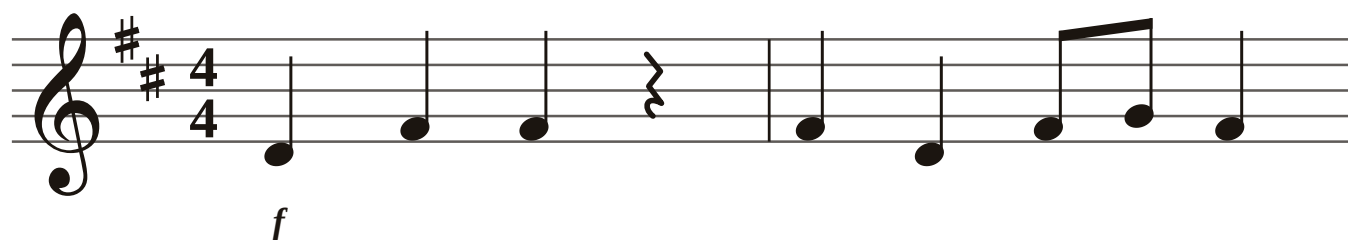
No. 193 A major · 2/4 · 8 bars · perfect cadence (V–I)

Skipping



No. 194 D major · 4/4 · 4 bars · perfect cadence (V–I)

Marching



No. 195 A major · 3/4 · 4 bars · perfect cadence (V–I)

Allegro



No. 196 D major · 4/4 · 4 bars · perfect cadence (V–I)

Brightly



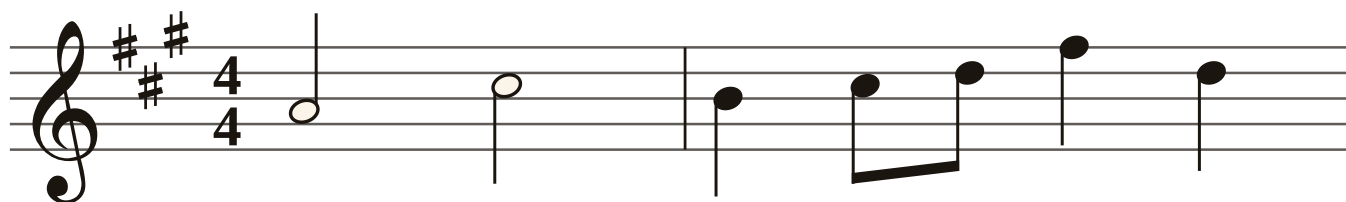
f



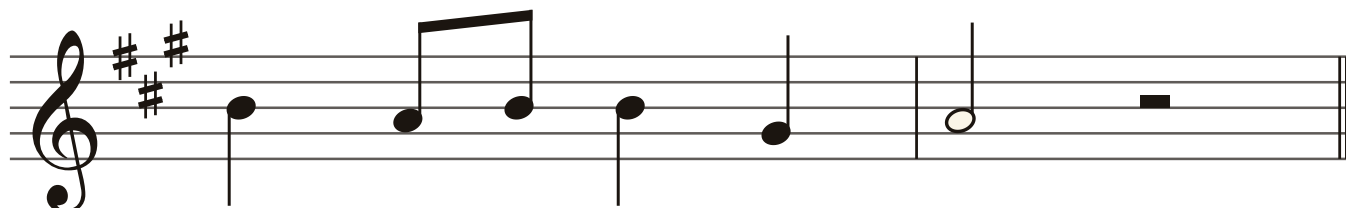
mf

No. 197 A major · 4/4 · 4 bars · perfect cadence (V–I)

Sunny



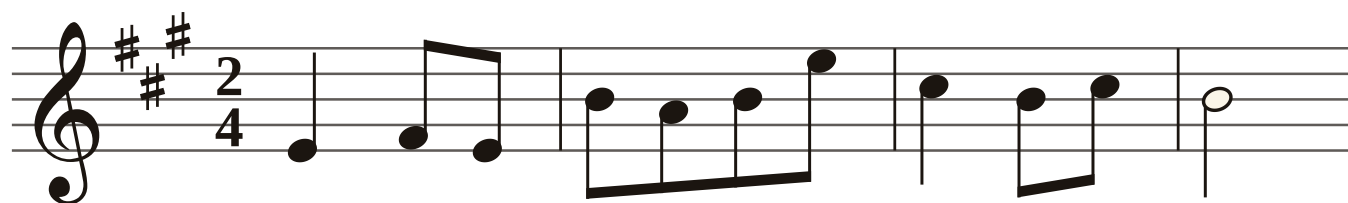
mf



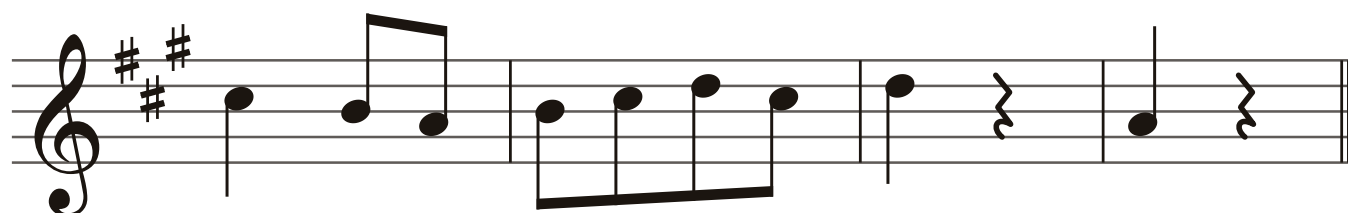
f

No. 198 A major · 2/4 · 8 bars · plagal cadence (IV–I)

Brightly



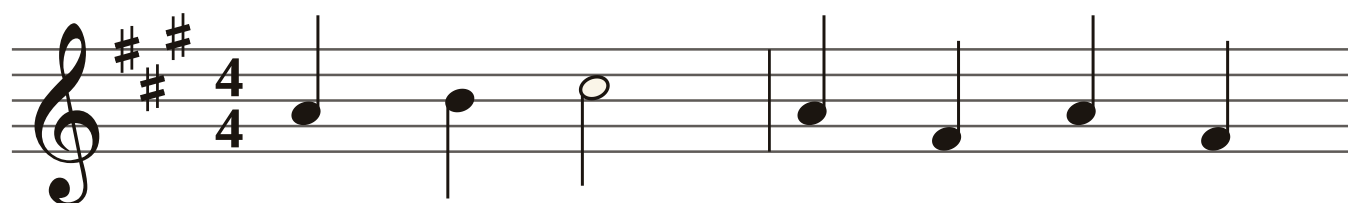
mf



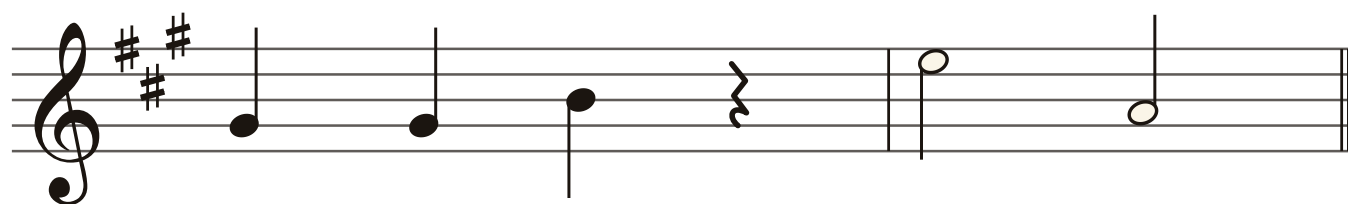
p

No. 199 A major · 4/4 · 4 bars · perfect cadence (V–I)

Andante



p



mf

No. 200 D major · 3/4 · 4 bars · perfect cadence (V–I)

Happily



mf

p